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雑誌 50186-53
定価：本体600円＋税

すこを乱し、くくりの令をねらう。

「連い家のつぐもも」の巻き連。

かずやと解決していくのだが、ふとしたきっかけで、なぜか、怪異の巣入であるあき連がお悩み相談室に入学することに!?

敵を味方が一緒にだって？タバタ騒ぎは大加速!?

いつもの以上にすべて満点の描きおろしは、桐葉にくくりんなを加えてハーレム状態!!

さらに浜崎先生の書外編2本も特別収録。

バトルにラブコメもヤダ萌え、シリアス。

漫画のすべてを全部まるめて詰め込みました！

ノンストップ妖怪アクションコメディ第11弾！

浜田よしかづ

掲載誌最終回後初の単行本なので表紙4ラストは初心に返り着物姿のかすやを描いてみました。

桐葉さん、デレる。

かずやの抑圧された リビドーが 解き放たれる!?

浜田よしかづ

双葉社

月刊アクション
MONTHLY ACTION
毎月25日発売の
ブ厚くて熱い総合コミック誌!!
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つぐもも 11

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すそを乱し、くくりの令をねらう

「速い家」のつぐもも・わきと速。

かずやと解決していくのが引き起こす怪異を

次々と解決していくのが引き起こす怪異を

たぜか、怪異の張本人であるわきと速が

お悩み相談室に入学することに!?

蔵を味方が一緒にになって、ドタバタ騒ぎは大加速!?

いつもの上にナース痛点の描きおろしも。

描蓄にくくりんたんを参加でくくりん快感!!

さらに、浜子な内容の番外編2本も特別収録。

バトルにアコ・イヤダ萌え、シアワセ。

漫画のつぐもも2巻を全部まとめて詰め込みました!

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浜田よしかづ

掲載誌休載後初の単行本なので

表紙4ラストは初心に戻り

着物姿のくくりんを

描いてみました。

Back Design Tomoya KUSANO

Action Comics
COMIC HIGH'S BRAND

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Tsugumomo by HAMADA Yoshikazu

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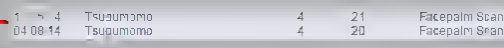

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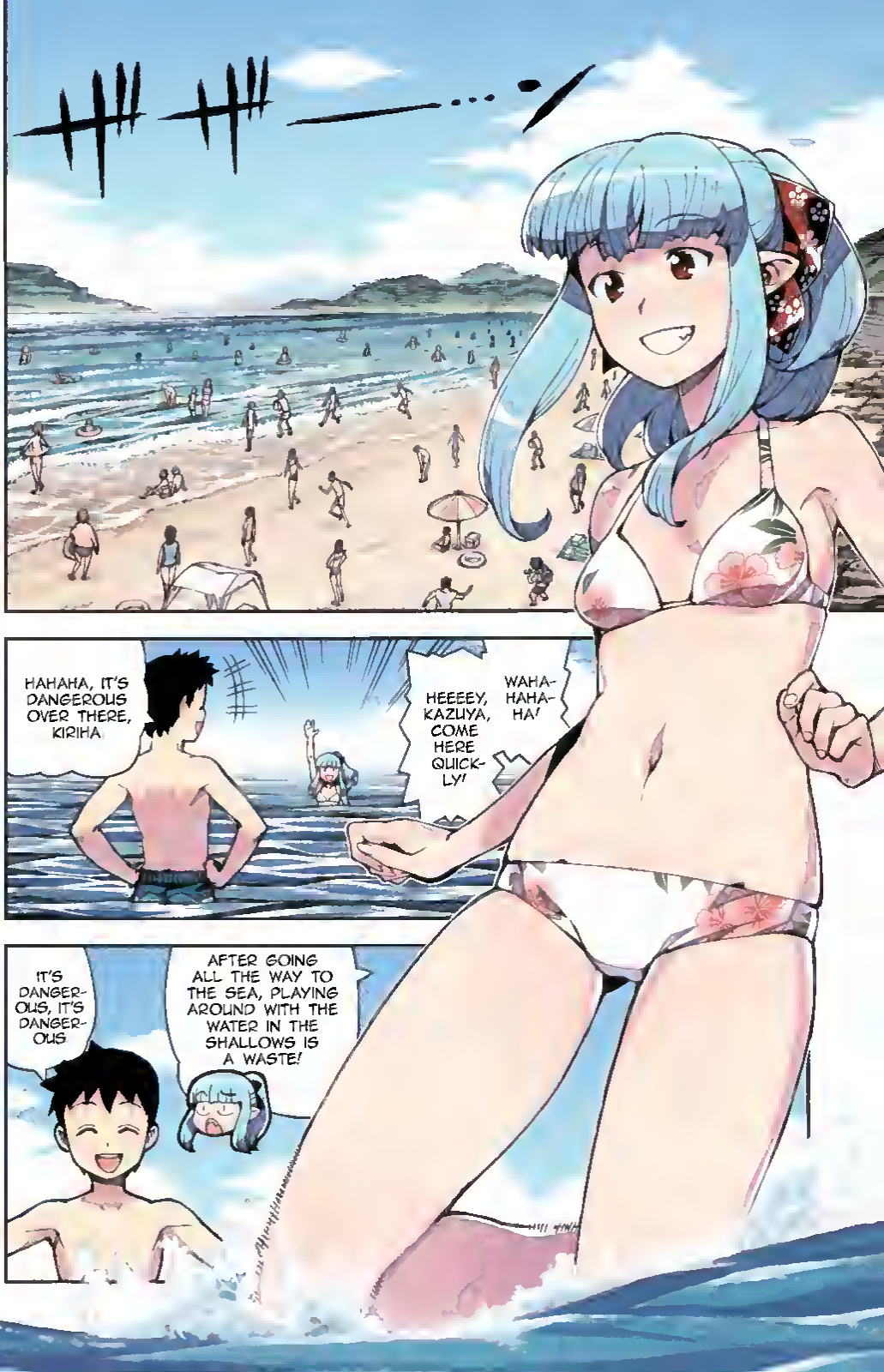
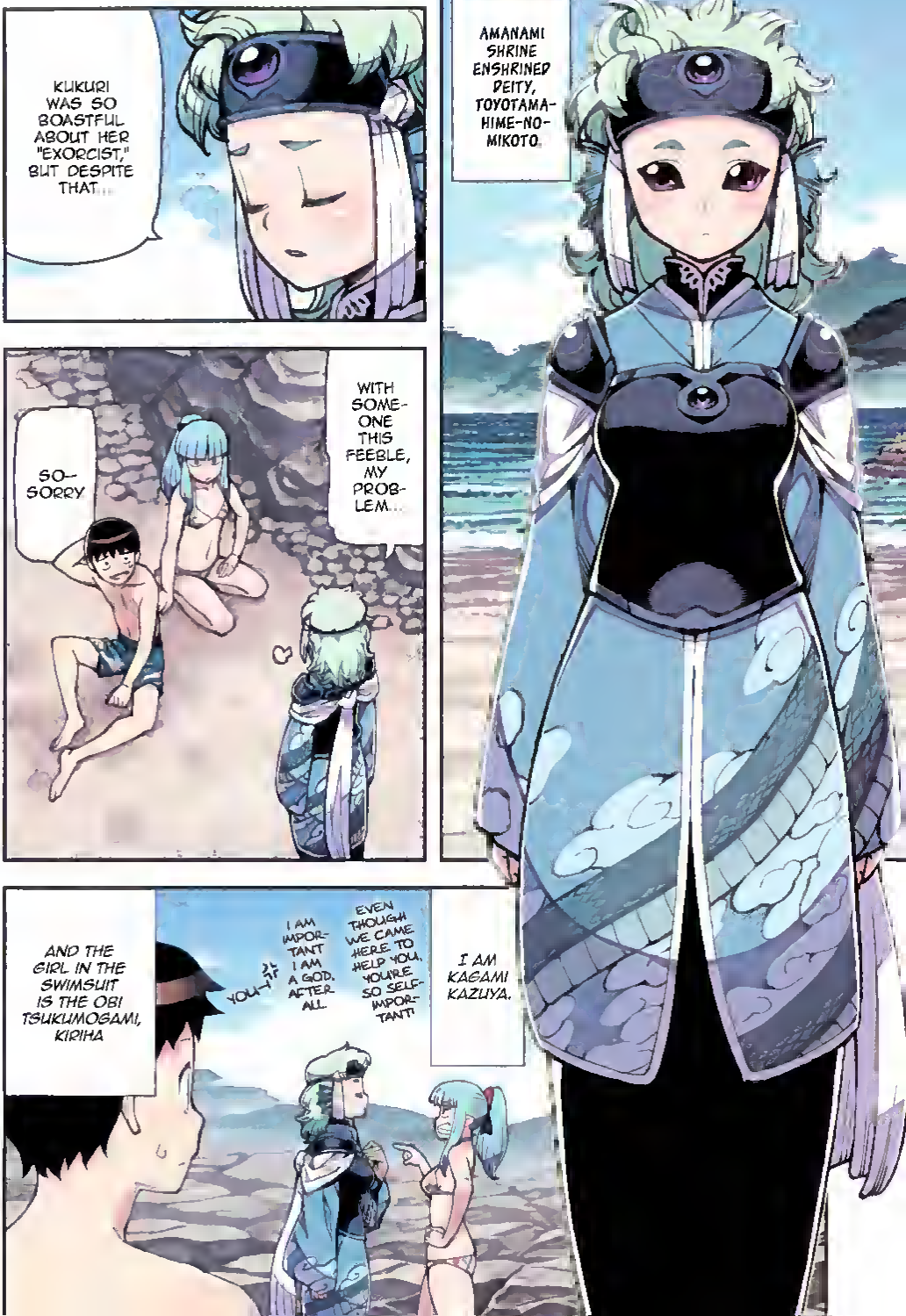
Special 1: The Exorcist and The Jinrei User


SFX
SURF
HAHAHA, IT'S DANGEROUS OVER THERE, KIRIHA
HEEEEY, KAZUYA, COME HERE QUICKLY!
WAHA-HAHA-HA!
IT'S DANGEROUS, IT'S DANGEROUS
AFTER GOING ALL THE WAY TO THE SEA, PLAYING AROUND WITH THE WATER IN THE SHALLOWS IS A WASTE!

SFX WRAP
しゅる
HA-HA-HA
C'MON, SWIM OVER HERE
SFX SPLASH SPLASH SPLASH
バシャバシャバシャ
I'M DROWN-IIIING!
SURE ENOUGH, YOU CAN'T SWIM, CAN YOU?
SFX HEAVY
ぐて～
UG-GH
TRULY PATHET-IC ..
TRULY!


KUKURI WAS SO BOASTFUL ABOUT HER "EXORCIST," BUT DESPITE THAT...
AMANAMI SHRINE ENSHRINED DEITY, TOYOTAMA-HIME-NO-MIKOTO.
SO-- SORRY
WITH SOME-ONE THIS FEEBLE, MY PROB-LEM...
AND THE GIRL IN THE SWIMSUIT IS THE OBI TSUKUMOGAMI, KIRIHA
YOU--!
I AM IMPOR-TANT I AM A GOD, AFTER ALL.
EVEN THOUGH WE CAME HERE TO HELP YOU, YOU'RE SO SELF-IMPOR-TANT!
I AM KAGAMI KAZUYA.

つぐもも

11

浜田よしかづ

Special 1: The Exorcist and The Jinrei User 1

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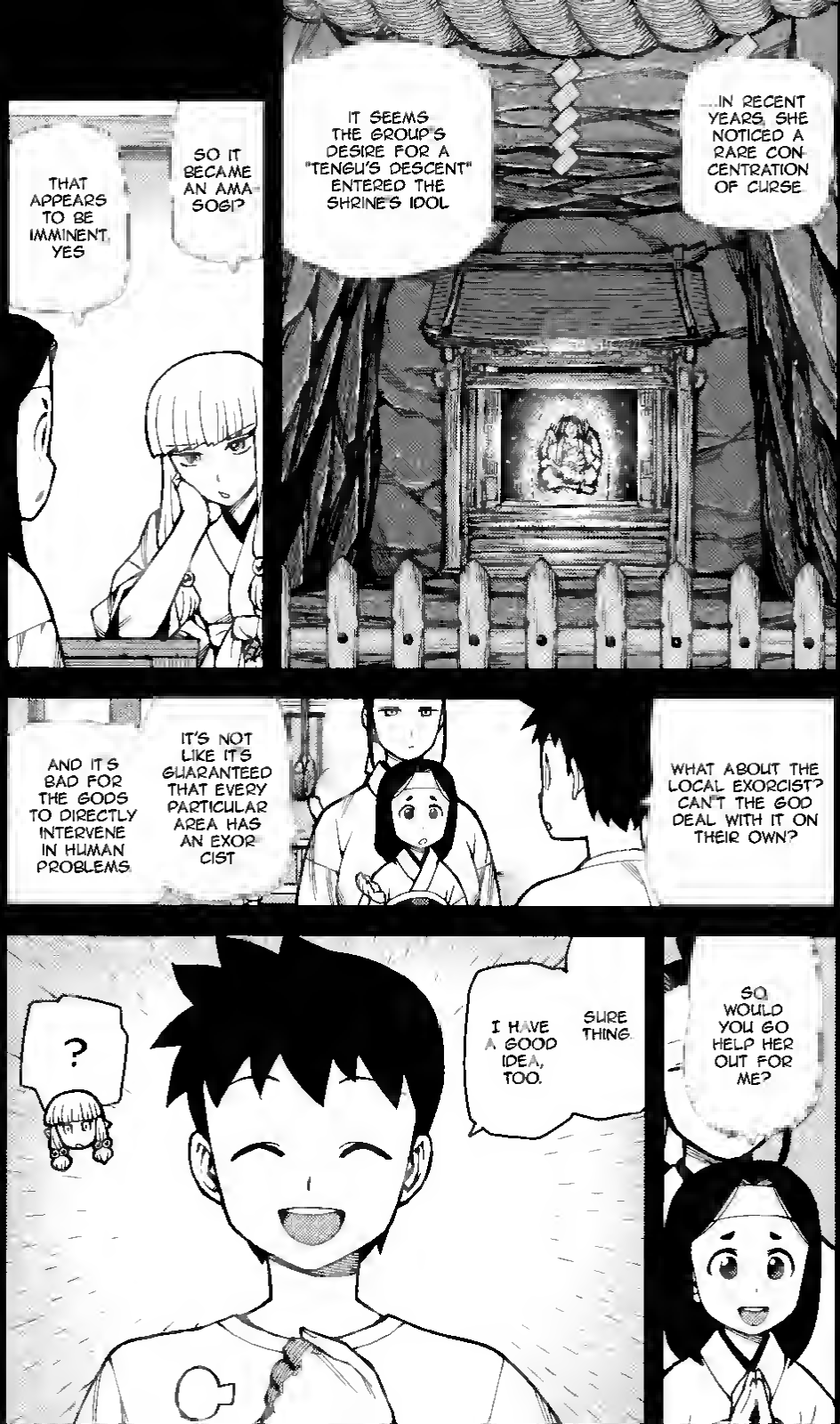
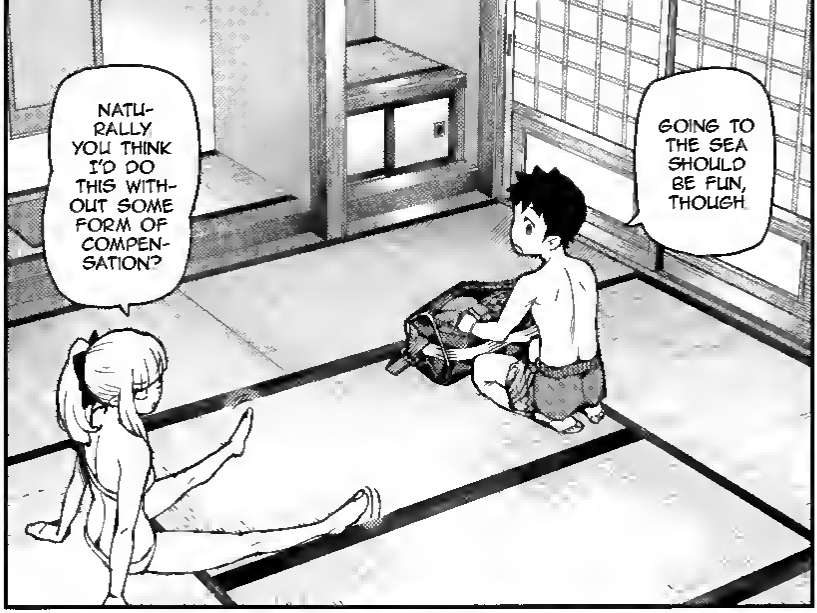
THOSE THAT GAIN LIFE AFTER MANY YEARS PASS ARE CALLED A "TSUKUMOMO" THEY CAN CHANGE INTO HUMAN FORM. KIRIHA IS IN THIS CATEGORY.
AMONG THEM, THE ONES THAT GAIN LIFE IN A SHORT TIME FROM PEOPLE'S IDEAS AND CURSE ARE CALLED "AMASOGI"
"TSUKUMO-GAMI" ARE VESSELS HOUSING LIFE...
SHE APPOINTED KIRIHA AND I TO WORK AS "EXORCISTS," EXORCISING THE ABERRATIONS CREATED BY "AMASOGI."
KUKURI IS THE GOD OF THE LAND WHERE I'M FROM, KAMIOKA
BY THEIR NATURE, "AMASOGI" REFLECT A SELFISH DESIRE AND HURT PEOPLE FROM TIME TO TIME
SUCH RUDENESS TOWARDS A GOD! YOU BETTER APOLOGIZE RIGHT AWAY!
WAIT, NO, I WON'T FORGIVE YOU EVEN IF YOU DO!
INSIGNIFICANT?!
EVEN THOUGH YOU'RE A GOD, YOU CAN'T DEAL WITH A SINGLE "AMASOGI"? YOU'RE PRETTY IMPUDENT FOR BEING SUCH AN INSIGNIFICANT GOD!
SO, WHY ARE WE WORKING FOR TOYOTAMA-HIME NOW...

A TRIP?
TWO DAYS AGO.
THAT'S RIGHT TO THE GOD OF THE LAND AT THE ASHIGARI SEA-SHORE
TOYOTAMA-HIME REQUESTED MY HELP
BY PHONE!
SINCE LONG AGO, THERE HAS BEEN A SMALL SHRINE AT ASHIGARI DEDICATED TO A TENGU
SINCE IT'S NOT HARMFUL, TOYOTAMA HAD BEEN LEAVING IT ALONE HOWEVER...


...IN RECENT YEARS, SHE NOTICED A RARE CONCENTRATION OF CURSE
IT SEEMS THE GROUP'S DESIRE FOR A "TENGU'S DESCENT" ENTERED THE SHRINE'S IDOL
SO IT BECAME AN AMASOGI?
THAT APPEARS TO BE IMMINENT, YES
WHAT ABOUT THE LOCAL EXORCIST? CAN'T THE GOD DEAL WITH IT ON THEIR OWN?
IT'S NOT LIKE IT'S GUARANTEED THAT EVERY PARTICULAR AREA HAS AN EXORCIST
AND IT'S BAD FOR THE GODS TO DIRECTLY INTERVENE IN HUMAN PROBLEMS
SO, WOULD YOU GO HELP HER OUT FOR ME?
SURE THING.
I HAVE A GOOD IDEA, TOO.
?

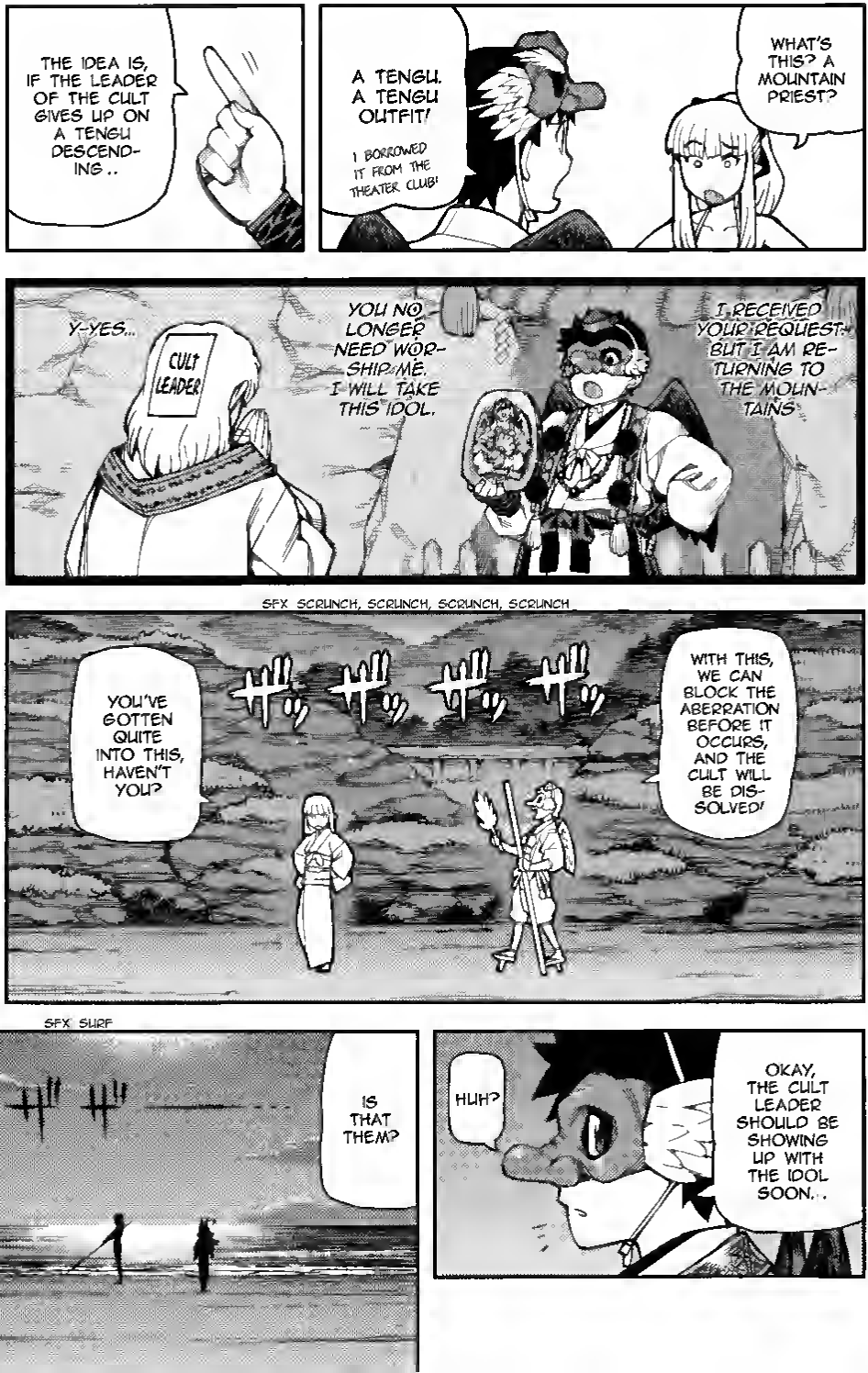

NATURALLY YOU THINK I'D DO THIS WITHOUT SOME FORM OF COMPENSATION?
GOING TO THE SEA SHOULD BE FUN, THOUGH.

SHE REALLY FORCED HER PROBLEM OFF ON US

RUSTLE
RUSTLE
?

HO HO HO, WAIT A MOMENT
ANYWAY, TELL ME ALREADY, WHAT'S YOUR GOOD IDEA?

SFX
BAM!!


THE IDEA IS, IF THE LEADER OF THE CULT GIVES UP ON A TENGU DESCENDING..
A TENGU. A TENGU OUTFIT!
I BORROWED IT FROM THE THEATER CLUB!
WHAT'S THIS? A MOUNTAIN PRIEST?
Y-YES...
CULT LEADER
YOU NO LONGER NEED WORSHIP ME. I WILL TAKE THIS IDOL.
I RECEIVED YOUR REQUEST... BUT I AM RETURNING TO THE MOUNTAINS.
SFX SCRUNCH, SCRUNCH, SCRUNCH, SCRUNCH
YOU'VE GOTTEN QUITE INTO THIS, HAVEN'T YOU?
WITH THIS, WE CAN BLOCK THE ABERRATION BEFORE IT OCCURS, AND THE CULT WILL BE DISSOLVED!
SFX SURF
IS THAT THEM?
HUH?
OKAY, THE CULT LEADER SHOULD BE SHOWING UP WITH THE IDOL SOON..

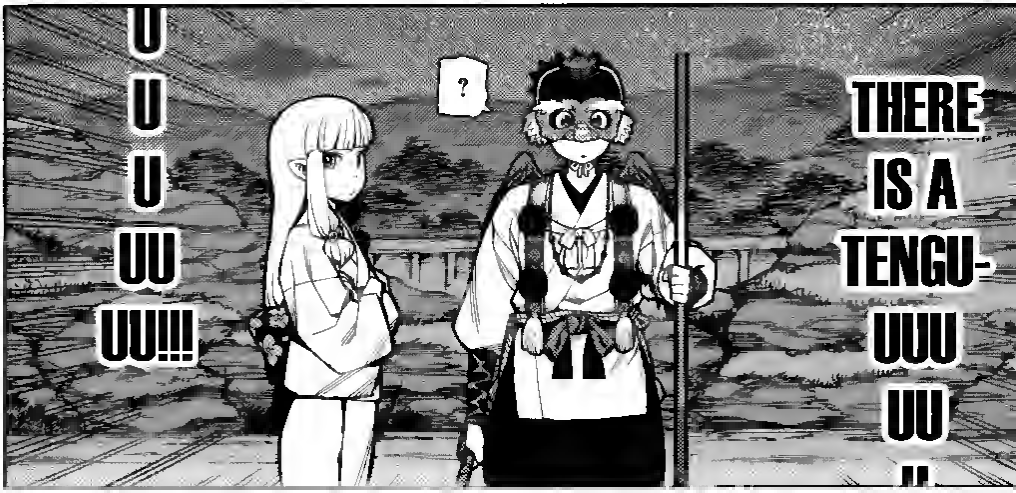
SFX
SWISH
スッ…
THAT DIS-
CUSSION
WAS SO
ONE-SIDED
SFX
SURF
ザァア……

"A GREAT TENGU?", THEY SAID!
"WHEN IT REVIVES, EXORCISE IT AND RETURN"
IT'S TOUSEN-BOU, FOOL.
SFX SWING
SFX TWIRL
MT HIEI'S DECISIONS ARE ABSOLUTE
HMPH!
SFX SWIPE
SFX SWING
I'M SORRY, BUT PLEASE BE PATIENT WITH US
SFX RUSTLE RUSTLE
SFX BAM
YOU DON'T APPEAR SORRY AT ALL, HATSUYUKI
ITH THAT THO?
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH

BUT, IF YOU WIELD HINAGI, HE SHOULD BE DRAWN TO IT.
WE CAN ONLY GET A ROUGH IDEA OF TOUSENBOU'S LOCATION.
MT HIEI'S INFORMATION GATHERING CAPACITY ISN'T THAT GREAT.
WHERE WAS IT ON THE ASHIGARI SEASHORE THAT IT WAS GOING TO APPEAR?

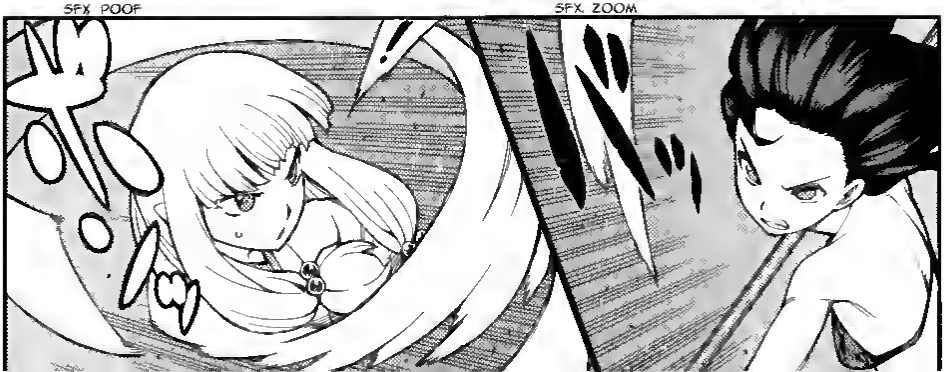
TL NOTE "HINAGI" LITERALLY "SCARLET HALBERD"

SFX WHIRL



SFX POOF

SFX ZOOM

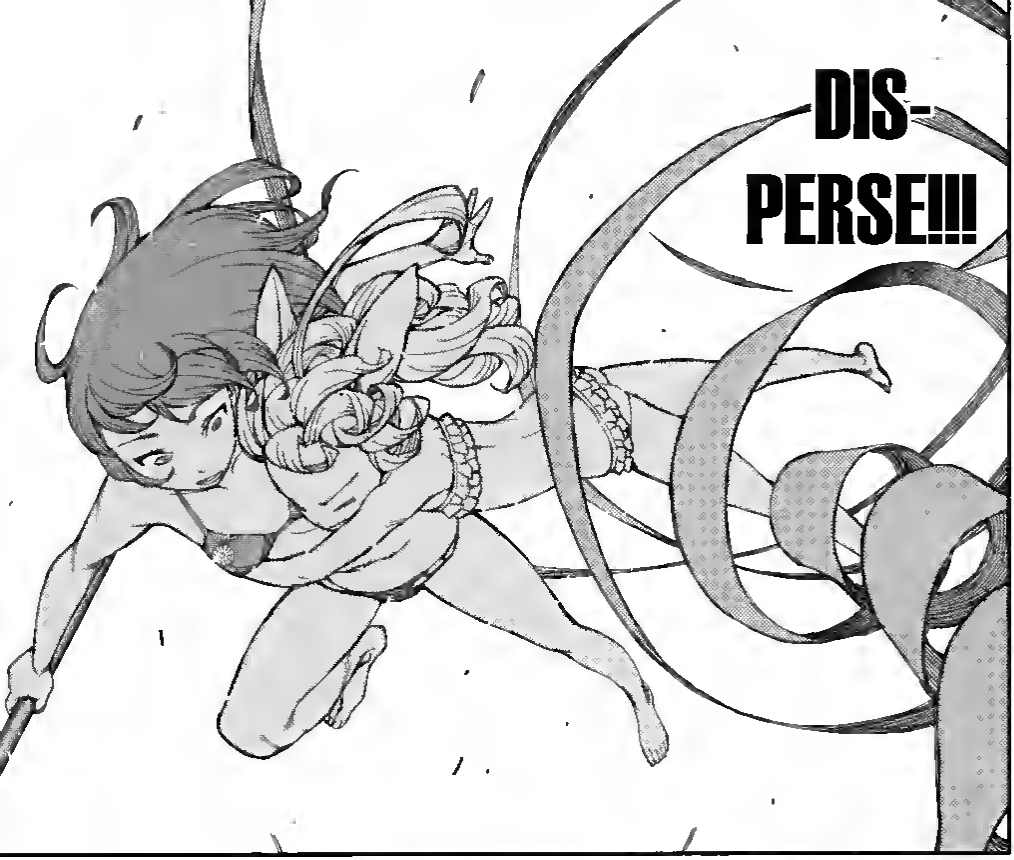


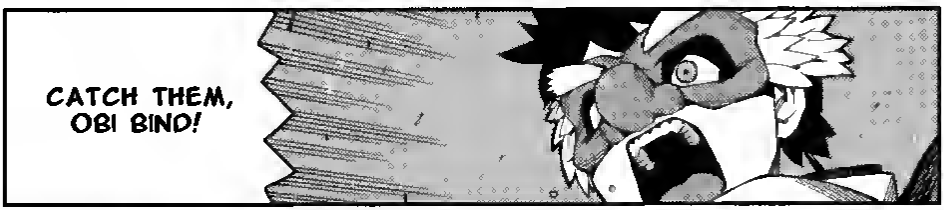
SFX WHAM
SHIELD WEAVE!
A POS-SESSED HAL-BERD?!
SMASH HER, KAZUYA!
OKAY!
H-HEY, WAIT A MINUTE!
LET'S FINISH THEM QUICKLY, HATSU-YUKI!
YES!
SFX PIERCE
SFX FWOOSH
SFX STEP

EN-
FORCED
ARM
WEAVE!
SFX
BAM
BAM
BAM
BAM
BAM
BAM
SFX
SLAM
HAM-
MER
WEAVE!
FWOOSH

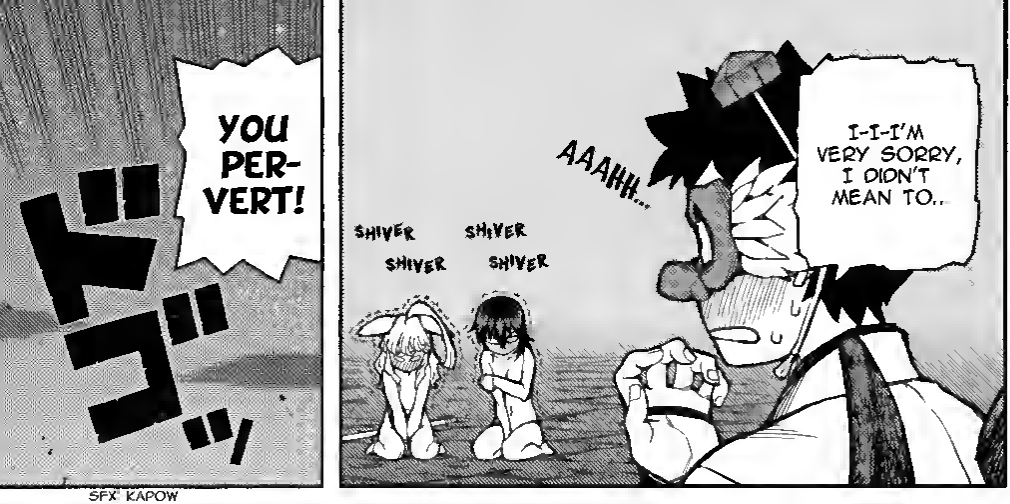
SFX
CREAK
HEY, I SAID WAIT!
SFX
WHOOSH
SFX
SLASH
LEG EN-HANCE!

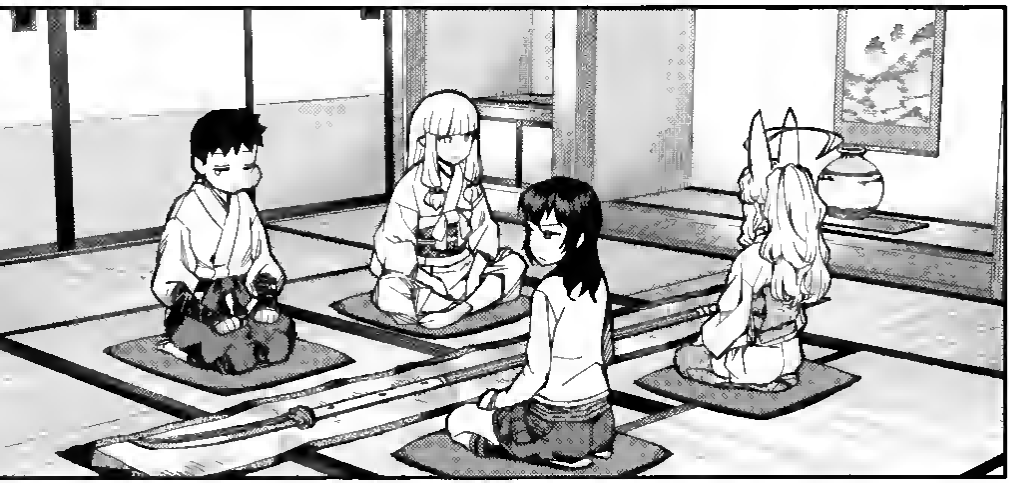
SFX TIGHTEN
DON'T FIGHT IN RANGE OF THAT HALBERD!
OKAY!
WITH A STAFF WEAVE... LONGER THAN THE HALBERD...
SFX FWOOSH
...I'LL CONTROL THE DISTANCE!
MISS ITSUKI, NO!
COUNTER!
DASH
GRAZE
SFX JUMP

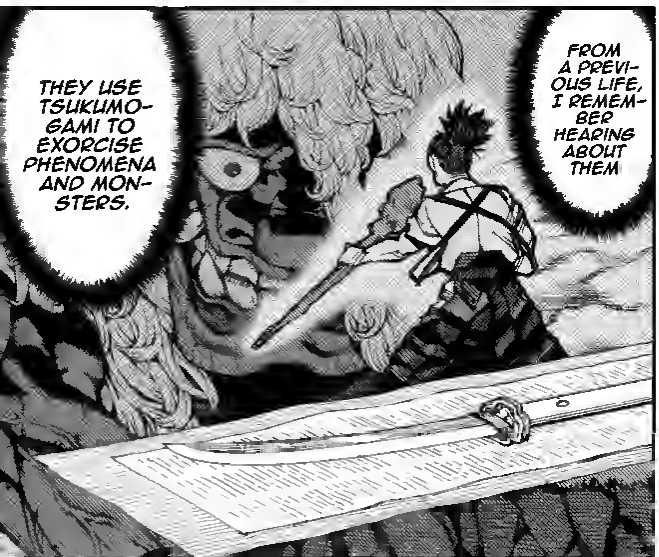

DIS-
PERSE!!!


CATCH THEM, OBI BIND!

SFX TEAR
SFX RIP
WHA-
WAI-
ビリッ
ビリッ


YOU PER-VERT!
ドゴッ
SFX: KAPOW
I-I-I'M VERY SORRY, I DIDN'T MEAN TO..
AAAHH...
SHIVER
SHIVER
SHIVER
SHIVER



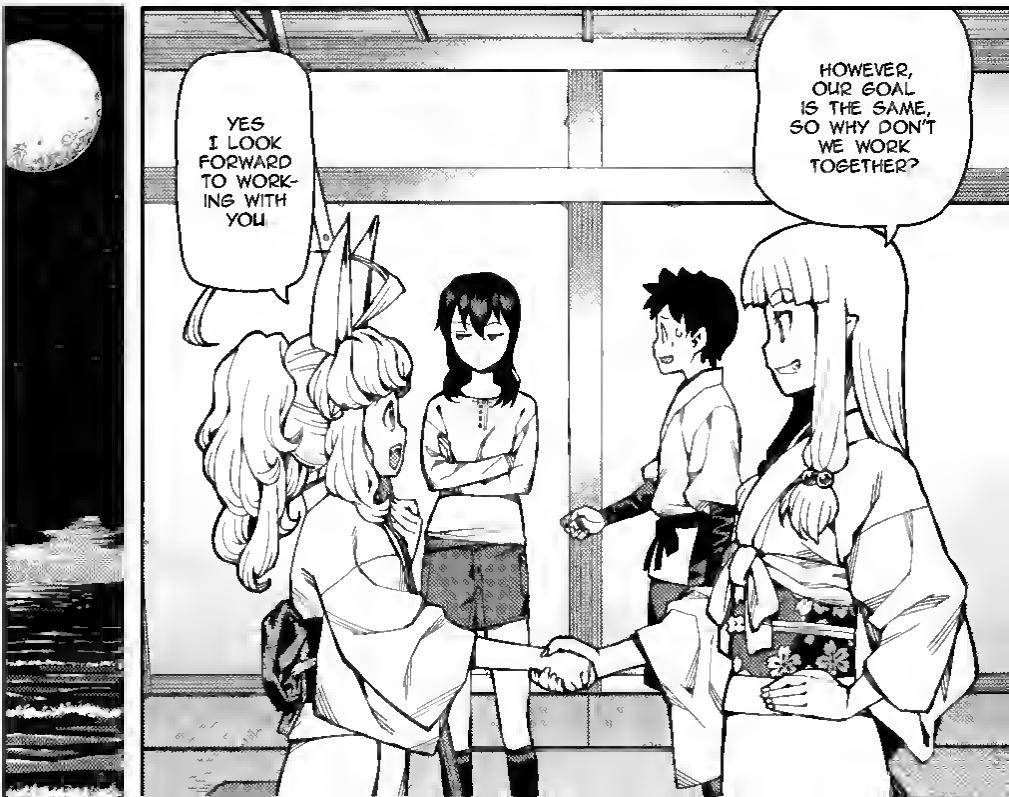

THEY USE TSUKUMO-GAMI TO EXORCISE PHENOMENA AND MON-STERS.
FROM A PREVI-OUS LIFE, I REMEM-BER HEARING ABOUT THEM

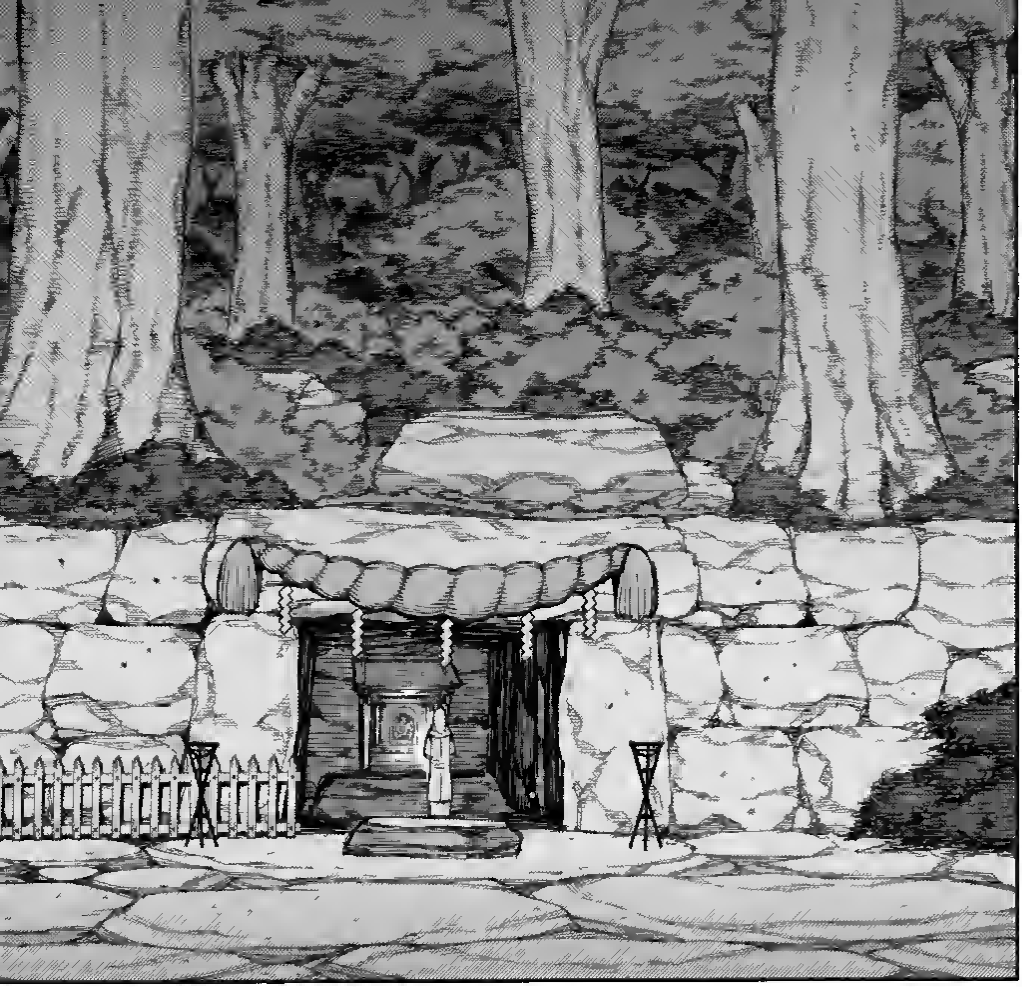
THAT'S RIGHT.
THIS IS THE FIRST ONE I'VE EVER MET
NOT A PER-VERT?
HE'S AN EXOR-CIST?

I DID SAY SOMETHING!
SAY SOMETHING SOONER!

SO IF I WASN'T CAREFUL, I COULD HAVE KILLED SOMEONE...
POP
SFX GLOOM

MISS ITSUKI, EASE UP ON HIM, PLEASE
GYAAA! I'LL BREAK!
IT'S MEANINGLESS IF I CAN'T HEAR YOUUU!!!
NEVER HEARD OF THAT
A HALBERD THAT EXORCISES TENGU WHO HARM PEOPLE...


YES I LOOK FORWARD TO WORKING WITH YOU
HOWEVER, OUR GOAL IS THE SAME, SO WHY DON'T WE WORK TOGETHER?



HM?!

FIRST, LET ME TRY...
THE CULT LEADER'S ALREADY HERE!

SFX
SHOVE

SFX
KABOOM

AAAHHH, ALL THESE YEARS I SPENT WORSHIPING THE GREAT TOUSENBOU HAVE FINALLY BORNE FRUIT!
NOW, THE TOWNS DEFILED BY THAT POWER!
THE VILLAGES!
THE PEOPLE!
LET ME CLEANSE THEM ALL!

SFX: HAHAAAA

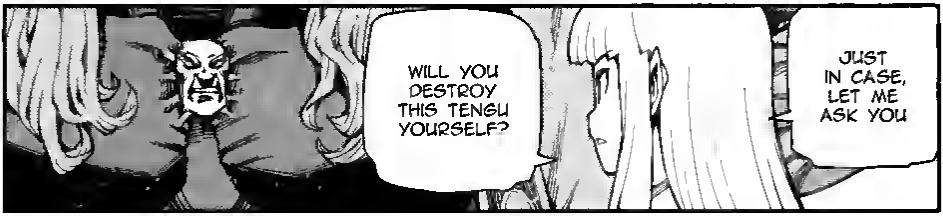
SFX: STAND

SWOOSH
WHOOSH
!!
SFX
WHAM
SFX
BAM
BAM
BAM
BAM
BAM

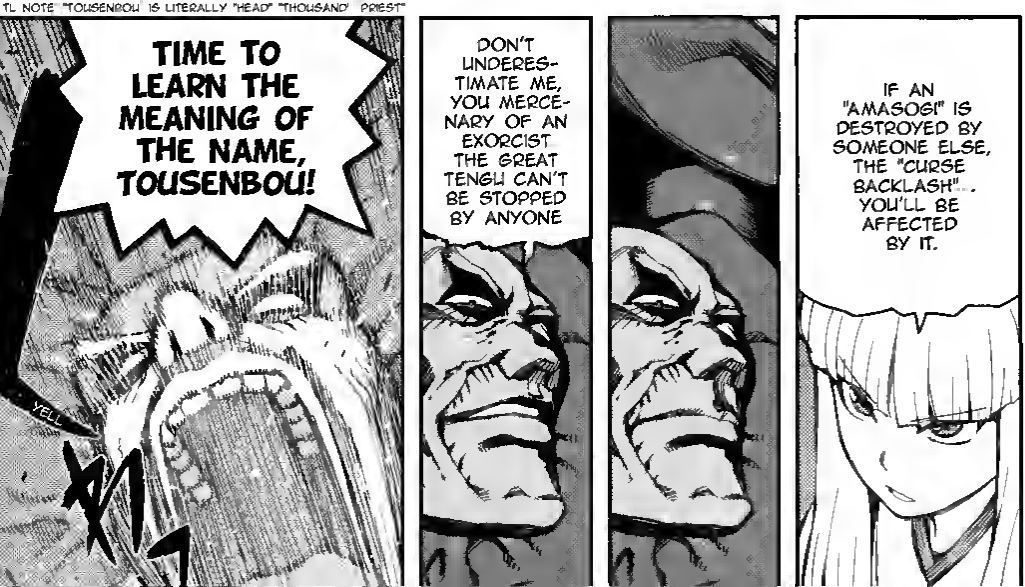
P.WOOSH
CRUMBLE
SFX SMASH
SHIELD WEAVE!
SFX CRASH
OBI STRAIGHT PUNCH!
SFX POW

SFX
WHAM
SFX
BAM
BAM
BAM
SPEAR WEAVE!!

SFX
SLUMP



TL NOTE: "TOUSENBOU" IS LITERALLY "HEAD" "THOUSAND" "PRIEST"


TIME TO LEARN THE MEANING OF THE NAME, TOUSENBOU!
YELL
DON'T UNDERESTIMATE ME, YOU MERCENARY OF AN EXORCIST. THE GREAT TENGU CAN'T BE STOPPED BY ANYONE
IF AN "AMASOGI" IS DESTROYED BY SOMEONE ELSE, THE "CURSE BACKLASH"... YOU'LL BE AFFECTED BY IT.

THOUSAND MONSTER SUMMON!!!!
ROAR

SFX
BAM
BAM
BAM
UWAH!
SFX.
BANG
BANG
BANG
GUH!
HAHAHAHAHA!
DROWN IN THE TORRENT OF MONSTERS, EXORCISTS!
THERE IS NO OPEN-ING!
ITSU-KI!

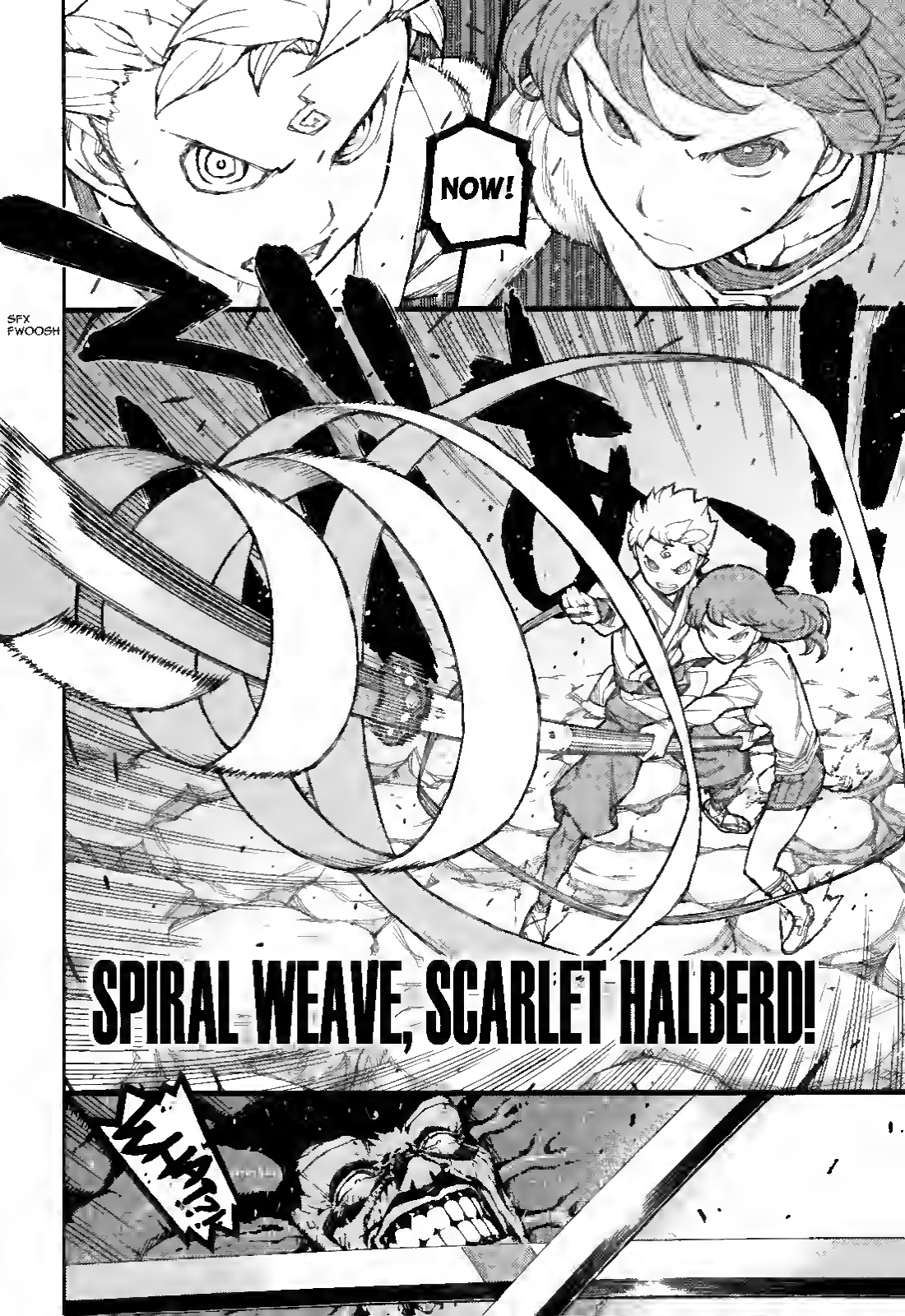
AFTER THAT, IT'LL BE UP TO YOU!
EH? WHAT?!
I'M GOING TO USE MY FULL POWER TO OPEN A PATH TO TOUSENBOU!
ASCEN-SION!
SFX FLASH
R O A A A A R
SFX DASH
BAM
CHOP
POW

SFX: BAM BAM BAM BAM BAM
A PATH OPENED!
NOT BAD, PER-VERT!
ITSU-KI!
YEAH, I GOT IT!
QUEST
BAM
BAM
BAM

BUT THERE'S MORE THAN ONE REASON FOR TOUSENBOU'S NAME!
YOU THOUGHT YOU'D WIN IF YOU FORCED BACK THE MONSTER ARMY!
ROAR
THOUSAND SWORD CHAMPION!
!!!

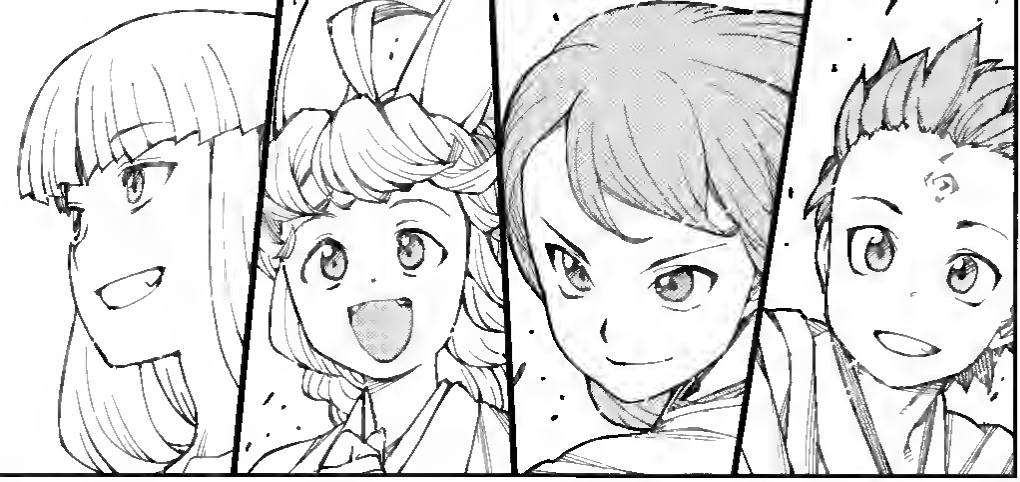
SFX SWASH SWASH SWASH SWASH SWASH
SFX CLANG
HE'S STRENGTHENED HIS DEFENSE TOO!
WOOSH
THERE'S NO TIME TO ATTACK!
SFX BANG
BAM
BAM
BAM
BAM
BAM
...HOLD OUT...
WE CAN'T...

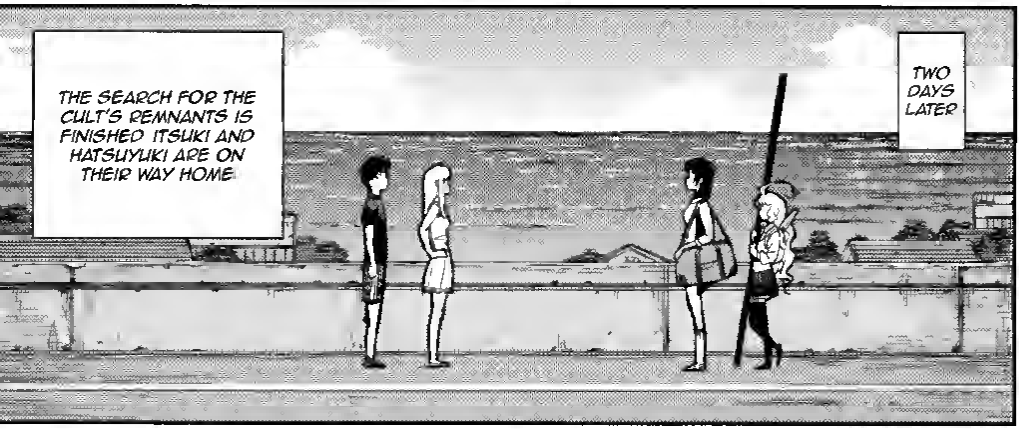
SFX
BAM
BAM
BAM
BAM
PER-
VERT!
BAM!
3
2
BAM
1
BAM
OKAY!
NOW, LET'S USE THE PLAN WE DIS-CUSSED!
WE'RE ALMOST OUT OF TIME
O
!!!
SFX
CLANG


NOW!
SFX
FWOOSH
SPIRAL WEAVE, SCARLET HALBERD!
WHAT?!

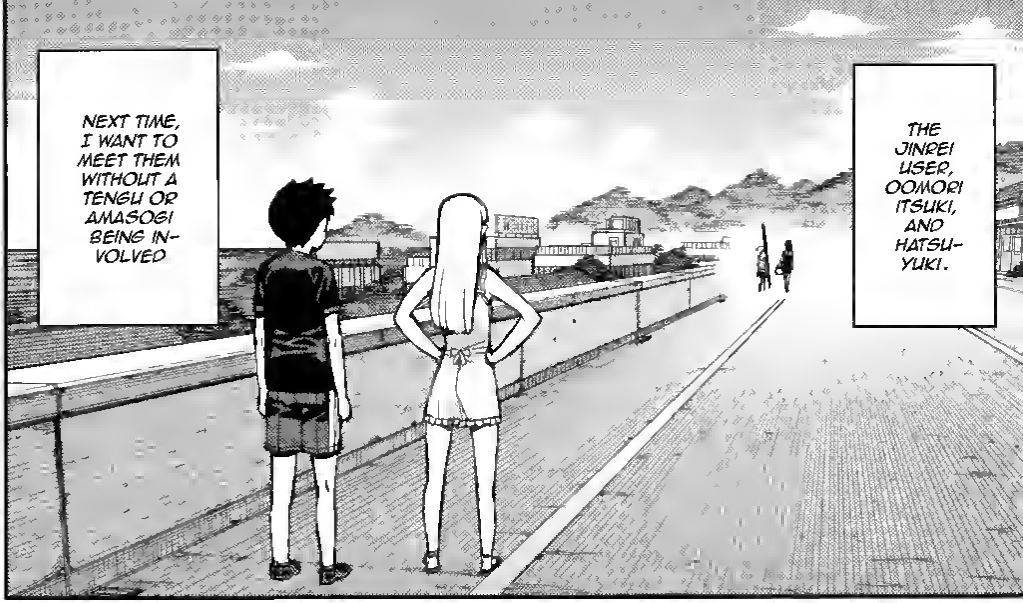
SFX:
SCREECH
OOOOHHHHH

SFX
PIERCE
SFX
POOF

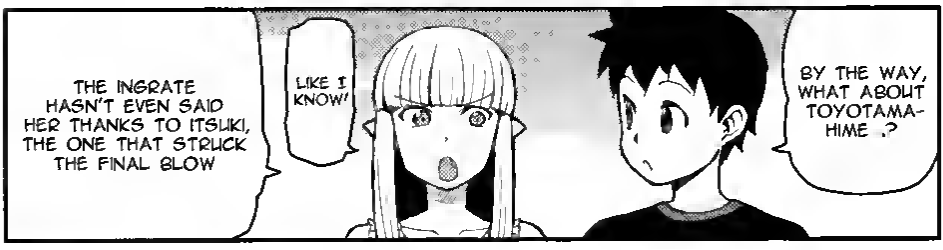


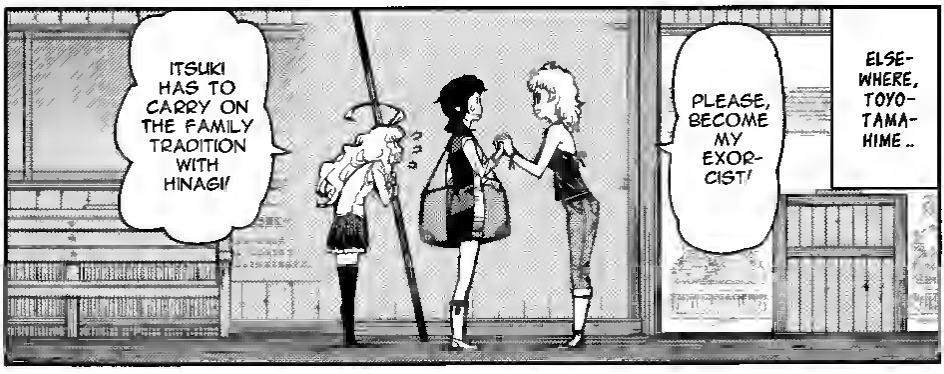

THE SEARCH FOR THE CULT'S REMNANTS IS FINISHED. ITSUKI AND HATSUYUKI ARE ON THEIR WAY HOME.
TWO DAYS LATER

YES, LET'S MEET AGAIN SOME-TIME!
YEAH
YOU TOO, KAZUYA!
THANK YOU FOR WORKING TOGETH-ER WITH US.
THANKS FOR YOUR HELP
SEE YOU LATER, KIRIHA


NEXT TIME, I WANT TO MEET THEM WITHOUT A TENGU OR AMASOGI BEING INVOLVED
THE JINREI USER, OOMORI ITSUKI, AND HATSUYUKI.

I HOPE HE'LL LEARN FROM THIS.
OHHHH?!
INCIDENTALLY, THE CURSE BACKLASH TURNED THE CULT LEADER'S FACE INTO A TENGU'S


THE INGRATE HASN'T EVEN SAID HER THANKS TO ITSUKI, THE ONE THAT STRUCK THE FINAL BLOW
LIKE I KNOW!
BY THE WAY, WHAT ABOUT TOYOTAMA-HIME .?


ITSUKI HAS TO CARRY ON THE FAMILY TRADITION WITH HINAGI!
PLEASE, BECOME MY EXORCIST!
ELSEWHERE, TOYOTAMA-HIME ..

HATSUYUKI'S CUTE.
I'M VERY ATTRACTED TO
PURE NON-HUMAN GIRLS
LIKE HATSUYUKI.

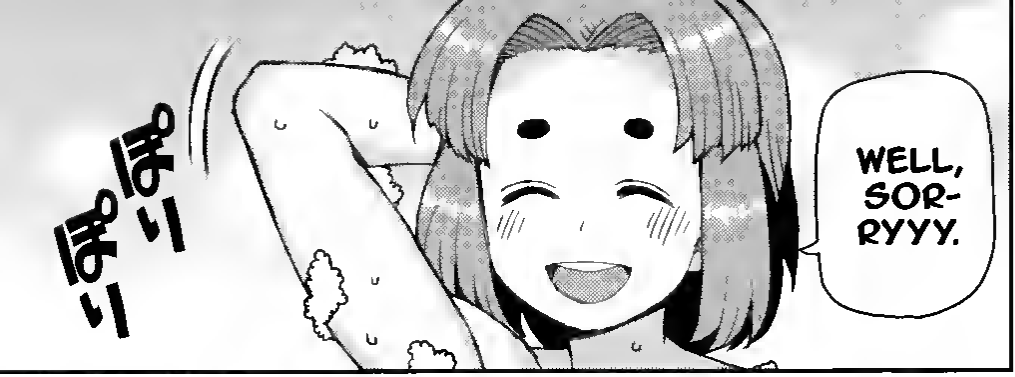
THE KOKUYOU ILLUSTRATION AT THE START OF THIS VOLUME, AND THE SHRINE MAIDEN KIRIHA HERE. THE TRUTH IS, I TRACED THESE. IT WAS A LOT OF TROUBLE BUYING THE CLOTHES OVER THE NET, WEARING THEM MYSELF, AND TAKING SELF-PORTRAITS. HOWEVER, WITH THIS LEVEL OF QUALITY, I'M SATISFIED. WHEN I SEARCHED FOR SHRINE MAIDEN CLOTHING, FIRST OF ALL, I WAS FOCUSED ON COSPLAY OUTFITS. HOWEVER, THOSE WOULDN'T WORK AS MATERIAL FOR THIS. I BOUGHT GENUINE CLOTHES, AND ALL TOGETHER, THE RED HAKAMA, WHITE HAORI, AND UNDERSHIRT COST 55000 YEN. PRICY!

Hamada Yoshikazu

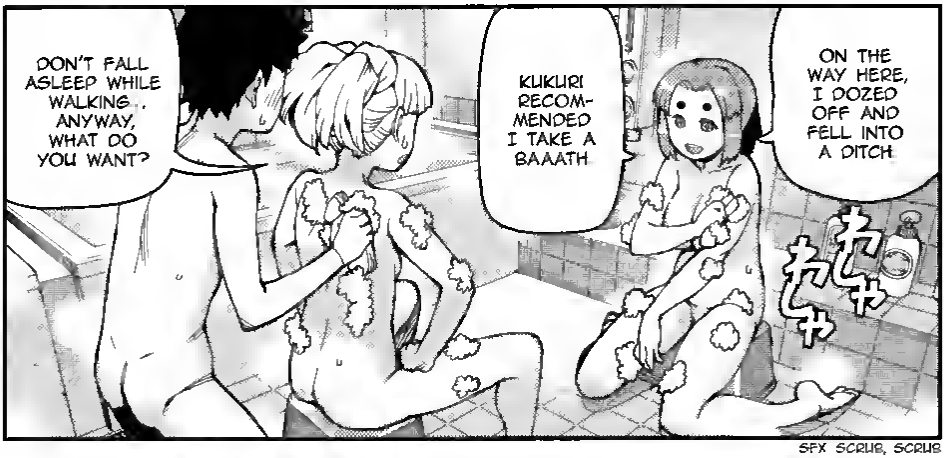
GOING FORWARD, I'LL TAKE ANY CHANCE TO DRAW MORE ILLUSTRATIONS WITH SHRINE MAIDEN CLOTHES. I WANT TO GET MORE VALUE OUT OF THESE CLOTHES.

Chapter 55: Another Dream Encounter
HM-HMM.
TO THINK THERE WAS A COMRADE IN OUR CLASS AT SCHOOL
YEAH, IT SURPRISED ME.
SFX: SLIDE
ガチャッ

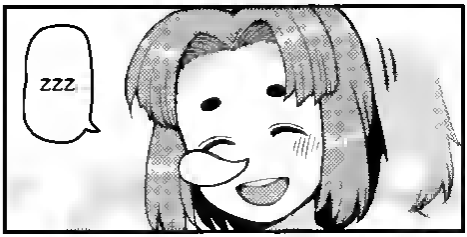
すぴー…
zzzzz
!?

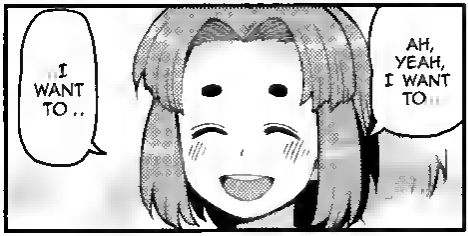


SFX SCRATCH, SCRATCH


DON'T FALL ASLEEP WHILE WALKING.. ANYWAY, WHAT DO YOU WANT?
KUKURI RECOM-MENDED I TAKE A BAAATH
ON THE WAY HERE, I DOZED OFF AND FELL INTO A DITCH
ちゃちゃ

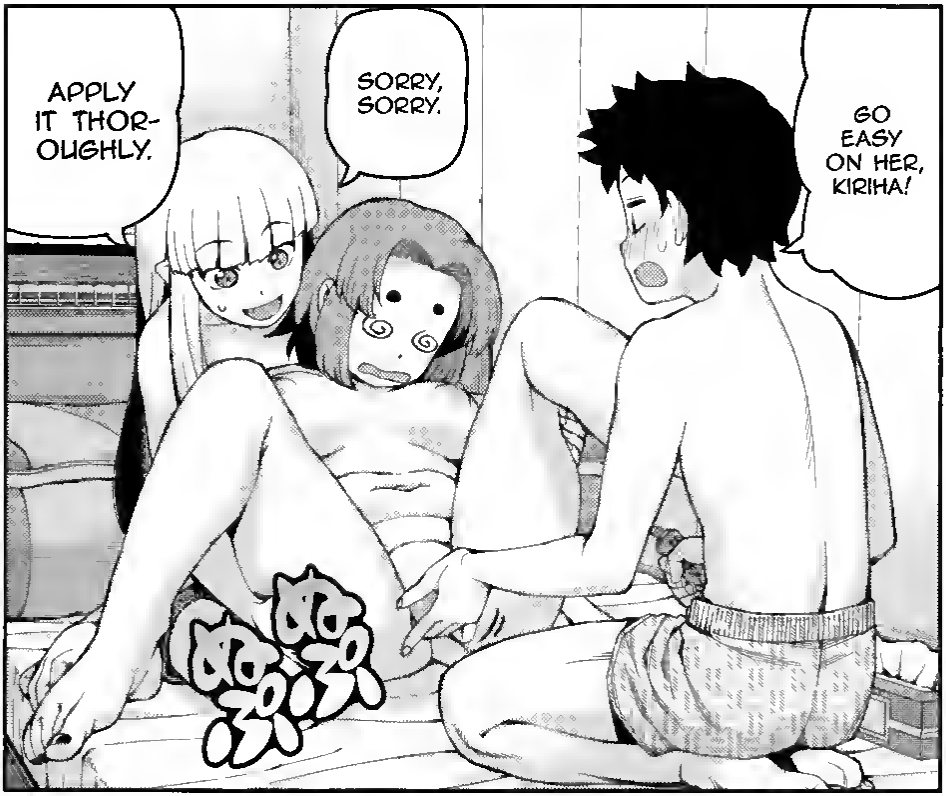
SFX SCRUB, SCRUB



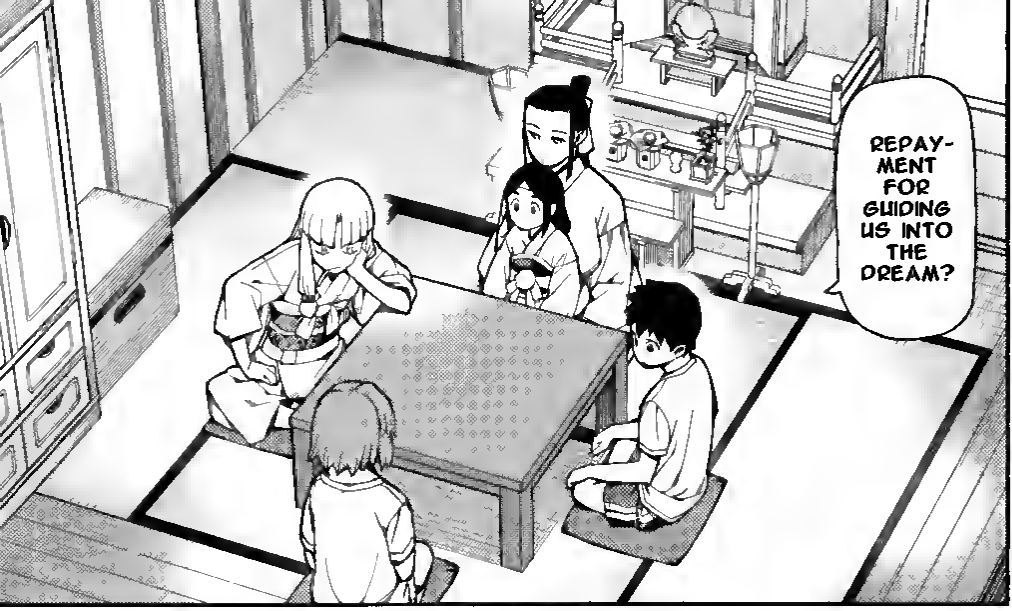


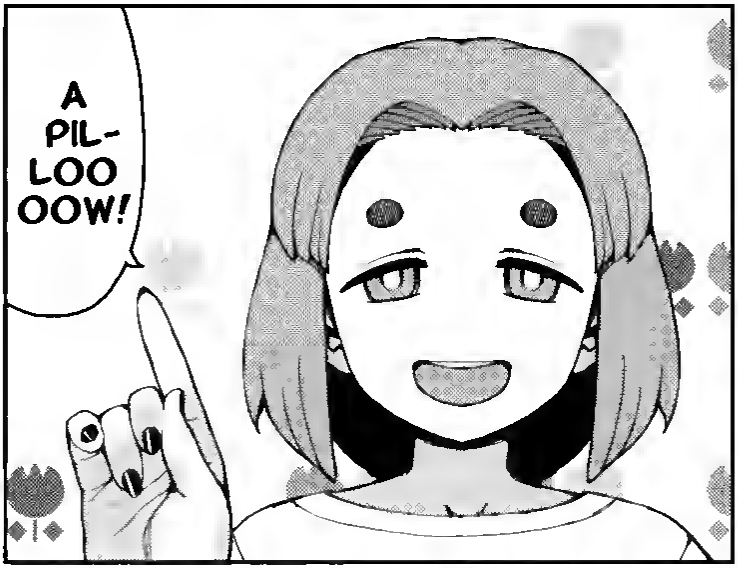
SFX WHAM

ボラキノールA
軟膏
ボラキノールA
軟膏

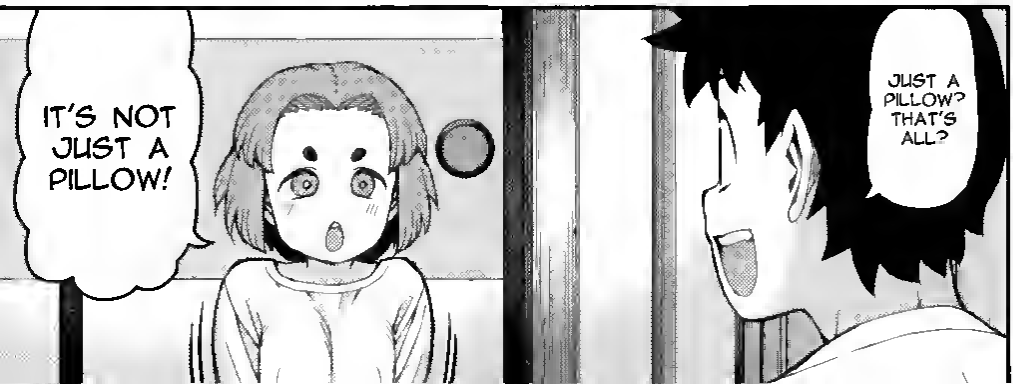

APPLY IT THOROUGHLY.
SORRY, SORRY.
GO EASY ON HER, KIRIHA!
SFX BLURP BLURP

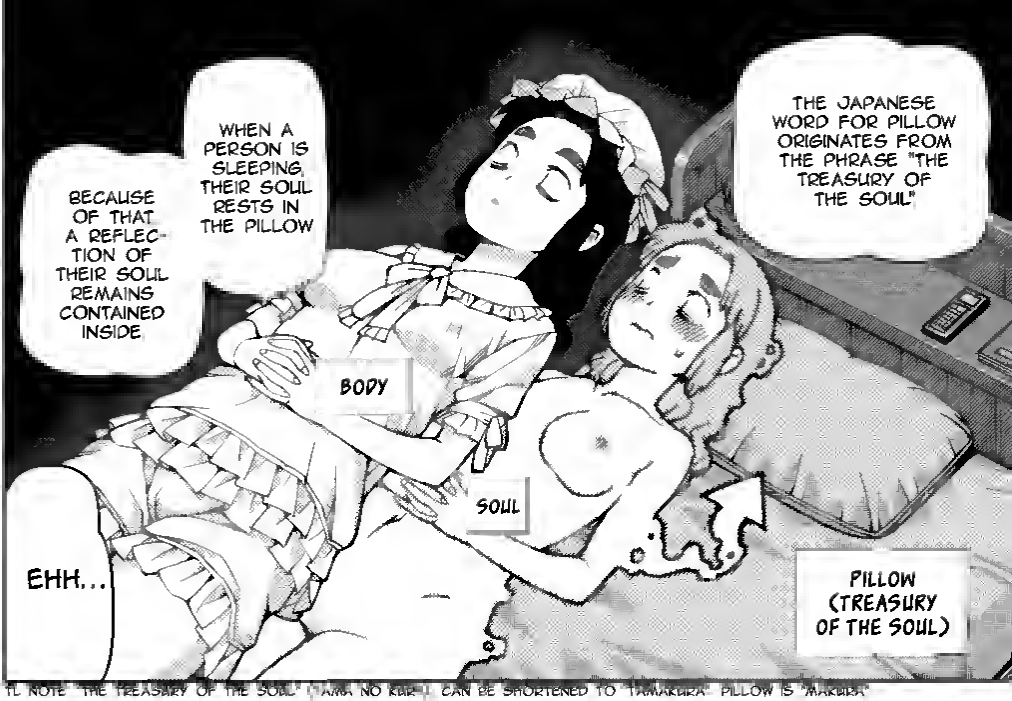
SFX SQUIRT
SFX GLORP
NO IT'S NOT!!
NOOO-OOOO, IT'S A THREE-SOOO-OME!


REPAY-
MENT
FOR
GUIDING
US INTO
THE
DREAM?

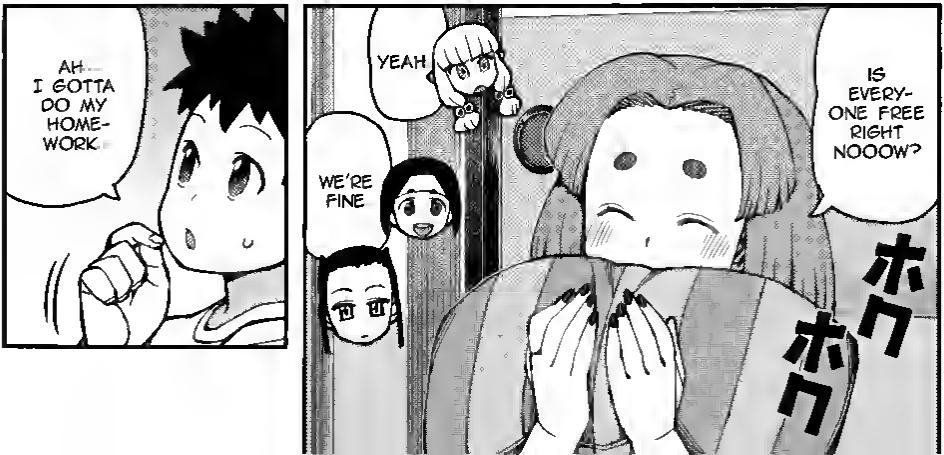

A
PIL-
LOO
OOW!

WELL
THEN,
WHAT
DO YOU
WANT?


IT'S NOT
JUST A
PILLOW!
JUST A
PILLOW?
THAT'S
ALL?

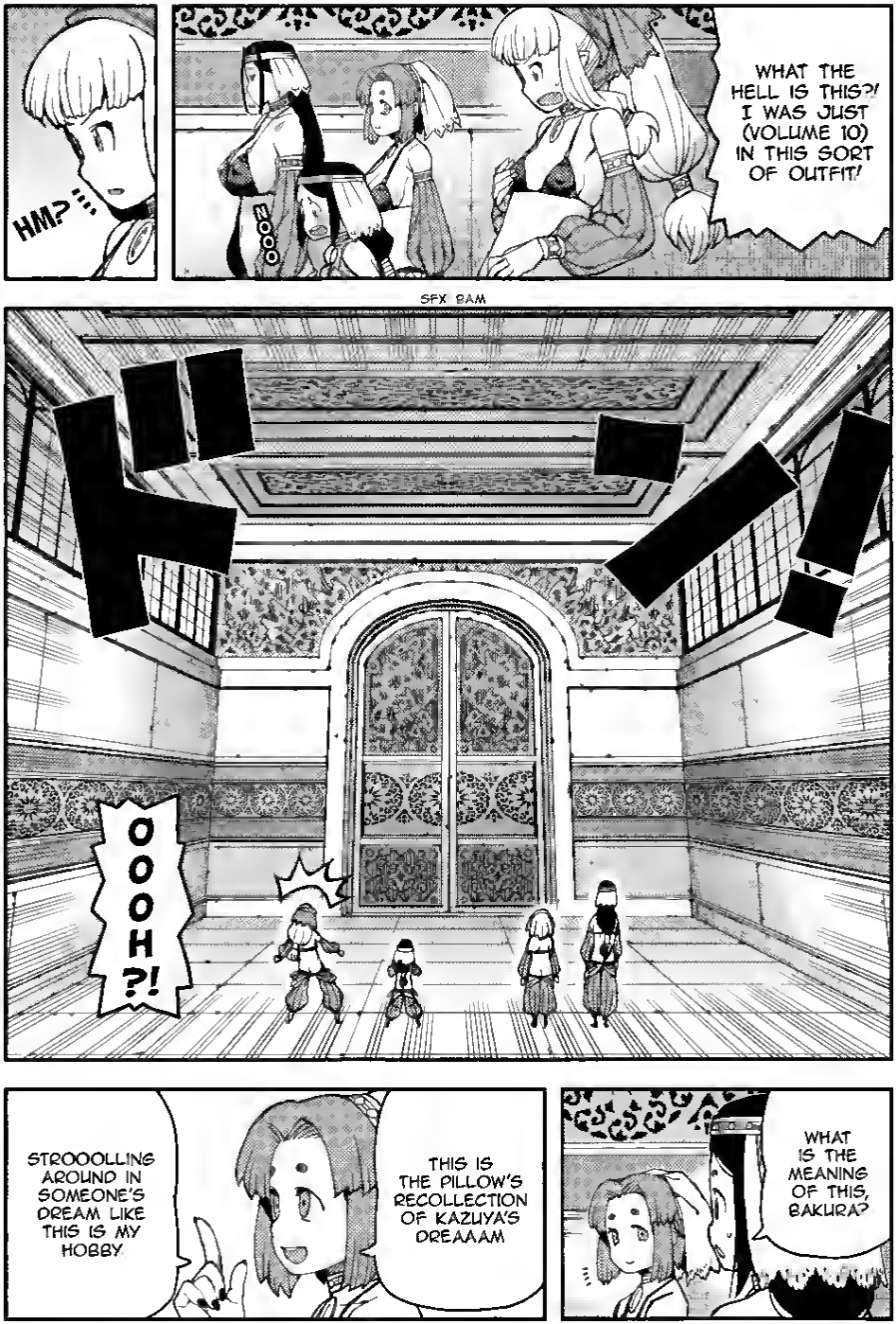

THE JAPANESE WORD FOR PILLOW ORIGINATES FROM THE PHRASE "THE TREASURY OF THE SOUL"
WHEN A PERSON IS SLEEPING, THEIR SOUL RESTS IN THE PILLOW
BECAUSE OF THAT, A REFLECTION OF THEIR SOUL REMAINS CONTAINED INSIDE
BODY
SOUL
EHH...
PILLOW (TREASURY OF THE SOUL)

TL NOTE: "THE TREASURY OF THE SOUL" "TAMA NO KURA" CAN BE SHORTENED TO "TAMAKURA." PILLOW IS "MAKURA."



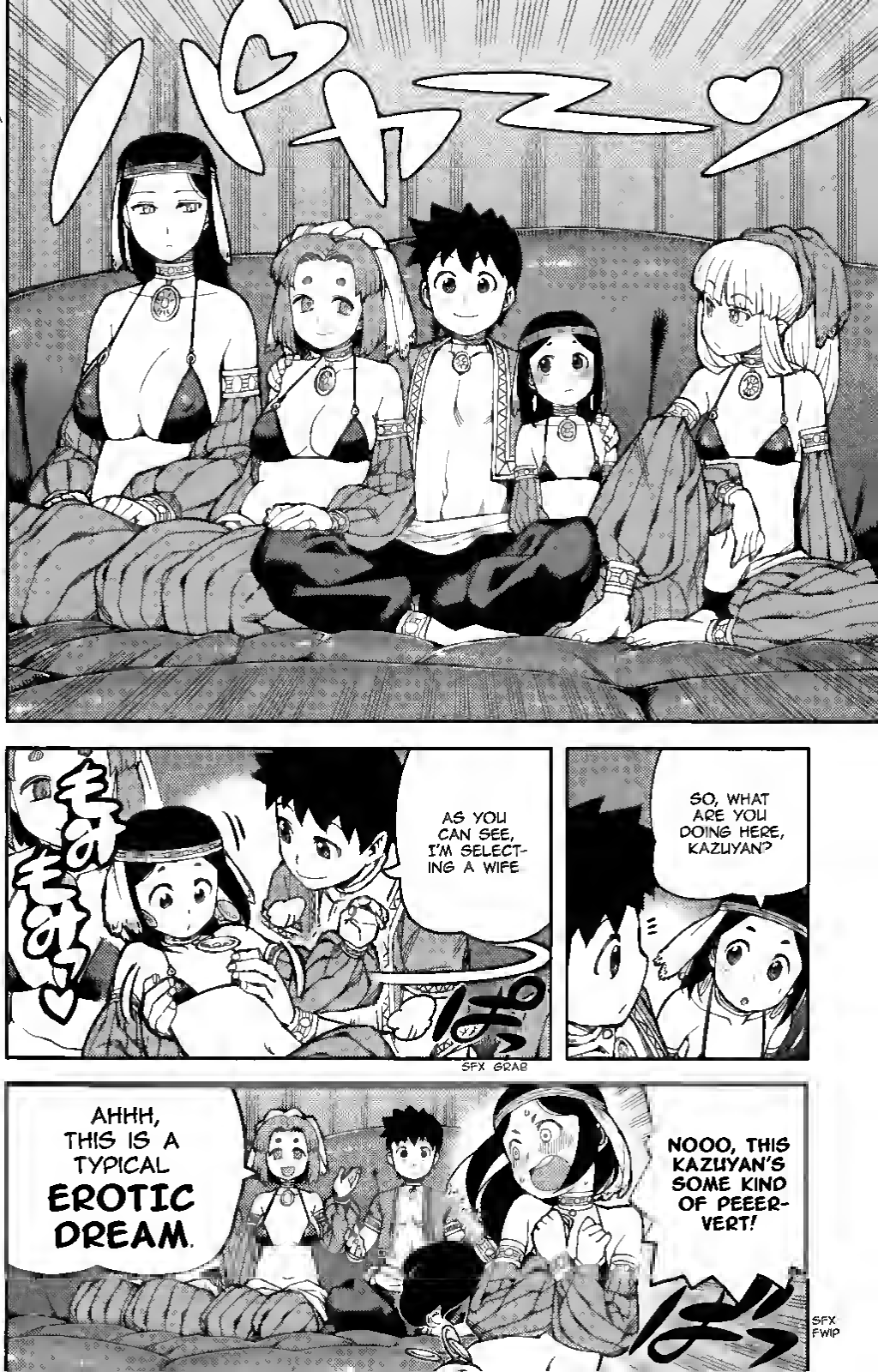
ボヘッ
SFX POOF
SORRY. I HAVE TO DO TWO PEOPLE'S WORTH..
OH? THAT'S A SHAAAME
UGH...
LET'S GOOO!
I WON'T MIND IF YOU ATTACK ME WHILE I'M SLEEPING, YOU KNOW?
I WILL NOT!
SOUL'S TREASURY PASSAGE!

POOF

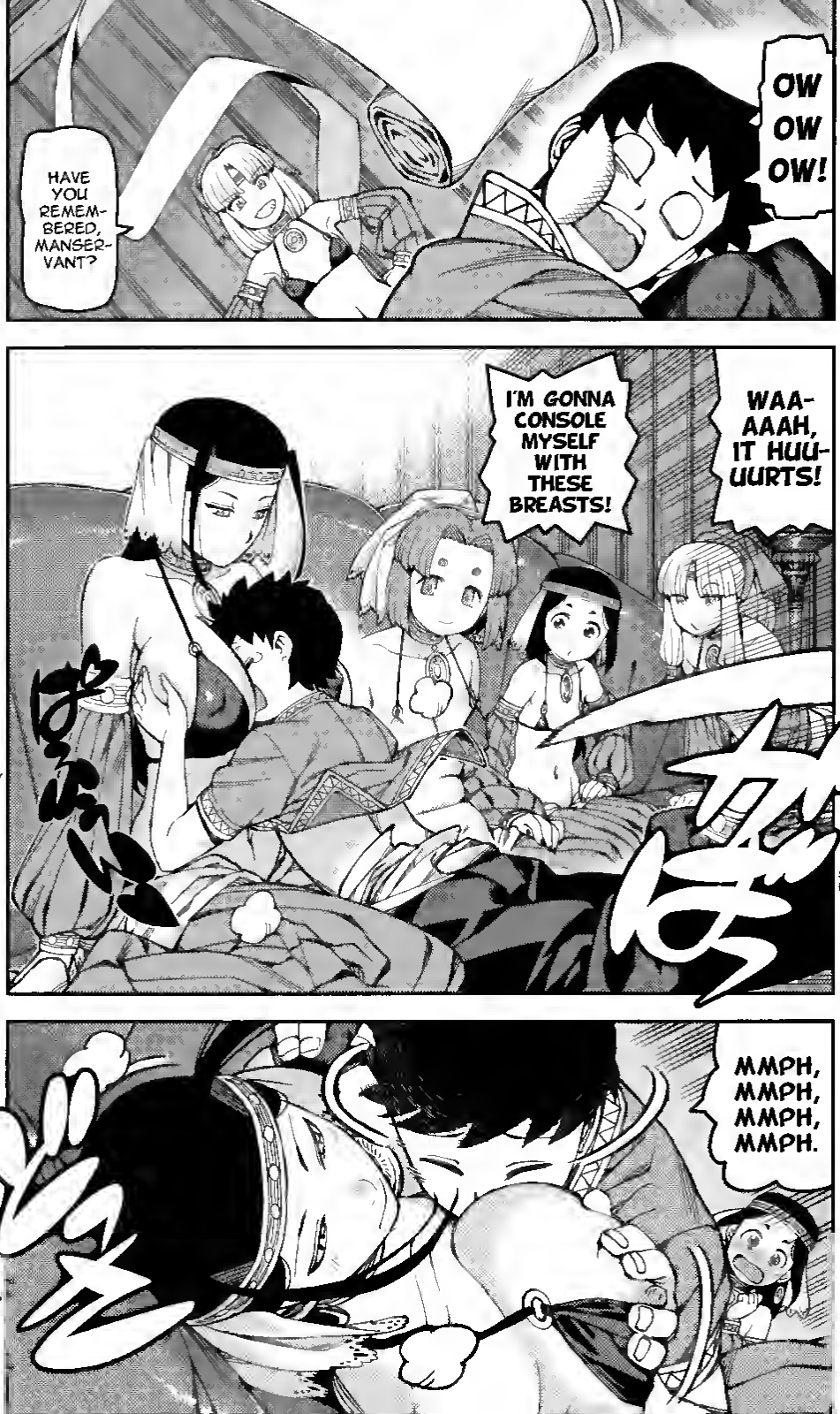

HM?
ZOOO
WHAT THE HELL IS THIS?! I WAS JUST (VOLUME 10) IN THIS SORT OF OUTFIT!
SFX: BAM
O O O H ?!
STROOOLLING AROUND IN SOMEONE'S DREAM LIKE THIS IS MY HOBBY.
THIS IS THE PILLOW'S RECOLLECTION OF KAZUYA'S DREAAAM
WHAT IS THE MEANING OF THIS, BAKURA?

ギィイイ…!!
NOW NOW, LET'S LOOK AT SOME MORE OF THIS DREAAAM.
SFX: CREAAAK
SFX: SWISH
シャラーン
KAZU-YA?!

...
MASTER, HOW ABOUT SOME FRUIIIIT?
...
MASTER, AREN'T YOUR SHOULDERS STIIIIFF?
AHHH.. ENOUGH, ALL OF YOU
LEAVE ME ALONE FOR A BIT
!!!!
BOOORING STOP COMING HERE ALL AT ONCE ..
OH? NEWCOMERS? PLEASE, COME CLOSER!

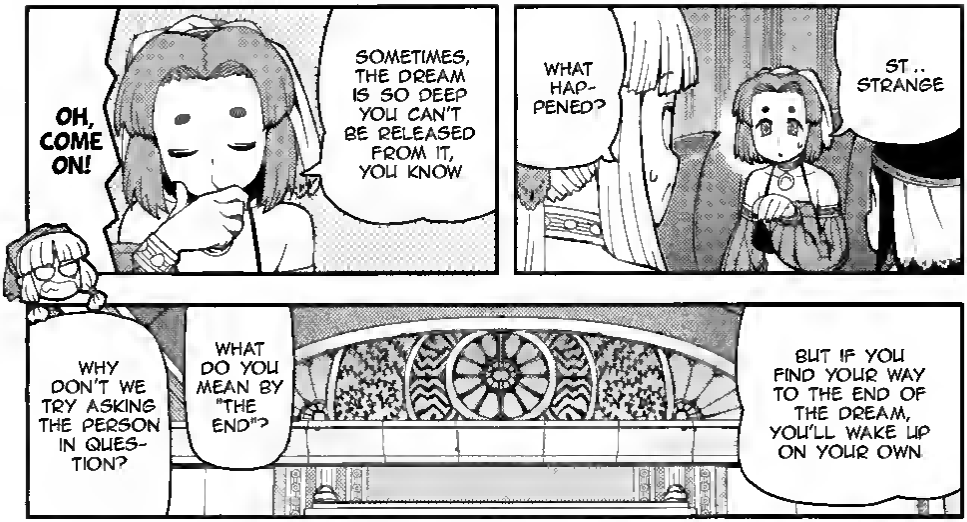

SFX TA-DA
SFX RUB RUB
AS YOU CAN SEE, I'M SELECTING A WIFE
SFX GRAB
SO, WHAT ARE YOU DOING HERE, KAZUYAN?
AHHH, THIS IS A TYPICAL EROTIC DREAM.
NOOO, THIS KAZUYAN'S SOME KIND OF PEEER-VERT!
SFX FWIP

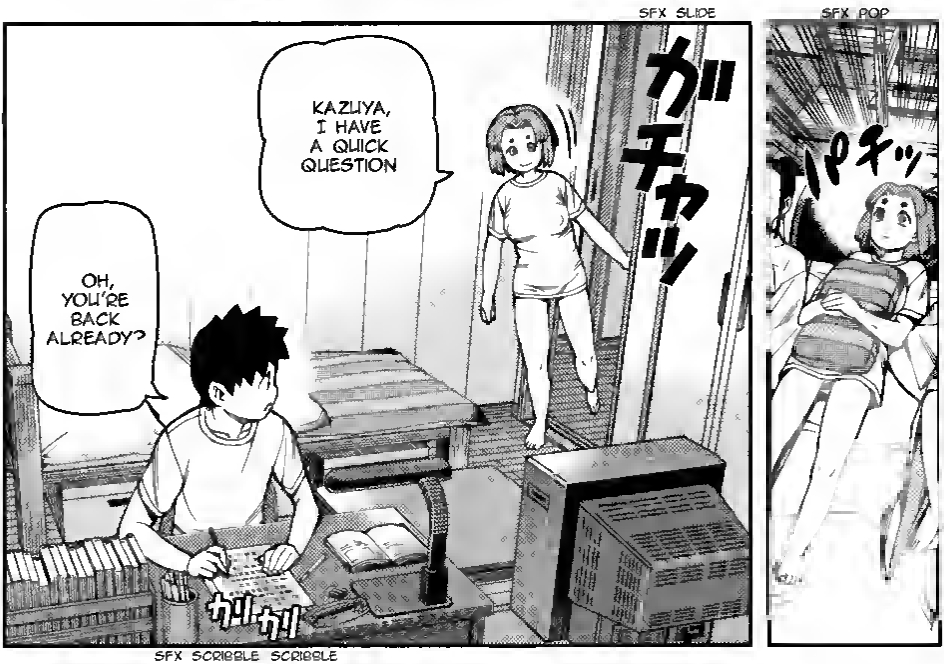
IT'S QUITE COMMON FOR SOMEONE'S PERSONALITY TO BE DIFFERENT INSIDE A DREAM
SFX TUG
NOOOO!
COME BACK HERE
HEY, I'M STILL IN THE MIDDLE OF CHECKING YOUR BODY
SFX PANT PANT
OBSERVING THE WAYS THEY'RE DIFFERENT FROM THEIR PRIMARY SELF IS ONE OF THE THINGS I LIIIIKE ABOUT THIS
THIS GIRL'S BODY IS TO MY LIKING, TOO
SFX GROPE
SFX GROPE
OW!
HOW LONG ARE YOU GONNA DO THAT?
SFX POW
HUUH?
TCH NOT AN OUNCE OF ALLURE!
AND I'M YOUR MASTER, KIRIHA!
WHAT'RE YOU DOING? I'M THE KING HERE, YOU KNOW?

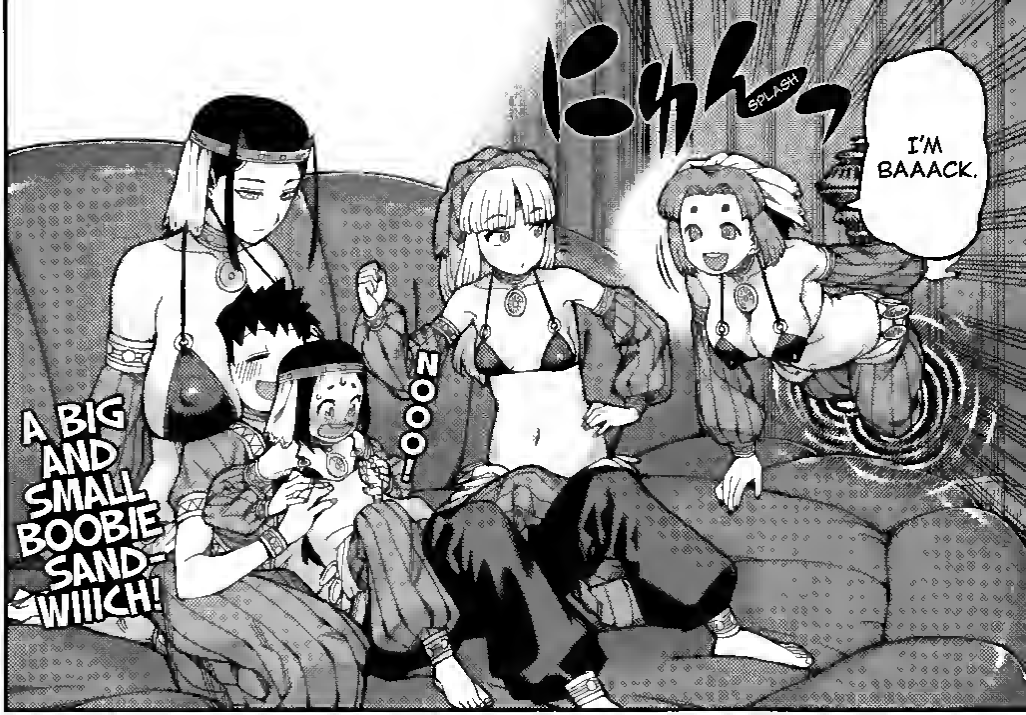

OW OW OW!
HAVE YOU REMEMBERED, MANSERVANT?
WAA-AAAH, IT HUU-UURTS!
I'M GONNA CONSOLE MYSELF WITH THESE BREASTS!
SFX PUFFY
SFX FLOP
MMPH, MMPH, MMPH, MMPH.
SFX PLOP

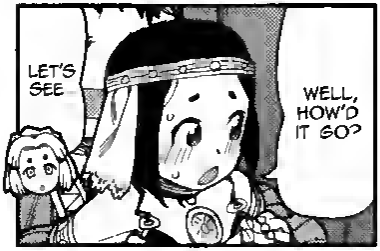
SFX LICK LICK LICK
NOOOOO!
YOU CONSOLE ME, TOO.
SFX STIFF STIFF
SFX GROPE GROPE
SFX RUB RUB RUB
NOOOO♡
OHHH, BUTT PILLOW.
WHAT?
.....
HEY.
NOOO... NOOOO... NOT THEREEE
HM
BUT, YOU'LL HIT ME, RIGHT?
A-AREN'T YOU GONNA TAKE ADVANTAGE OF ME?

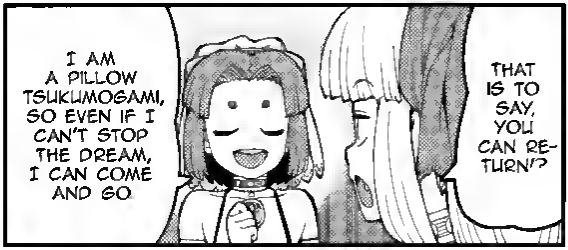
SFX SQUEEZE
ENOUGH, WE'RE GOING HOME.
EHH?
QUICKLY, BAKURA, RELEASE US FROM THE DREAM
IT'D BE FINE IF JUST YOU LEFT, THOUGH
BE QUIET.
SFX WAVE
SOUL'S TREASURY AWAKENING!
COME ON, BAKURA!
G... GOOOT IT OKAY THEN. .
SFX SILENCE


OH, COME ON!
SOMETIMES, THE DREAM IS SO DEEP YOU CAN'T BE RELEASED FROM IT, YOU KNOW
WHAT HAP-PENED?
ST.. STRANGE
WHY DON'T WE TRY ASKING THE PERSON IN QUES-TION?
WHAT DO YOU MEAN BY "THE END"?
BUT IF YOU FIND YOUR WAY TO THE END OF THE DREAM, YOU'LL WAKE UP ON YOUR OWN

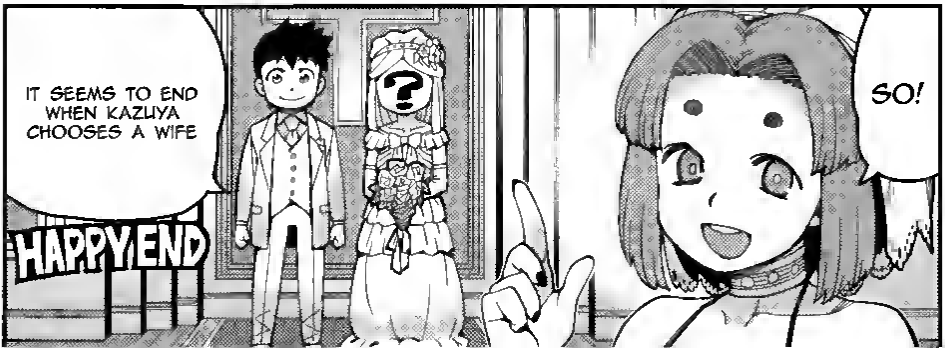

SFX SLIDE
ガチャ
KAZUYA, I HAVE A QUICK QUESTION
OH, YOU'RE BACK ALREADY?
カリカリ
SFX SCRIBBLE SCRIBBLE
SFX POP
パチッ

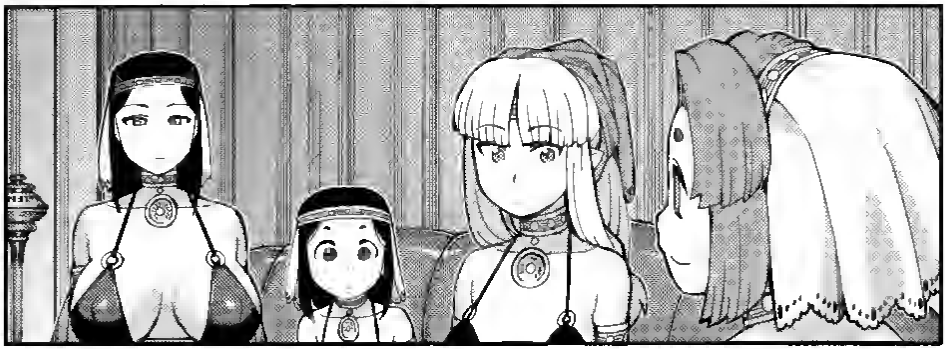

SPLASH
I'M BAAACK.
NOOO!
A BIG AND SMALL BOOBIE SAND-WIIICH!

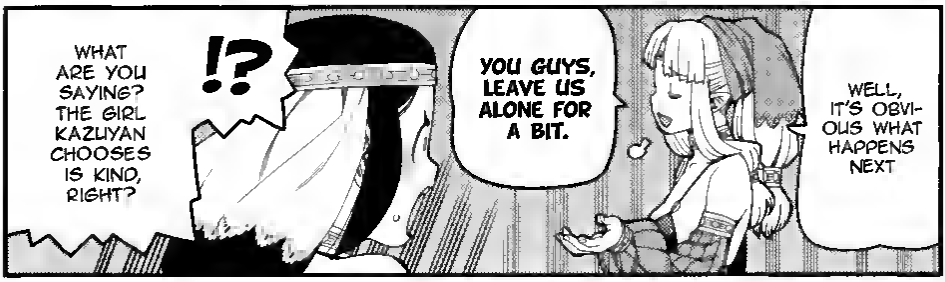

LET'S SEE...
WELL, HOW'D IT GO?


I AM A PILLOW TSUKUMOGAMI, SO EVEN IF I CAN'T STOP THE DREAM, I CAN COME AND GO
THAT IS TO SAY, YOU CAN RE-TURN!?

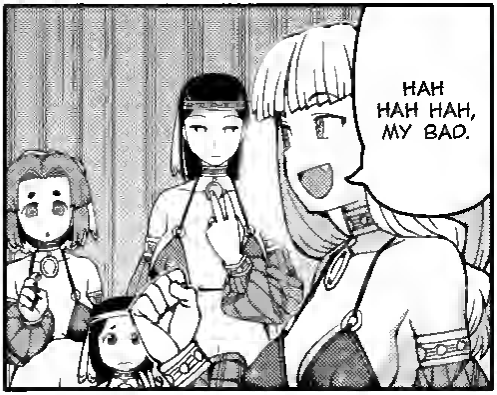
SEEMS LIKE I BECAME CLOSE WITH A CUTE AND BEAUTIFUL GIRL.
LAST NIGHT'S DREAM? I DON'T REMEMBER THAT WELL, BUT THE END.


IT SEEMS TO END WHEN KAZUYA CHOOSES A WIFE
?
HAPPY END
SO!



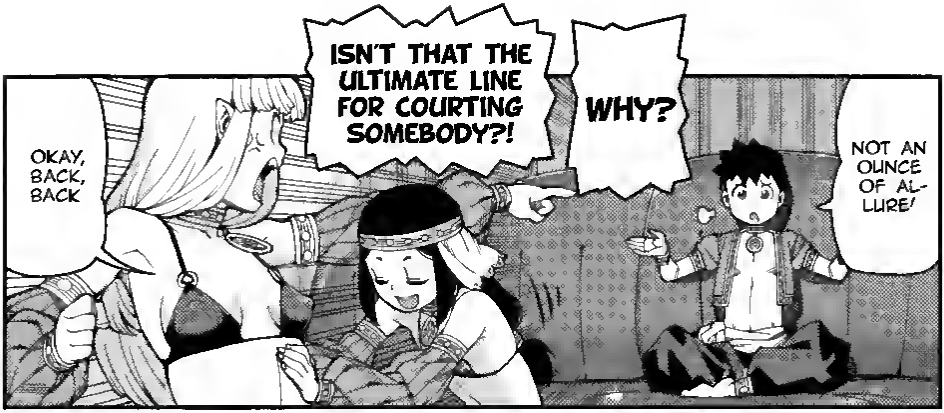

WELL, IT'S OBVIOUS WHAT HAPPENS NEXT
YOU GUYS, LEAVE US ALONE FOR A BIT.
!?
WHAT ARE YOU SAYING? THE GIRL KAZUYAN CHOOSES IS KIND, RIGHT?

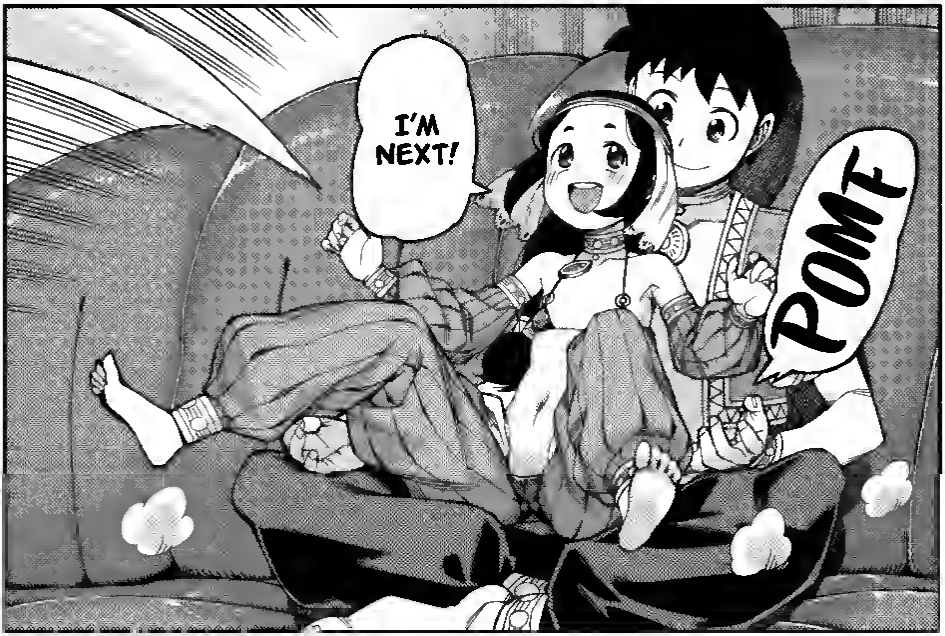
NO, NO, NEVERMIND THAT SORT OF STUFF, IT'S GOT TO BE THE ONE HE'S BEEN TOGETHER WITH THE LONGEST!
HE CLEARLY HATES YOU! KAZUYAN LIKES GENTLE GIRLS!
I THINK KAZUYA LIKES LARGE BREASTS
WHAT ABOUT MY SPRINGY SKIN?
I'M FINE WITH ANYONE, JUST HURRY UP AND COME FLIRT WITH MEEEE...


HAH HAH HAH, MY BAD.

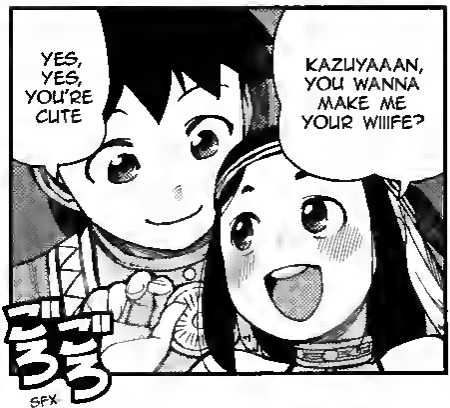
SCIS-SORS!

SFX: UNRAVEL
しゅるっ
ALL RIGHT.
SFX: FLOP
ずしっ
SFX: THUMP
WH... WHAT?
ドキッ
KAZU-YA...
SFX: BACK OFF
ず…
GIVE ME YOUR SPERM.


ISN'T THAT THE ULTIMATE LINE FOR COURTING SOMEBODY?!
WHY?
OKAY, BACK, BACK
NOT AN OUNCE OF ALLURE!

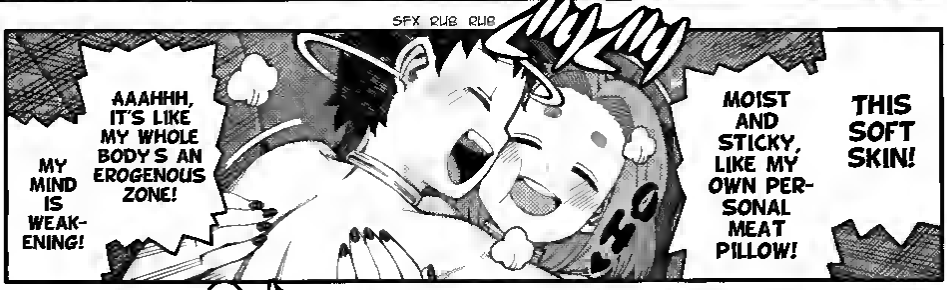

I'M NEXT!
POMF

GAHA-HAHA!
YOU CAN CALL ME BIG BROTHER FROM NOW ON
I'LL LET YOU BE MY COURTEOUS LITTLE SISTER!
EH?

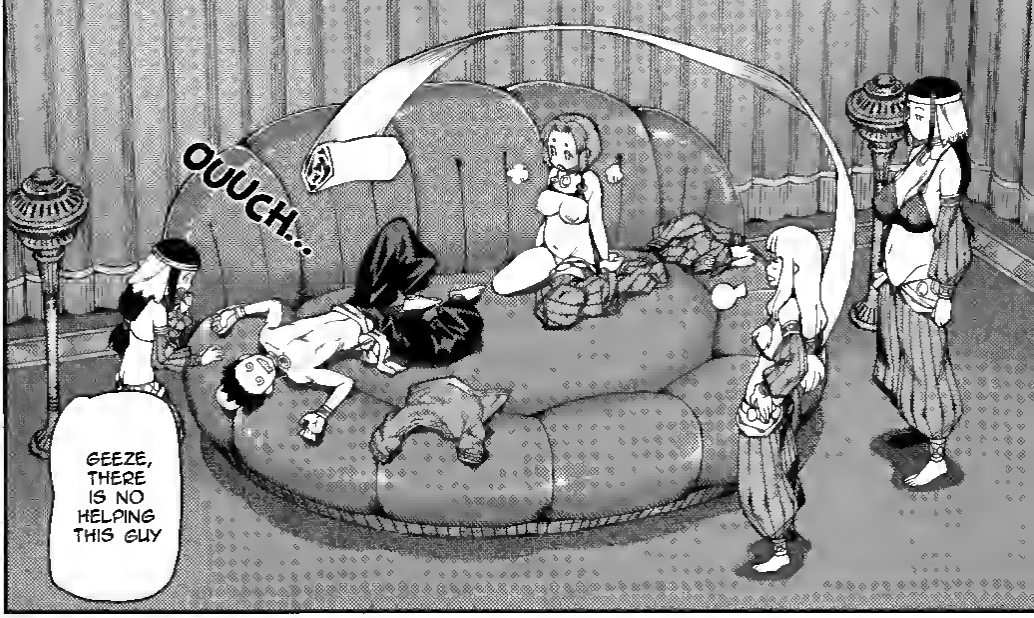

KAZUYAAAN, YOU WANNA MAKE ME YOUR WIIIFE?
YES, YES, YOU'RE CUTE
ゴゴゴ
SFX PURRR, PURRR

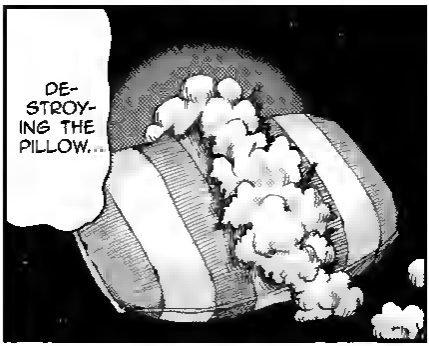
SFX WHAM
SFX SUCK SUCK SUCK
HARD TO RESIST!
IF I AM YOUR WIFE, YOU CAN TOUCH THEM TO YOUR HEART'S CONTENT EVERY DAY.
SFX SLUUURP
SFX NIBBLE NIBBLE
EVEN WITHOUT YOU SAYING THAT!
DO WHAT-EVER YOU WANT.
SFX CHOMP
SFX SMACK
YOU'RE BETTER OFF AS A LOVER I SEE ONCE A WEEK!
AN OVER-DOSE COULD BE DANGER-OUS!
THESE BREASTS ARE A DRUG!
BUT, NO!

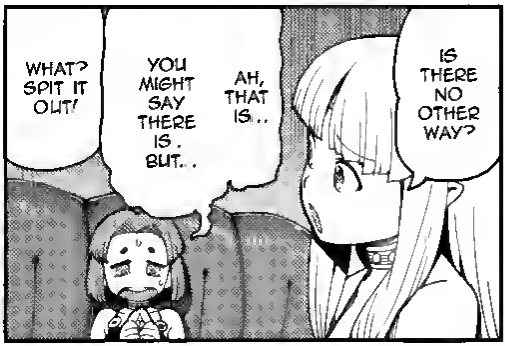
PLUMP
もち…
THEN, PLEASE, TRY ME TOO.
OHH...

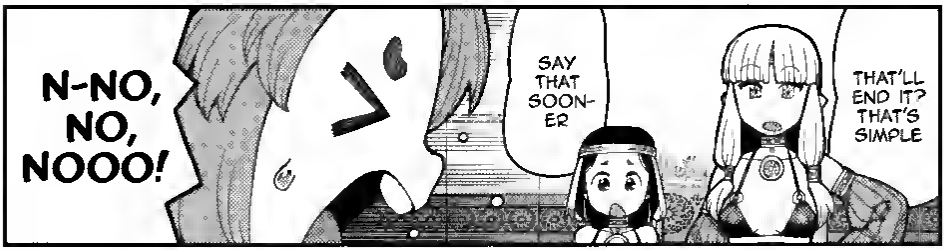

SFX RUB RUB
THIS SOFT SKIN!
MOIST AND STICKY, LIKE MY OWN PERSONAL MEAT PILLOW!
AAAHHH, IT'S LIKE MY WHOLE BODY'S AN EROGENOUS ZONE!
MY MIND IS WEAKENING!

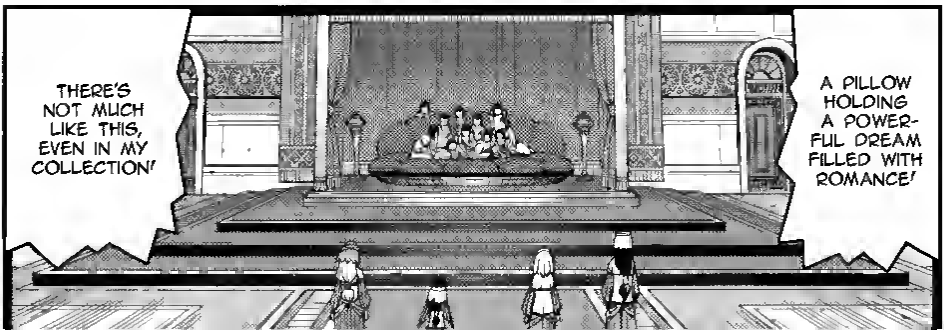
SFX BLUSH
CREAK
I CAN'T POSSIBLY CHOOSE JUST ONE OF YOUU-UUU!
BUT, THAT IS NO GOOD!

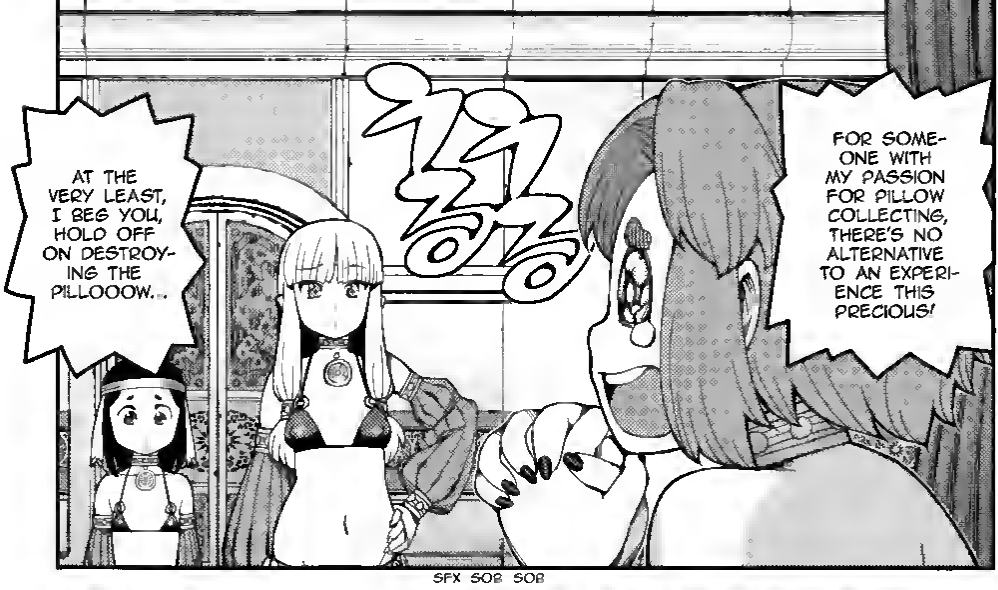

OUUCH...
GEEZE, THERE IS NO HELPING THIS GUY

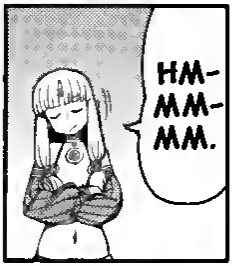

DE-STROY-ING THE PILLOW...

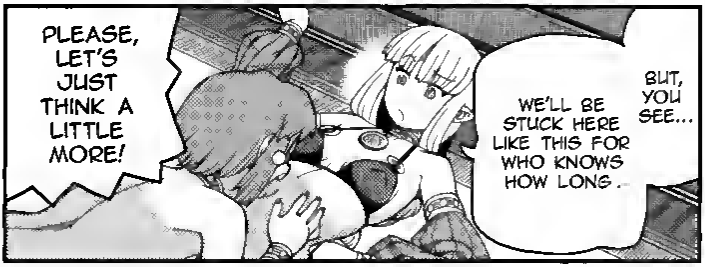

IS THERE NO OTHER WAY?
AH, THAT IS..
YOU MIGHT SAY THERE IS. BUT..
WHAT? SPIT IT OUT!

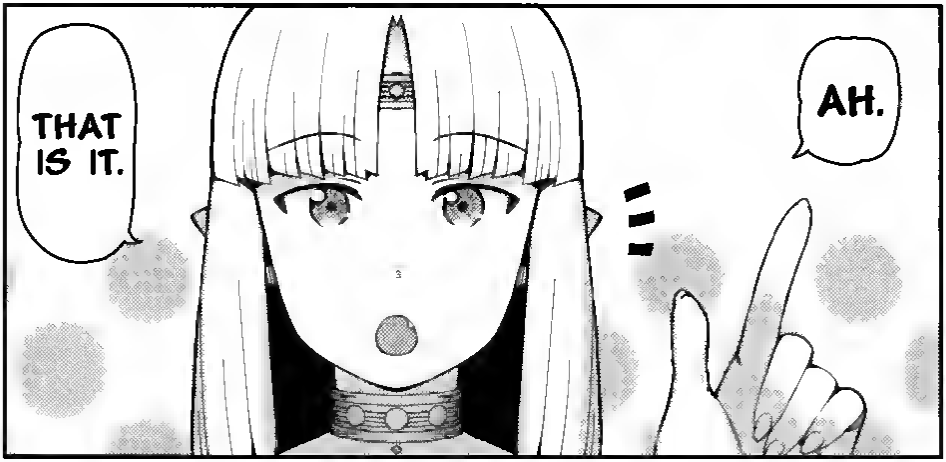

N-NO, NO, NOOO!
SAY THAT SOON-ER
THAT'LL END IT? THAT'S SIMPLE


THERE'S NOT MUCH LIKE THIS, EVEN IN MY COLLECTION!
A PILLOW HOLDING A POWER-FUL DREAM FILLED WITH ROMANCE!


AT THE VERY LEAST, I BEG YOU, HOLD OFF ON DESTROYING THE PILLOOOW...
FOR SOMEONE WITH MY PASSION FOR PILLOW COLLECTING, THERE'S NO ALTERNATIVE TO AN EXPERIENCE THIS PRECIOUS!
SFX SOB SOB


HM-MM-MM.


PLEASE, LET'S JUST THINK A LITTLE MORE!
BUT, YOU SEE...
WE'LL BE STUCK HERE LIKE THIS FOR WHO KNOWS HOW LONG.


THAT IS IT.
AH.

EH?
EH?
WHY'D YOU CALL ME HERE? WHY AM I INVERTED AGAIN?
I CAN'T SHAKE THIS OMI-NOUS FEEL-ING...
SFX OHHHH
ほぉ——…
HO-OO-OO-OO!
HO-OO-OO-OO!

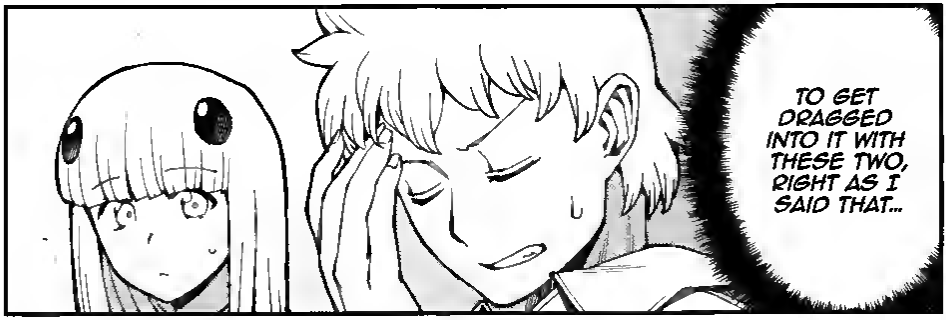
SFX GRAB
EEEEH? THIS PERSON IS... ME?!
YOU, YOU ARE THE WOMAN I'VE BEEN LOOKING FOOOR!
SFX FALL
AAAAH... I'M BEING SEXUALLY HARASSED BY MYSELLLLF!
WAI— HEY, DON'T TOUCH ME IN STRANGE PLACES!
NOW, LET'S GO TO HEAVEN TOGETHER!
SFX AH-AH-AAAAHHHHH
SFX RUB RUB
SFX TWITCH TWITCH

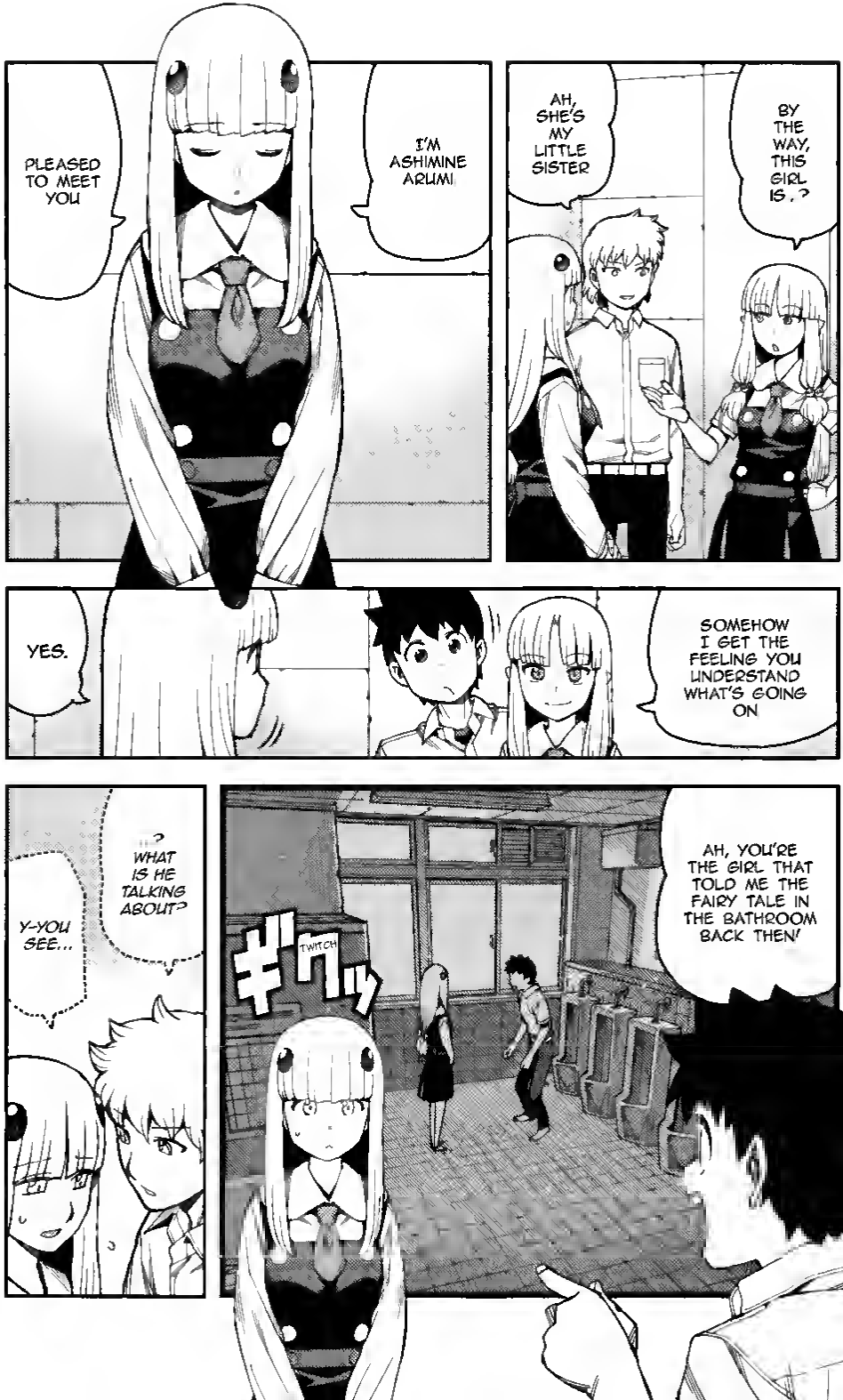
I'LL TREASURE IT! GOOD NIGHT!
WEEELL... I'LL TAKE THIS, IT'S GOOD COMPENSATION!
SFX: FLUFF
SFX: FLUFF
YES, GOOD NIGHT...
YOU'RE NOT COMFORTING HIM.
DON'T WORRY ABOUT IT. THAT'S JUST MASTURBATION, ISN'T IT, KAZUYA? SINCE YOU WERE YOUR OWN PARTNER! WAH HAH HAH!
HM?

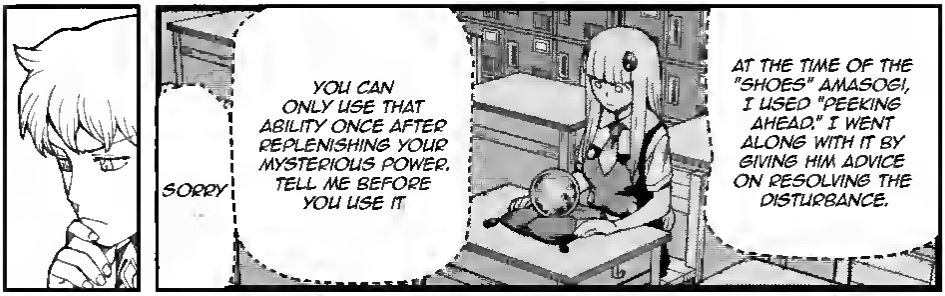
MIMANE'S IDENTITY WAS REVEALED?
AND WHO IS TO BLAME FOR THAT?
THERE'S NO HELPING YOU AT ALL, AKITO!
...SORRY.
YOU'VE GOTTEN A BIT TOO LAX, AKITO
IN ANY CASE I'D LIKE TO AVOID ANY MORE INFORMATION LEAKING
LET'S AVOID CONTACT WITH THEM AS MUCH AS POSSIBLE

IT LOOKS LIKE THE AMASOGI MIMANE PREPARED HAS BEGUN TO MOVE
IS THAT SO? LET'S GET OUT OF HERE QUICKLY
AKITO!
SFX: RIPPLE
KAGAMI KAZUYA!
HEY ASHI-MINE, YOU GOING HOME?
SFX: SPLASH
!?

ドーン!
SFX
BAM!

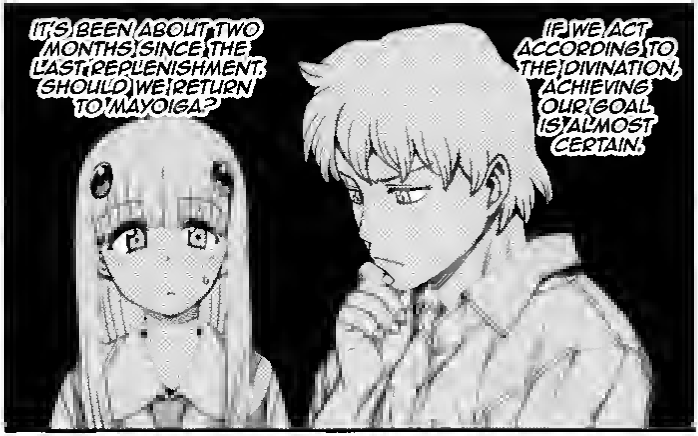

TO GET DRAGGED INTO IT WITH THESE TWO, RIGHT AS I SAID THAT...

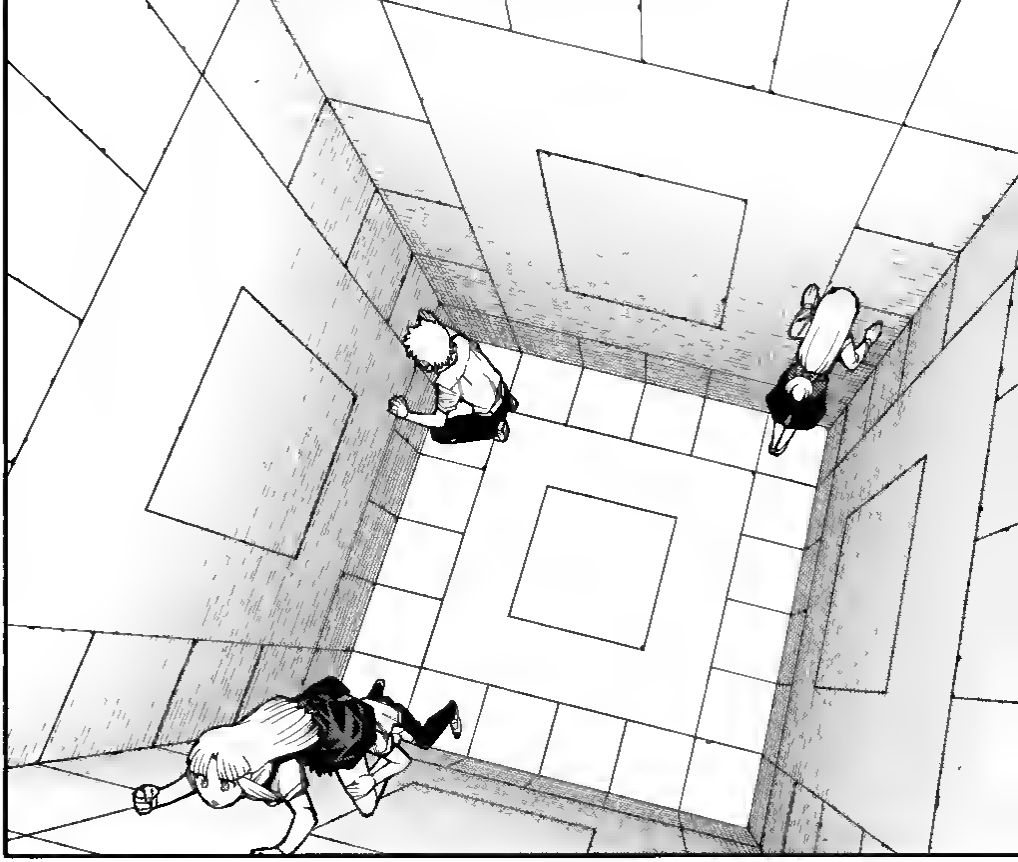

I'M ASHIMINE ARUMI
PLEASED TO MEET YOU
BY THE WAY, THIS GIRL IS...?
AH, SHE'S MY LITTLE SISTER
SOMEHOW I GET THE FEELING YOU UNDERSTAND WHAT'S GOING ON
YES.
AH, YOU'RE THE GIRL THAT TOLD ME THE FAIRY TALE IN THE BATHROOM BACK THEN!
TWITCH
ギクッ
...? WHAT IS HE TALKING ABOUT?
Y-YOU SEE...

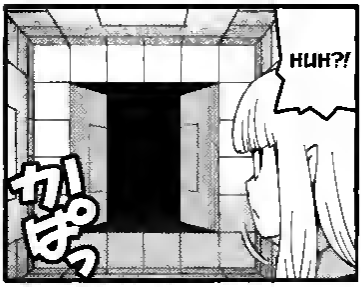

SORRY
YOU CAN ONLY USE THAT ABILITY ONCE AFTER REPLENISHING YOUR MYSTERIOUS POWER. TELL ME BEFORE YOU USE IT
AT THE TIME OF THE "SHOES" AMASOGI, I USED "PEEKING AHEAD." I WENT ALONG WITH IT BY GIVING HIM ADVICE ON RESOLVING THE DISTURBANCE.

I SEE...
HOWEVER, THANKS TO THE DIRECT CONFRONTATION WITH THE EXORCISTS, THE CURSE WAS DISTURBED MORE.
ESSENTIALLY, IF MIZUSHIMA MITSURU WERE KILLED BY MANAKA MANA, THE ABERRATION MAY HAVE BEEN RESOLVED QUICKLY.

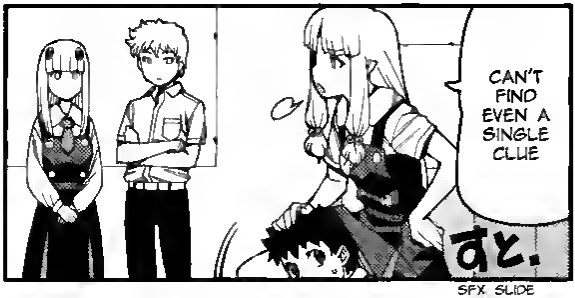
COME HELP US OUT OVER HERE
WHAT ARE YOU WHISPERING ABOUT?


IT'S BEEN ABOUT TWO MONTHS SINCE THE LAST REPLENISHMENT. SHOULD WE RETURN TO MAYOIGA?
IF WE ACT ACCORDING TO THE DIVINATION, ACHIEVING OUR GOAL IS ALMOST CERTAIN.

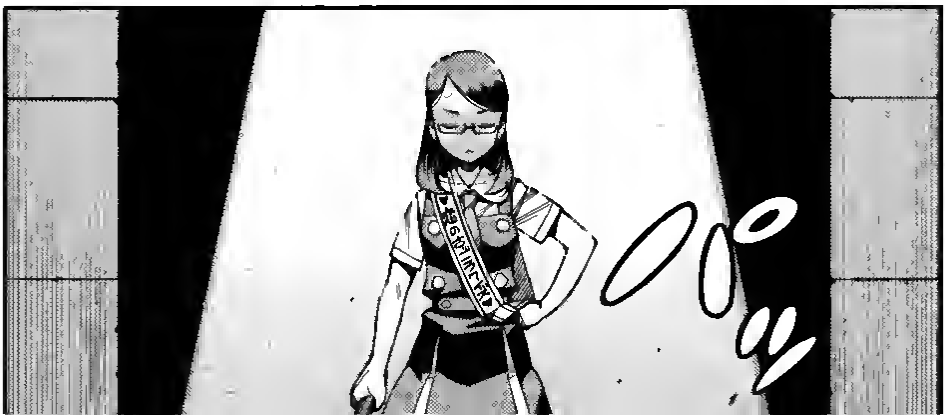




SFX OPEN



SFX SLIDE



SFX FLASH

LOVE...
...BACK-GAM-MON QUIZ!
LOVE BACKGAMMON QUIZ
WELCOME, EVERYONE! I'M YOUR HOST, WAKISAKA WAKANA!
AS HAPPY COUPLES, YOU'VE GAINED THE RIGHT TO PARTICIPATE IN THIS GAME!
AS A COUPLE, BREAK THROUGH EACH SPACE'S QUIZ!
AIM FOR THE GOAL!
COUPLE
COUPLE?

YOU ARE THE OWNER?
IF YOU DON'T DESTROY THE AMASOGI RIGHT AWAY, WE WILL
THEN YOU'LL BE HIT BY A CURSE

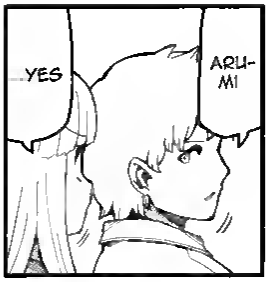
EVERY-ONE?
FREEING EVERYONE, YOU GUYS INCLUDED, IS ONLY POSSIBLE BY CLEARING THE BACKGAMMON QUIZ!
THE AMASOGI IS AT THE GOAL

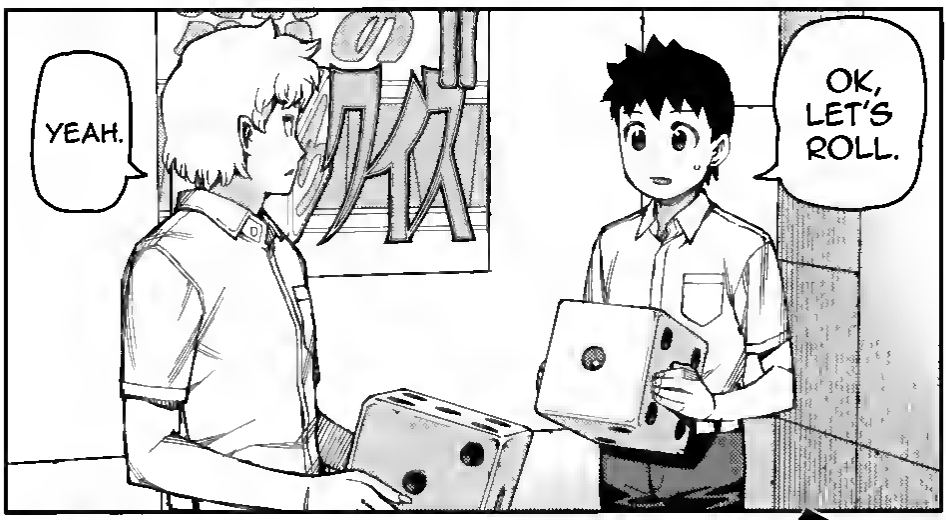
THESE TRAGIC LOVE DROPOUTS!
SFX
TA-DA!!

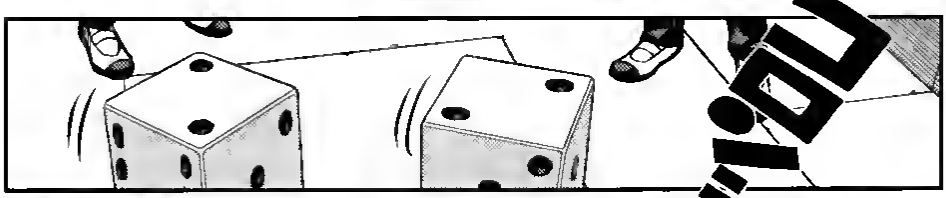
EHHH, YOU THINK WE'RE GONNA GO ALONG WITH THAT?
THE SCHOOL'S FAMOUS COUPLES!
SFX FWOOSH
SFX CLANG
!?
WELL THEN, I'LL BE WAITING AT THE GOAL!
SFX FWOOM
1
ASIDE FROM ROLLING THE DICE, THERE'S NO WAY TO MOVE FROM ONE SPACE TO ANOTHER
SORRY, BUT

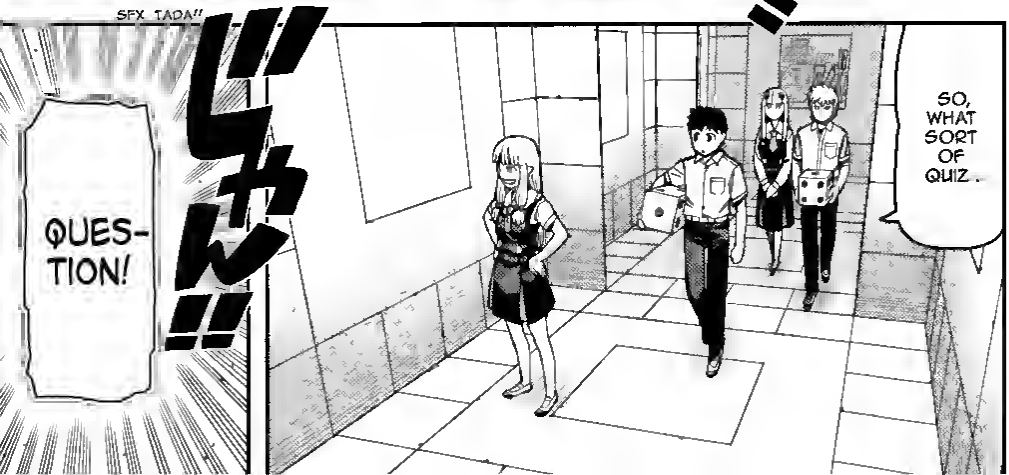
SFX
POP
AH, ONE MORE THING.
LOVE & PEACE
THE FIRST PLACE FINISHER RECEIVES THE RIGHT TO FORCIBLY QUESTION PARTICIPANTS!
THEY CAN'T TELL A LIE WHEN THEY ANSWER SO, DO YOUR BEST!
!
YOU GUYS WAIT HERE
WE'LL GO TO THE GOAL AND DESTROY THE AMASOGI.
FORCIBLE QUESTIONING... WE MIGHT BE ABLE TO GAIN A HINT TO THE CAUSE OF THE DISTURBANCES INCREASING LATELY.
INDEED
..NO LET US HELP
WITH TWO GROUPS, THE CHANCE OF SUCCESS GOES UP
...
THANK YOU, ASHI-MINE

WE MUST ACE THIS QUIZ.
IF THE PAIR OF KIRIHA AND KAZUYA QUESTION US, EVERYTHING COULD END UP OUT IN THE OPEN.


YES
ARU-MI

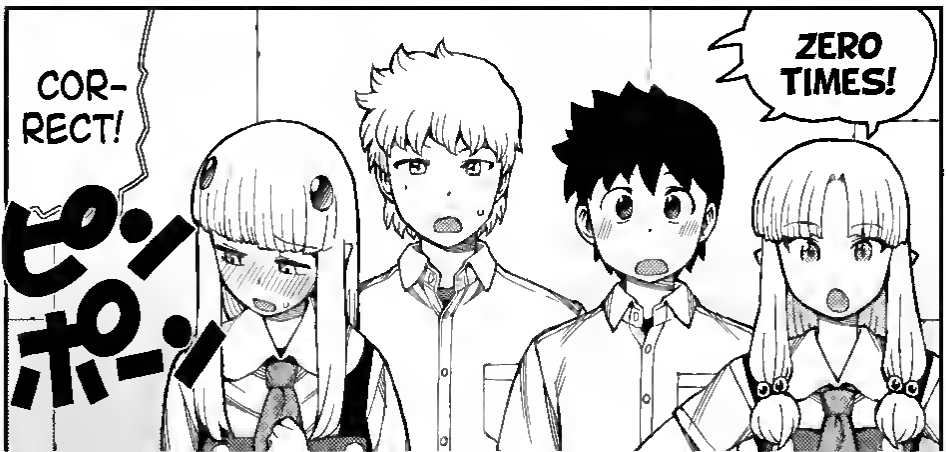

YEAH.
OK, LET'S ROLL.

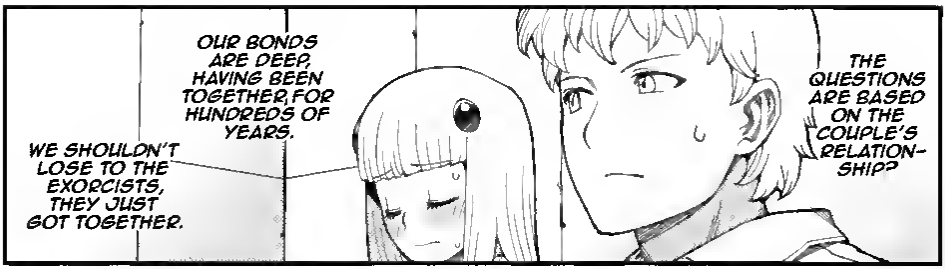

コロ…!!!
SFX ROLL

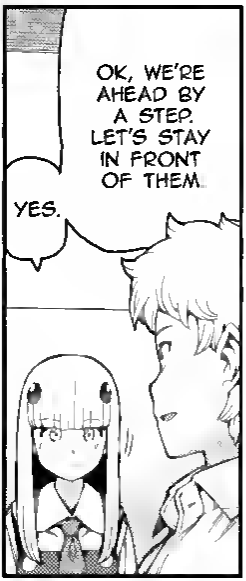

SFX TADA!!
じゃん!!
QUES-TION!
SO, WHAT SORT OF QUIZ...

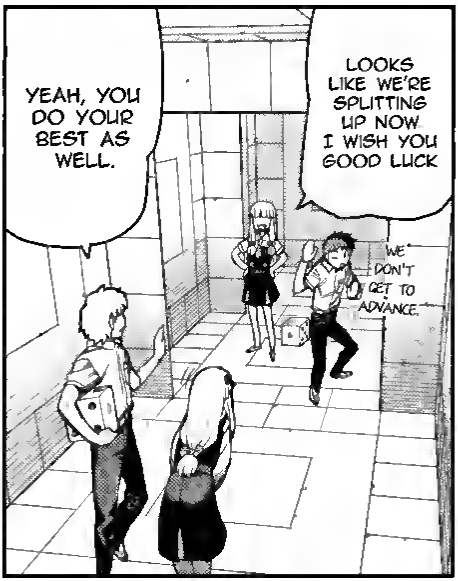
FLASH
HOW MANY TIMES HAVE YOU HAD INTERCOURSE?
UP TO NOW, HOW MANY TIMES HAVE YOU HAD INTER-COURSE?

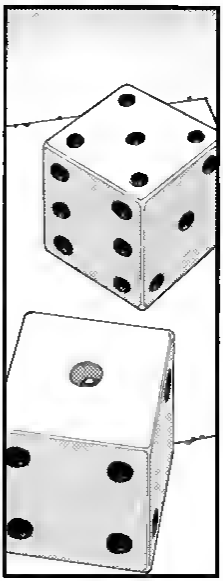
SFX WHISPER
ヒソヒソ
YES.
NEVER!
PROB-ABLY DON'T COUNT
SO, WHAT ABOUT DREAMS
IT'S A SEXUAL HARASS-MENT QUIZ!


COR-RECT!
ZERO TIMES!
SFX DING-DONG
ピンポーン

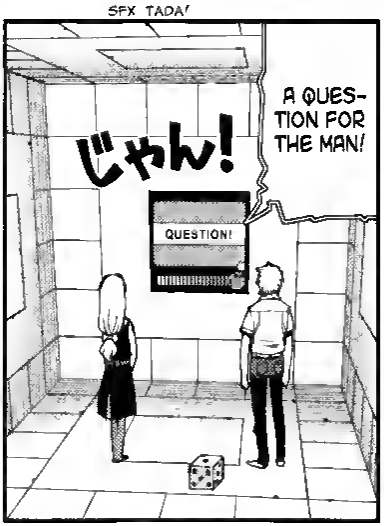

THE QUESTIONS ARE BASED ON THE COUPLE'S RELATIONSHIP?
OUR BONDS ARE DEEP, HAVING BEEN TOGETHER FOR HUNDREDS OF YEARS.
WE SHOULDN'T LOSE TO THE EXORCISTS, THEY JUST GOT TOGETHER.


OK, WE'RE AHEAD BY A STEP. LET'S STAY IN FRONT OF THEM.
YES.


YEAH, YOU DO YOUR BEST AS WELL.
LOOKS LIKE WE'RE SPLITTING UP NOW I WISH YOU GOOD LUCK
WE DON'T GET TO ADVANCE.

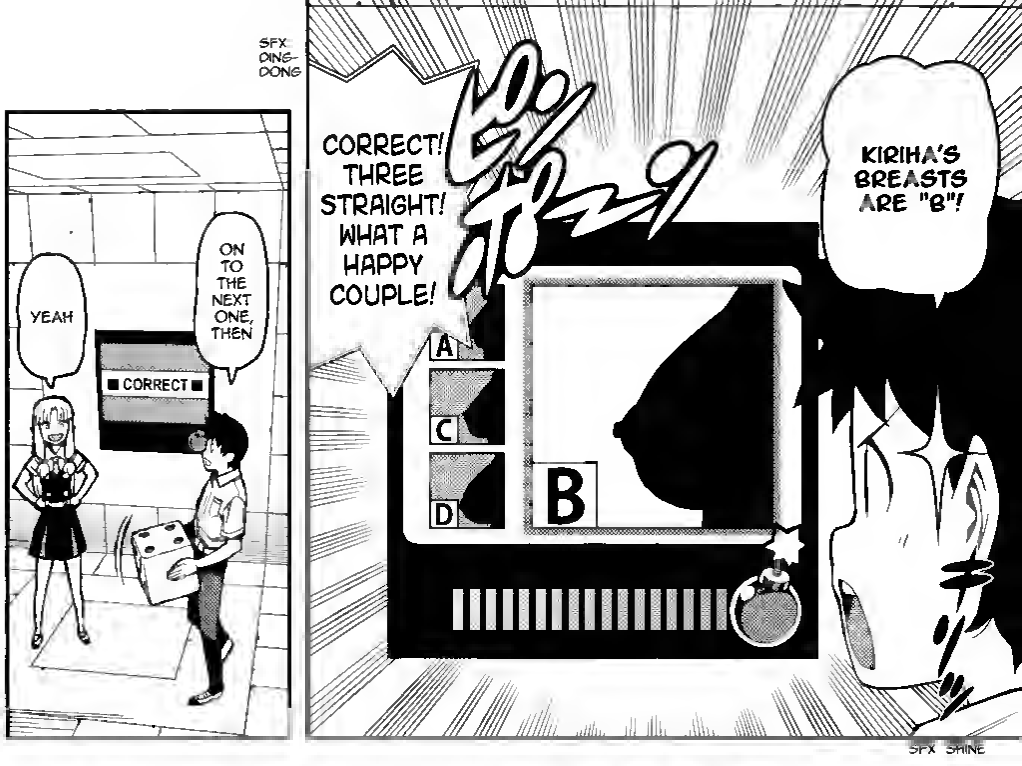


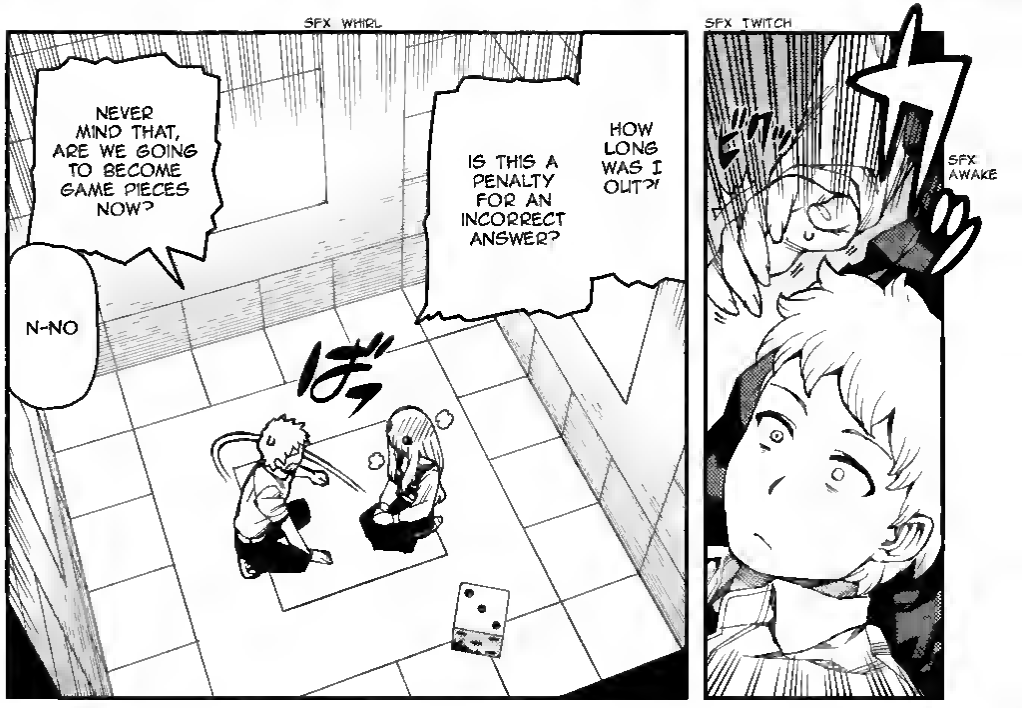
WHA?!
WHAT IS YOUR FEMALE PARTNER'S MOST SENSITIVE EROGENOUS ZONE?

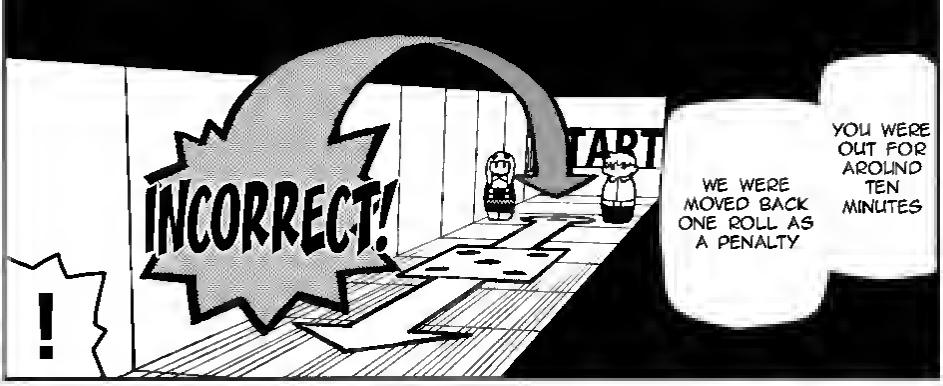

SFX TADA!
じゃん!
QUESTION!
A QUESTION FOR THE MAN!

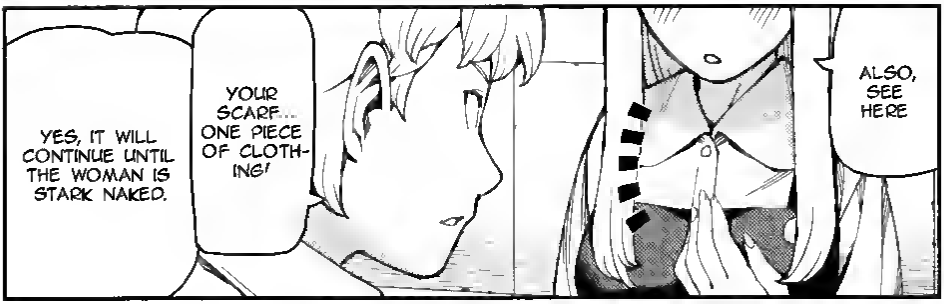
SFX. WAVE
IT'S AS YOU SAY.
IF I GET A HINT FROM YOU, I'LL PROBABLY BE DISQUALIFIED.
WHAT IS Y FEMALE PAR MOST SE EROGEN
A-AKITO, JUST ON'T ANS—
WAIT, ARUMI.
WHAT'S WITH THIS QUESTION. .
I DON'T HAVE A CLUE
THAT IT!
MIMANE!
YOU KNOW, IF YOU DO THIS TO ARUMI, SHE'S PLEASURED AND SAYS "AHN, AHN"
NOW THAT YOU MENTION IT, BEFORE
THE ANSWER IS HER BREASTS!
SFX. BAM!!

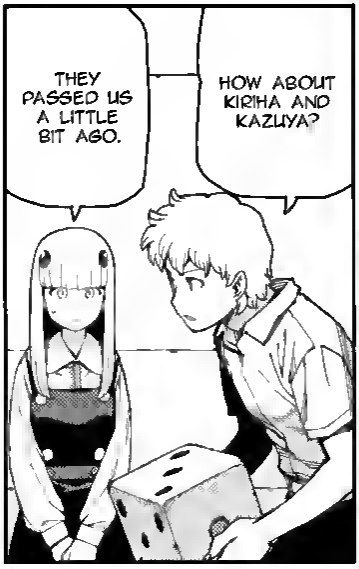
NIP—
MORE SPE-CIFIC?!
WHAT IS YOUR FEMALE PARTNER'S MOST SENSITIVE EROGENOUS ZONE?
BE MORE SPE-CIFIC!
WHAT IS YOUR FEMALE PARTNER'S MOST SENSITIVE EROGENOUS ZONE?
...
...
SFX BANG
THE NIP-PLES!
SFX WHAM
INCOR-RECT THE CORRECT ANSWER IS PRIS!
NOOO OOO OO!!!
SFX BZZZ

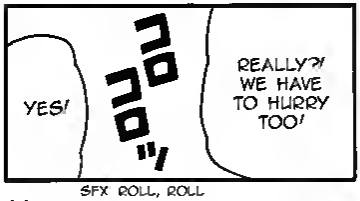

SFX DING-DONG
KIRIHA'S BREASTS ARE "B"!
CORRECT! THREE STRAIGHT! WHAT A HAPPY COUPLE!
A
C
D
B
ON TO THE NEXT ONE, THEN
YEAH
CORRECT
SFX SHINE


SFX WHIRL
NEVER MIND THAT, ARE WE GOING TO BECOME GAME PIECES NOW?
N-NO
IS THIS A PENALTY FOR AN INCORRECT ANSWER?
HOW LONG WAS I OUT?!
SFX TWITCH
SFX AWAKE



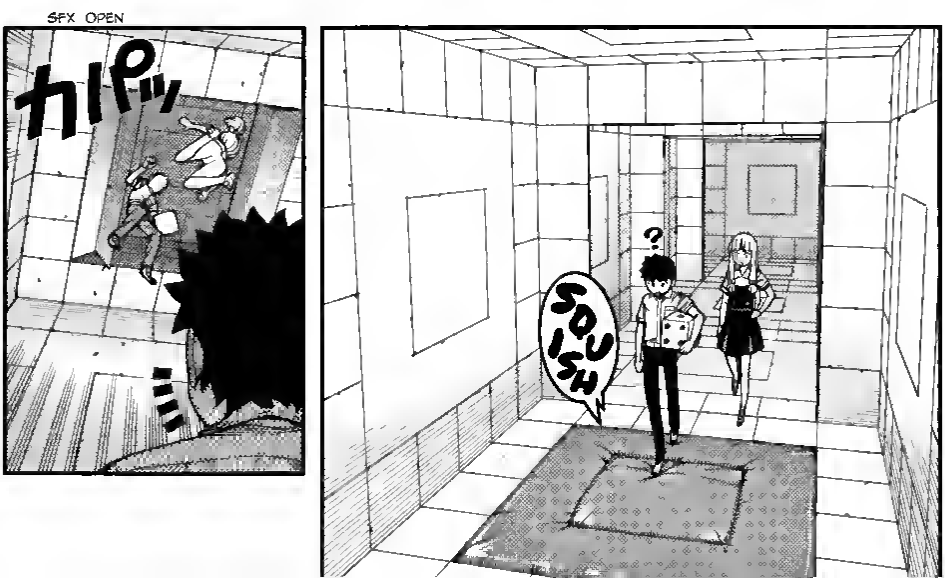






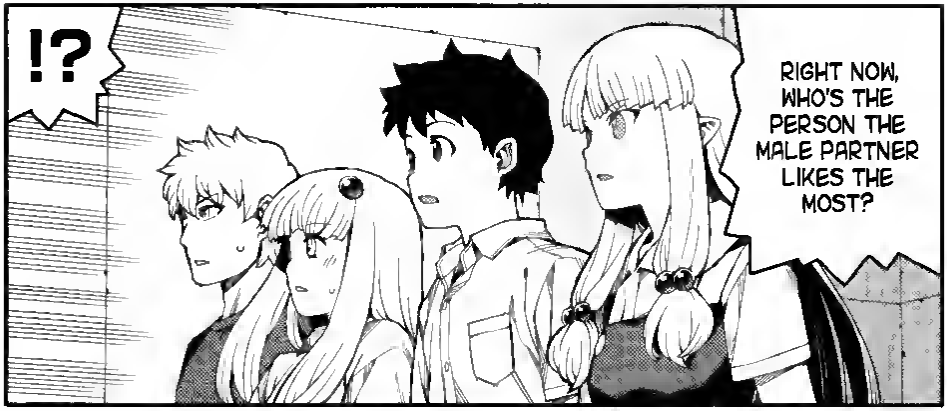
SFX ROLL, ROLL

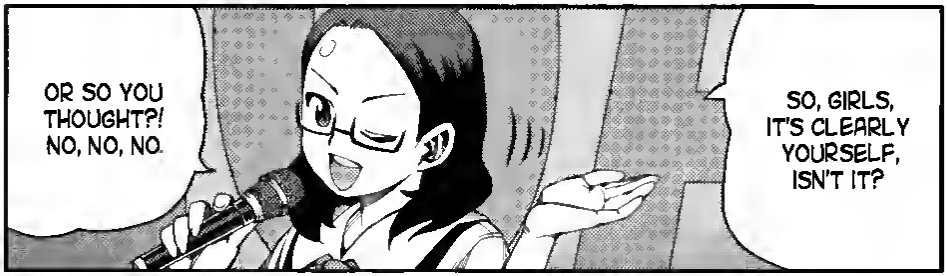
SFX DING-DONG
B-BELLY BUTTON!
FOR THE WOMAN, YOUR PARTNER'S EROGENOUS ZONE IS?
ZERO!
TIMES YOU'VE KISSED?
SFX BZZZ
THE CORRECT ANSWER IS THE FRE
GAH!
COR-RECT!
SFX DING-DONG DING-DONG
I DON'T !!!
BZZZ
FOR THE WOMAN, HOW MANY TIMES DO YOU MASTURBATE IN A WEEK?
BZZZ
SH-SHE'S NOT EXPE-RIENCED, SO, IT MUST BE NONE.
FOR THE MAN, WHAT'S YOUR PARTNER'S PREFERRED POSITION?
SFX BZZZ BZZZ
THE CORRECT
DON'T!
THE CORRECT ANSWER IS PESTRAINED
NOOO!

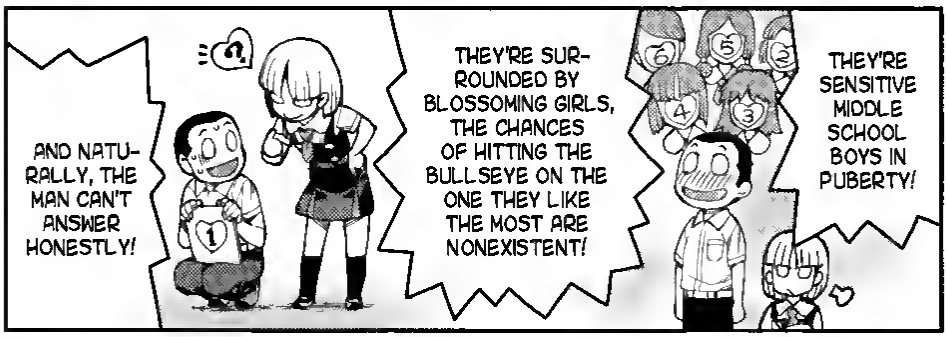

SFX OPEN
カパッ
?
SQUISH

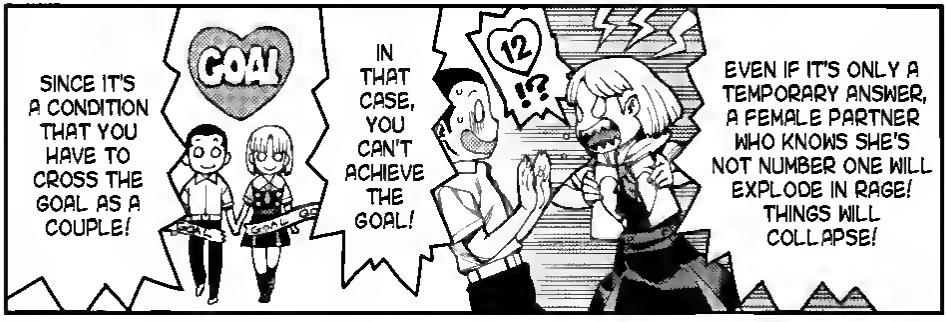
SFX THUD
MMPH?!
THE ONLY THING MISSING IS THE SCARF?
SHE'S HAD QUITE A LOT COME OFF.
DID I JUMP TO THE WRONG CON-CLU-SION?
HOW ANTI-CLI-MAC-TIC
THEY HAVEN'T BEEN THAT HARD
YOU'RE SAYING YOU'VE ONLY GOTTEN ONE INCOR-RECT?!

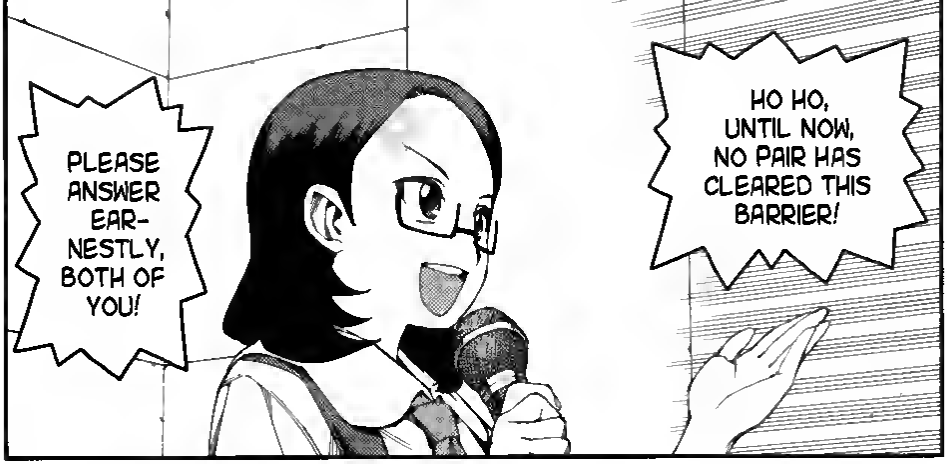
SFX
FLASH
パ
GOAL
!!
GOOD, YOU'VE MADE YOUR WAY HERE!
FIRST OF ALL, CONGRATULATIONS!
HOWEVER!
IF YOU ANSWER INCORRECTLY HERE, YOU'LL BE RETURNED TO THE BEGINNING!
WHAT?!
THAT IS NO FAIR!
HO HO, THINGS PROCEED AS THE OWNER WANTS THEM TO!
GOAL
OK, QUESTION!
I DON'T MIND WHICH PARTNER ANSWERS!


!?
RIGHT NOW, WHO'S THE PERSON THE MALE PARTNER LIKES THE MOST?

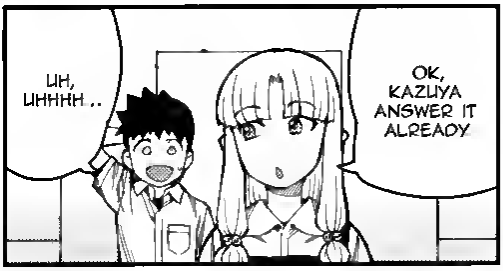

OR SO YOU THOUGHT?! NO, NO, NO.
SO, GIRLS, IT'S CLEARLY YOURSELF, ISN'T IT?

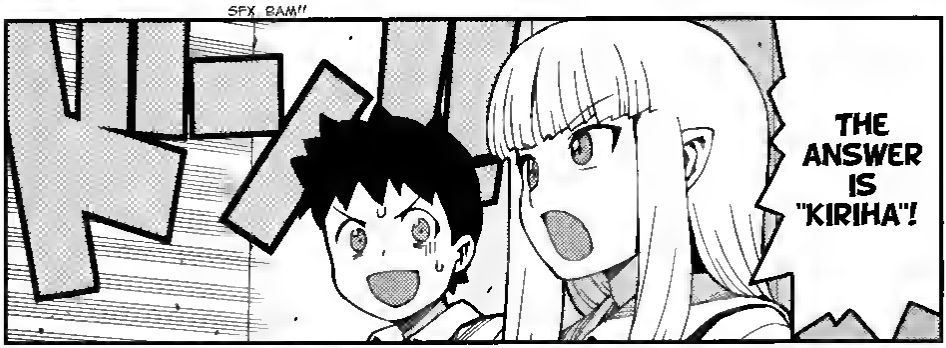

AND NATURALLY, THE MAN CAN'T ANSWER HONESTLY!
THEY'RE SURROUNDED BY BLOSSOMING GIRLS, THE CHANCES OF HITTING THE BULLSEYE ON THE ONE THEY LIKE THE MOST ARE NONEXISTENT!
THEY'RE SENSITIVE MIDDLE SCHOOL BOYS IN PUBERTY!


SINCE IT'S A CONDITION THAT YOU HAVE TO CROSS THE GOAL AS A COUPLE!
GOAL
IN THAT CASE, YOU CAN'T ACHIEVE THE GOAL!
12
!?
EVEN IF IT'S ONLY A TEMPORARY ANSWER, A FEMALE PARTNER WHO KNOWS SHE'S NOT NUMBER ONE WILL EXPLODE IN RAGE! THINGS WILL COLLAPSE!

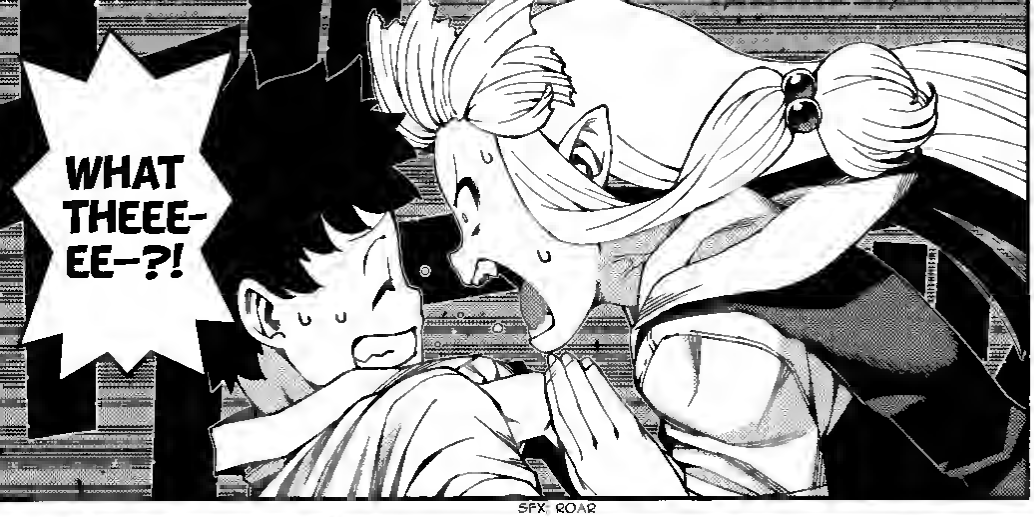

PLEASE ANSWER EARNESTLY, BOTH OF YOU!
HO HO, UNTIL NOW, NO PAIR HAS CLEARED THIS BARRIER!

EH!
IT'S SIMPLE, YEAH? I'LL SAY IT


UH, UHHHH..
OK, KAZUYA ANSWER IT ALREADY

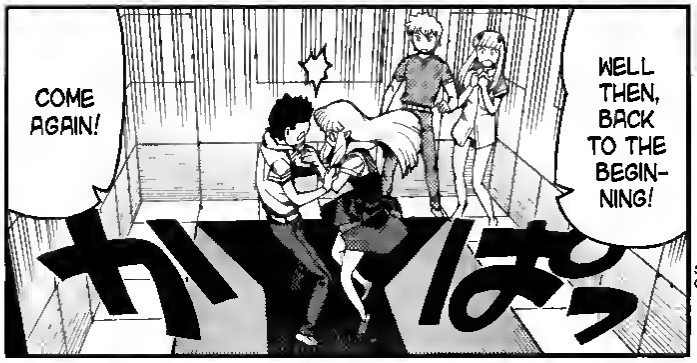

SFX BAM!!
THE ANSWER IS "KIRIHA"!

INCORRECT!
GOAL
SFX BZZZ

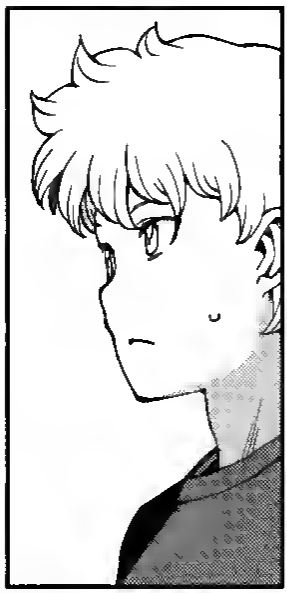


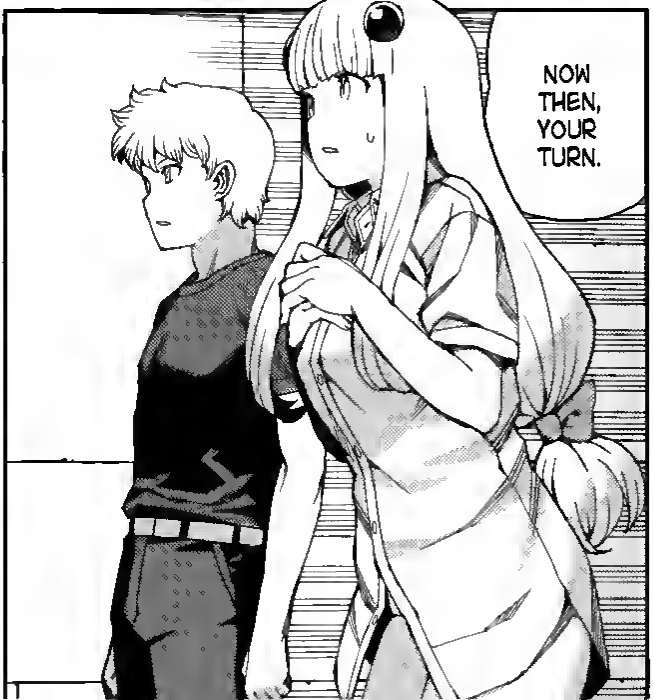
SFX: ROAR

SFX: SHUT

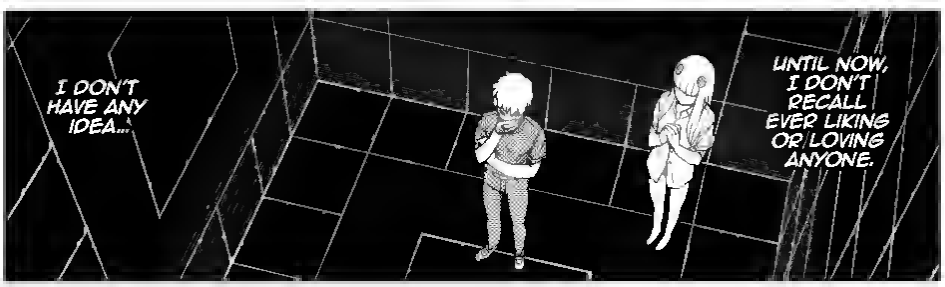


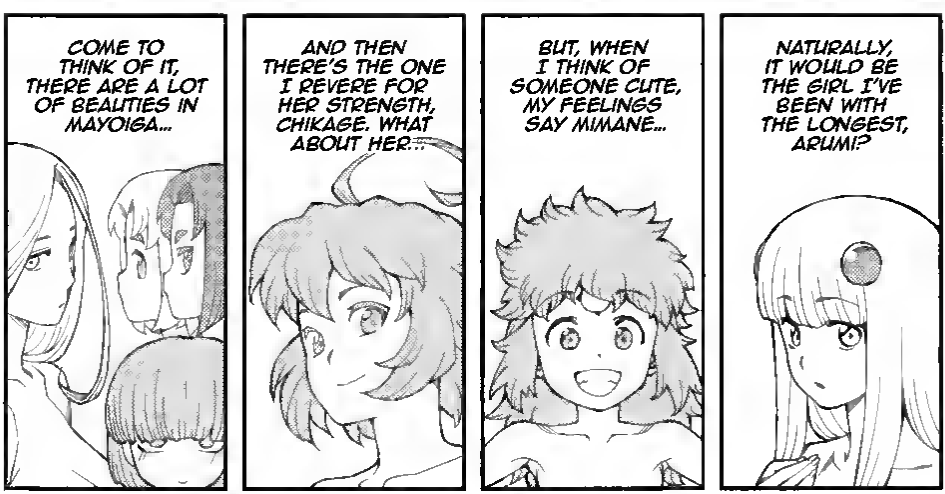
SFX: OPEN

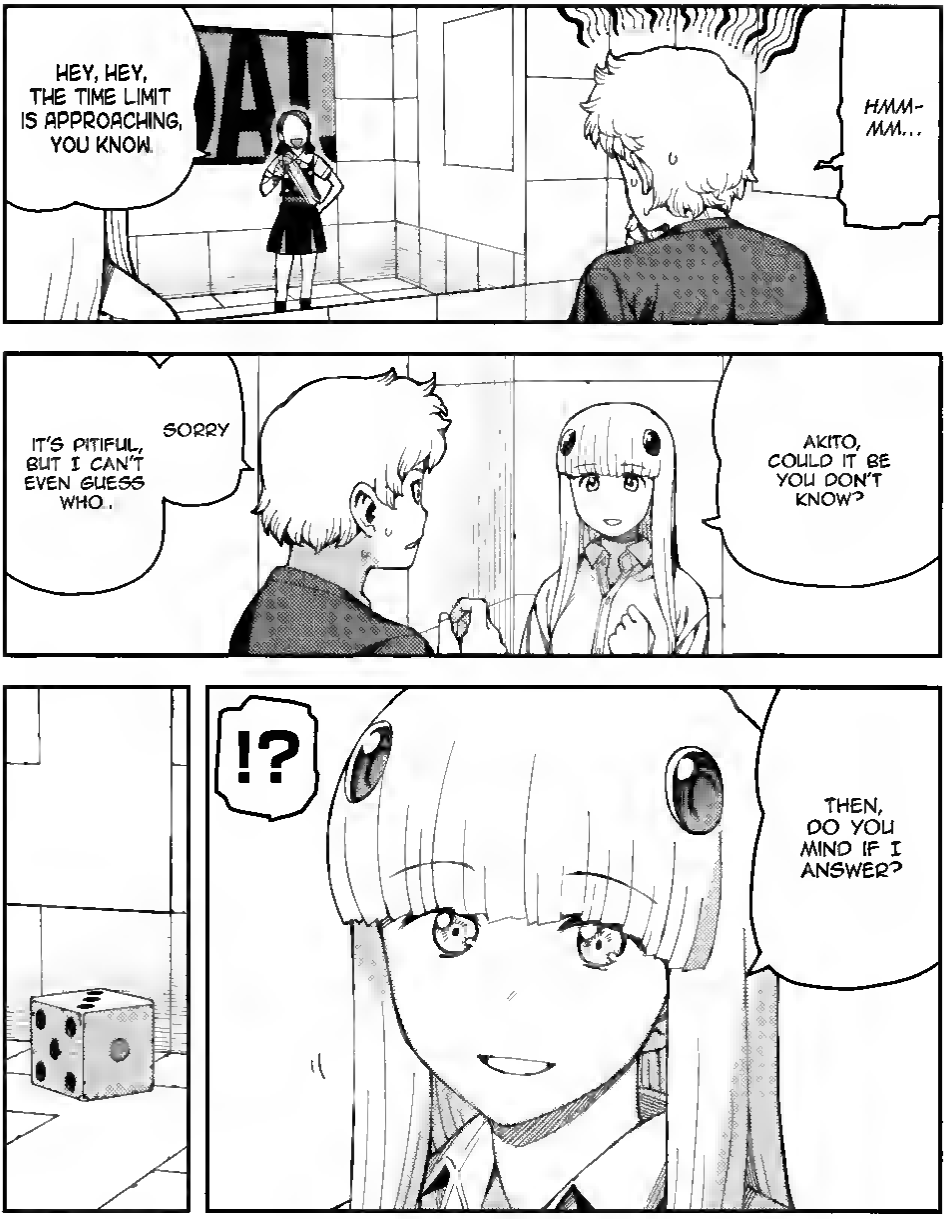




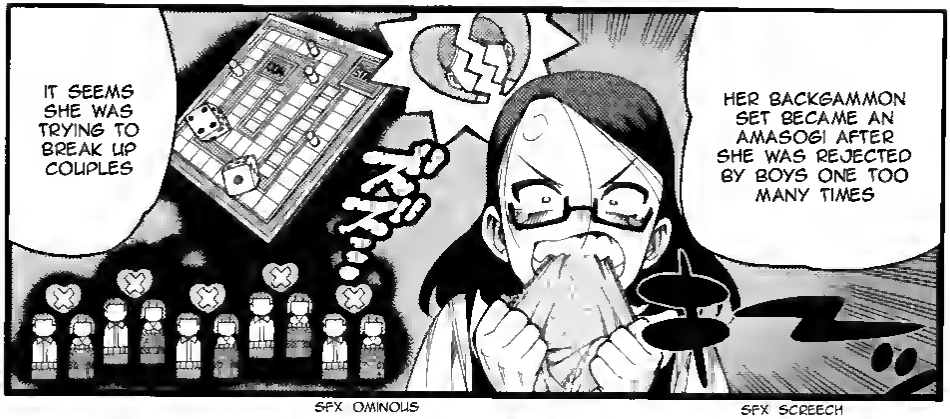
WHO'S THE WOMAN I LIKE...
...THE MOST?!

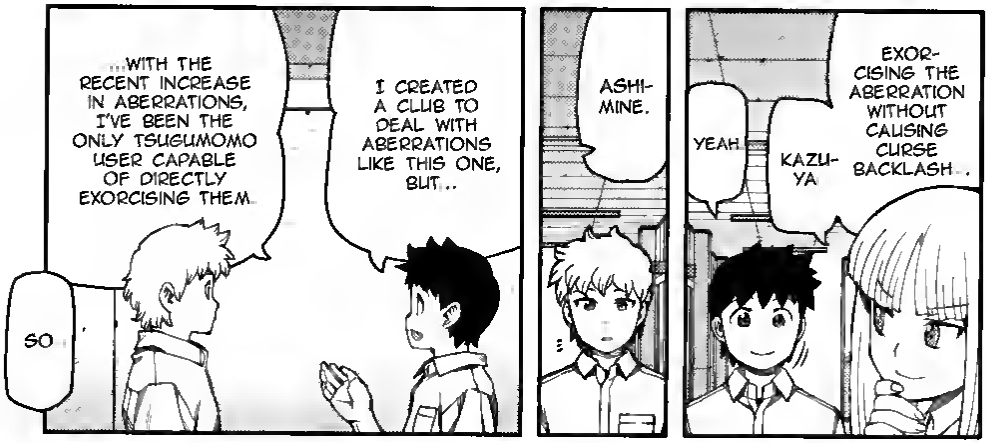

I DON'T HAVE ANY IDEA...
UNTIL NOW, I DON'T RECALL EVER LIKING OR LOVING ANYONE.

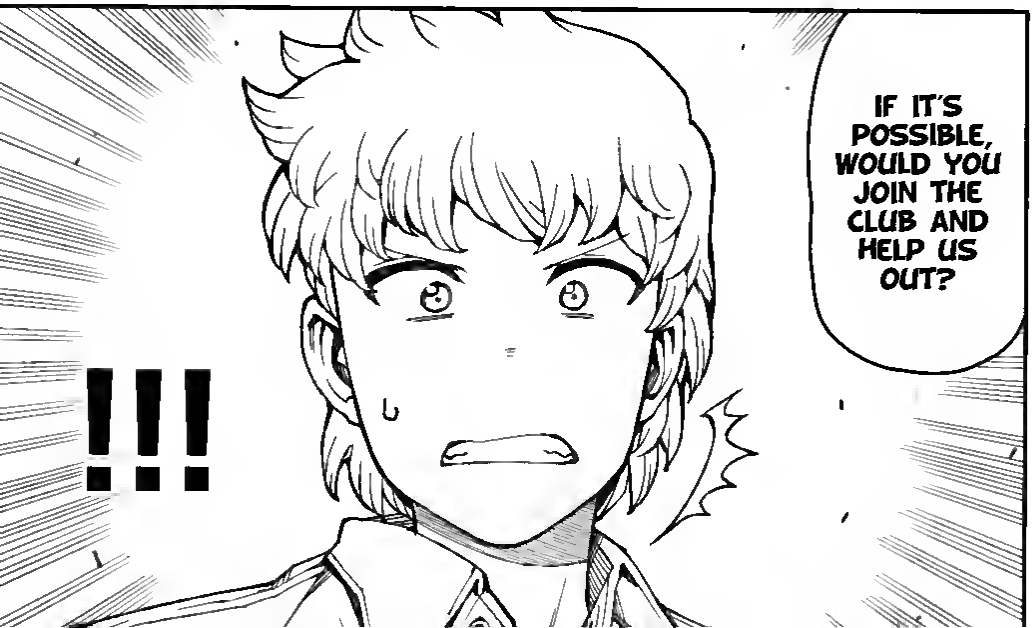

COME TO THINK OF IT, THERE ARE A LOT OF BEAUTIES IN MAYOIGA...
AND THEN THERE'S THE ONE I REVERE FOR HER STRENGTH, CHIKAGE. WHAT ABOUT HER...?
BUT, WHEN I THINK OF SOMEONE CUTE, MY FEELINGS SAY MIMANE...
NATURALLY, IT WOULD BE THE GIRL I'VE BEEN WITH THE LONGEST, ARUMI?


HEY, HEY, THE TIME LIMIT IS APPROACHING, YOU KNOW.
HMM-MM...
SORRY
IT'S PITIFUL, BUT I CAN'T EVEN GUESS WHO.
AKITO, COULD IT BE YOU DON'T KNOW?
!?
THEN, DO YOU MIND IF I ANSWER?

OH!
AKITO AND ARUMI MUST HAVE DONE IT!
WE'VE RETURNED TO THE SCHOOL!
WAKISAKA WAKANA GRACEFULLY DESTROYED THE AMASOGI TO REWARD US FOR CLEARING THE GAME
HEY, WHAT HAPPENED AT THE END?
HEY, YOU TWO

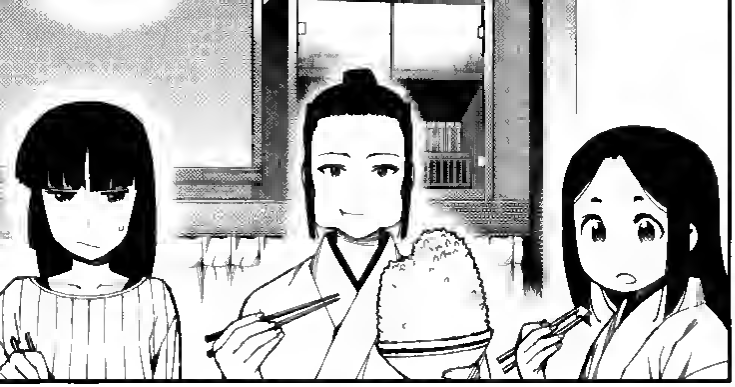

IT SEEMS SHE WAS TRYING TO BREAK UP COUPLES
HER BACKGAMMON SET BECAME AN AMASOGI AFTER SHE WAS REJECTED BY BOYS ONE TOO MANY TIMES
SFX OMINOUS
SFX SCREECH

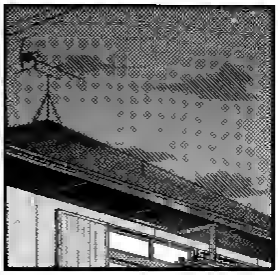

...WITH THE RECENT INCREASE IN ABERRATIONS, I'VE BEEN THE ONLY TSUGUMOMO USER CAPABLE OF DIRECTLY EXORCISING THEM.
I CREATED A CLUB TO DEAL WITH ABERRATIONS LIKE THIS ONE, BUT...
SO
ASHI-MINE.
YEAH.
KAZU-YA
EXOR-CISING THE ABERRATION WITHOUT CAUSING CURSE BACKLASH...

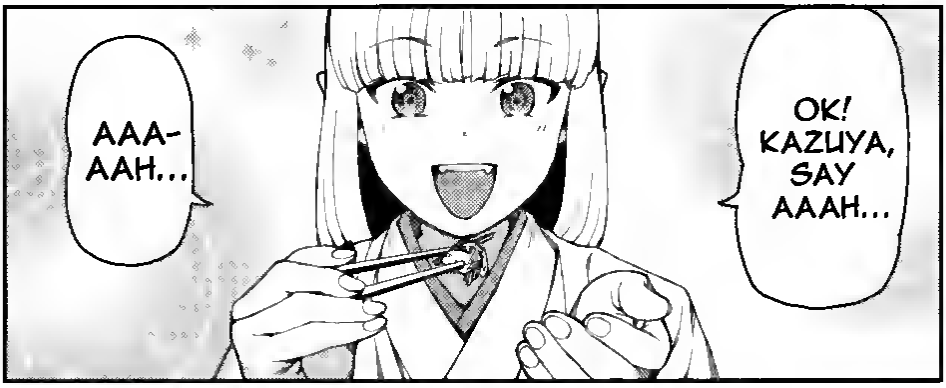

!!!
IF IT'S POSSIBLE, WOULD YOU JOIN THE CLUB AND HELP US OUT?

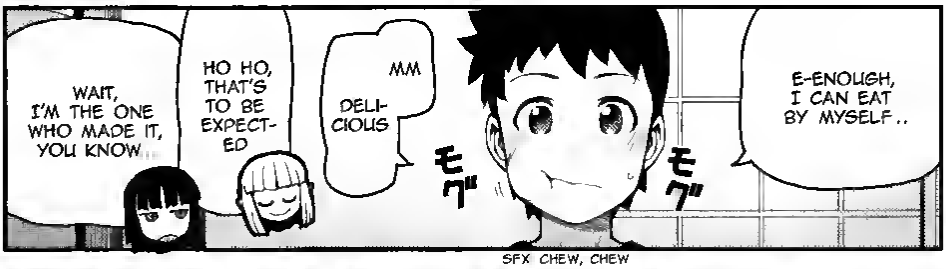
?
I'VE HEARD A LOT ABOUT YOU FROM MIMANE
S-SORRY, BUT REGRETFULLY, I DON'T THINK I CAN HELP YOU
HM.
I HAD TO RESOLVE THE ABERRATION...
MIMA-NEEE-EEE!
?
MAYBE A TALK IN THE BATH...
SHE SEEMS TO HAVE A LOOSE TONGUE.
THANK YOU, ASHIMINE
GOOD BOY.
...GOT IT LET'S WORK TOGETHER
GUH— I WANT TO AVOID BEING SEEN IN A BAD LIGHT HERE...
...
...THAT'S WHAT HAPPENED

A LATER DEVELOPMENT (VOLUME ONLY)

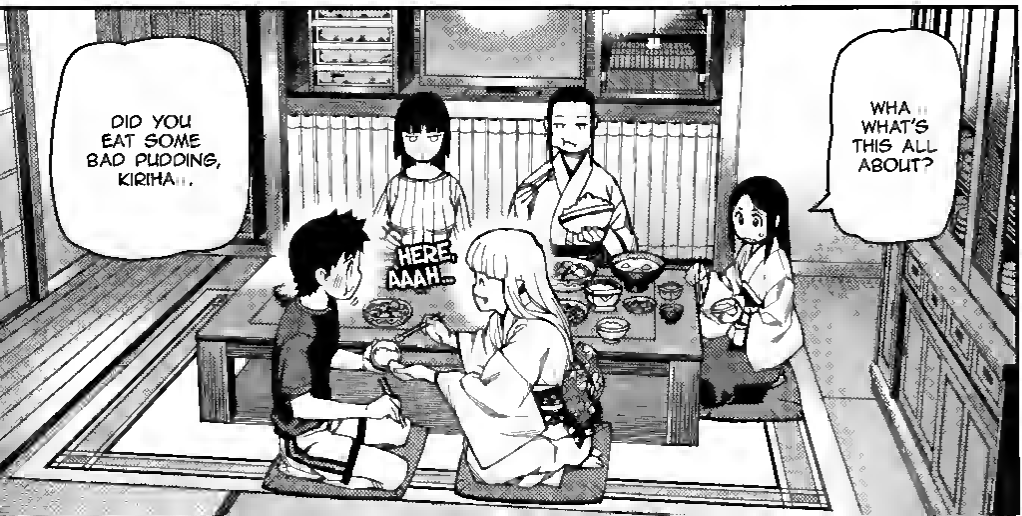


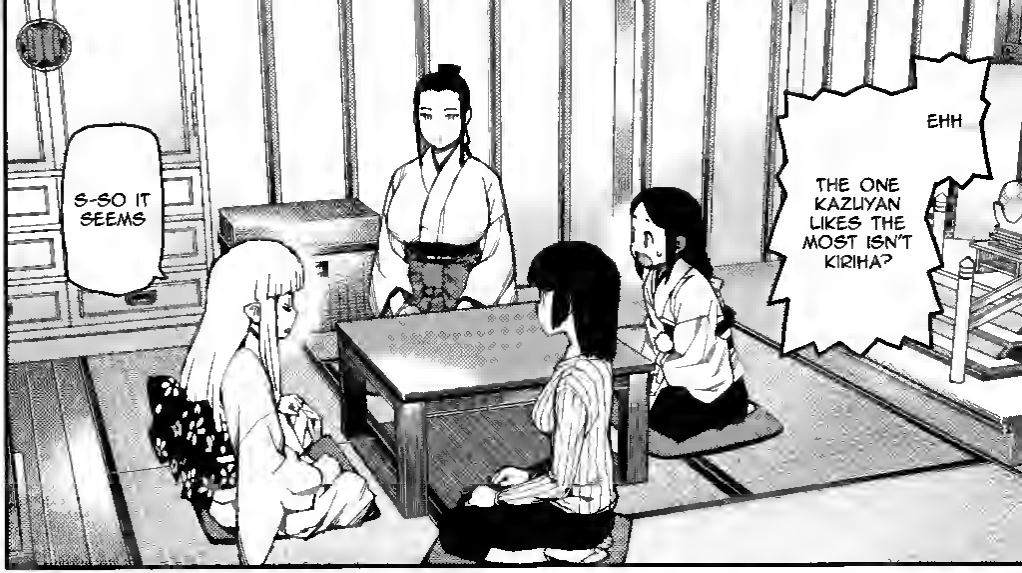


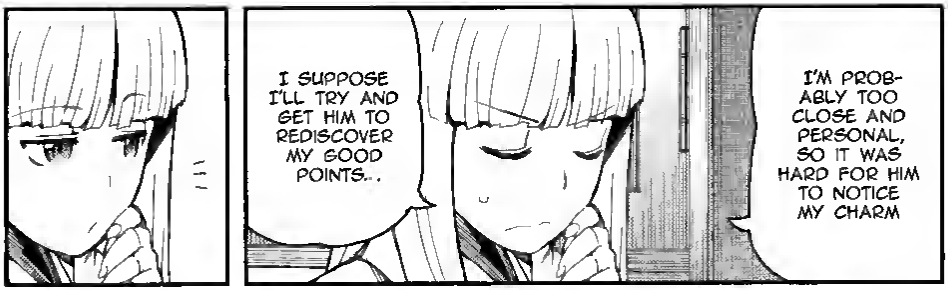




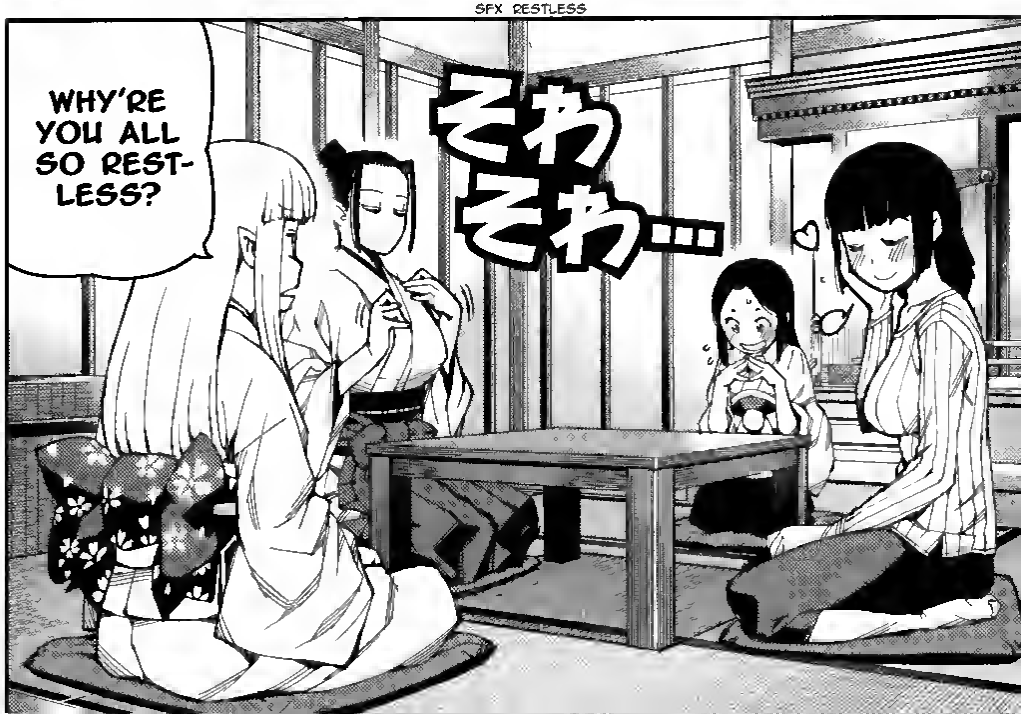
SFX CHEW, CHEW



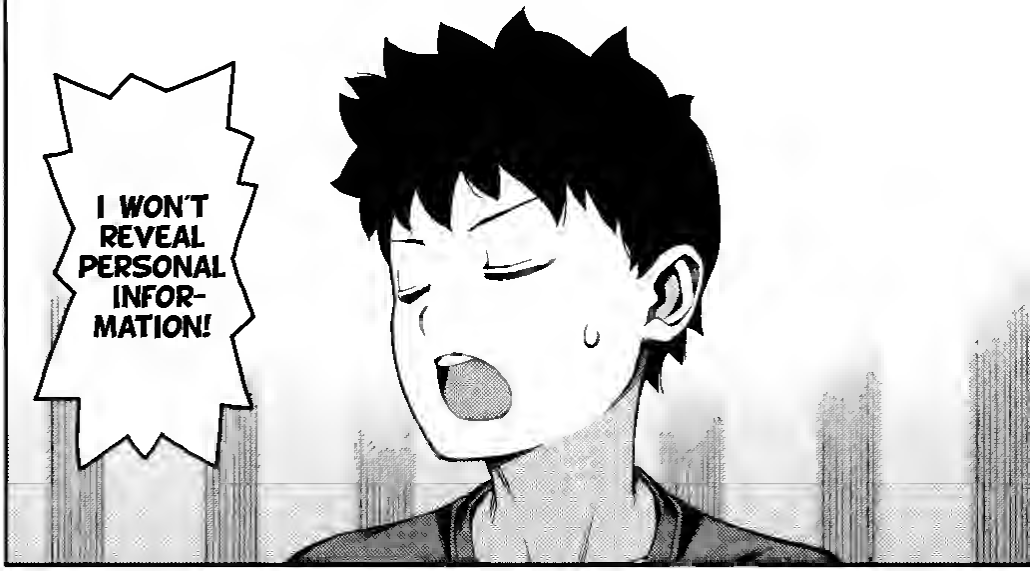


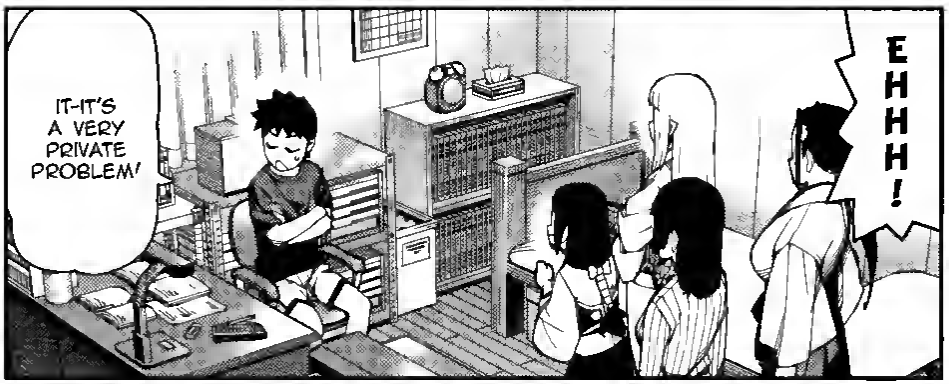

I'M PROBABLY TOO CLOSE AND PERSONAL, SO IT WAS HARD FOR HIM TO NOTICE MY CHARM
I SUPPOSE I'LL TRY AND GET HIM TO REDISCOVER MY GOOD POINTS..

SFX RESTLESS

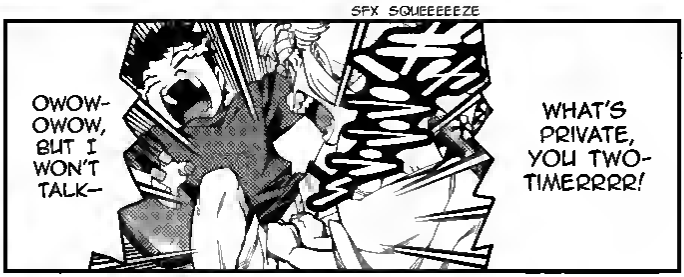


SFX FIDGET FIDGET
もじもじ
T-THAT'S BECAUSE, IF IT'S NOT KIRIHA, THEN, GOSH...
I GUESS I'LL WEAR CUTE PAJAMAS TONIGHT.
WHAT'RE YOU PREPARING FOR?! YOU'RE REALLY MOTIVATED!
WAIT, WHAT SHOULD I DO? MAYBE THAT UNDERWEAR FROM WAY BACK WHEN...
DO HO HO...
YOU PERVERTED SISTER! PLEASE BE MORE PRUDENT, HE'S IN YOUR IMMEDIATE FAMILY!
SFX SERIOUS
キリッ
IF KAZUYA MAKES A REQUEST, THERE'S NO HELPING IT.
EH, EVEN KOKUYOU'S PULSE IS UP?
THAT IS TO SAY, WHY'RE YOU THINKING YOU'RE HIS FAVORITE? HOW SHAMELESS!
WE HAVE NO IDEA WHO IT COULD BE!
THEN, LET'S TRY ASKING HIM
YEAH, LET'S DO THAT... I SHOULD PREPARE MYSELF
I SAID, WHY'RE YOU THINKING YOU'RE HIS FAVORITE?!


I WON'T REVEAL PERSONAL INFOR-MATION!

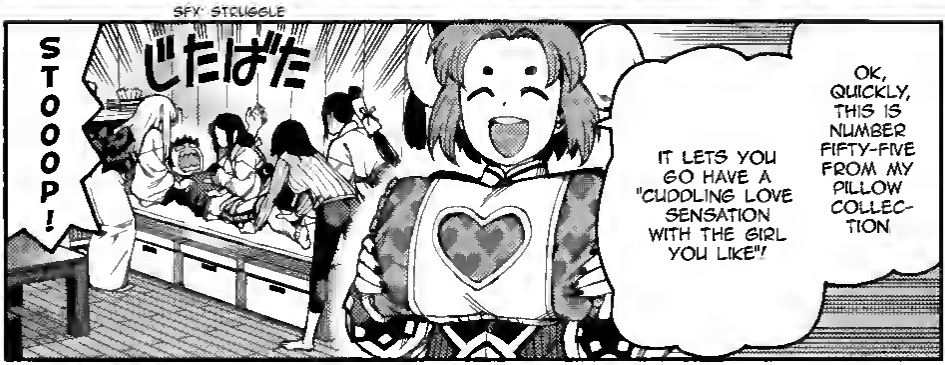

IT-IT'S A VERY PRIVATE PROBLEM!
EHHH!

WE'VE GOT NO CHOICE


SFX SQUEEEEEZE
OWOW-OWOW, BUT I WON'T TALK–
WHAT'S PRIVATE, YOU TWO-TIMERRRR!

HELP US, PLEASE.
WHETHER DOING THIS IS RIGHT OR WRONG, WE'RE GETTING AN ANSWER

OKA-AAA-AY!
SFX: BANG
DREAM HANDYWOMAN, PILLOW TSUGUMOMO, BAKURA'S HEEERE!

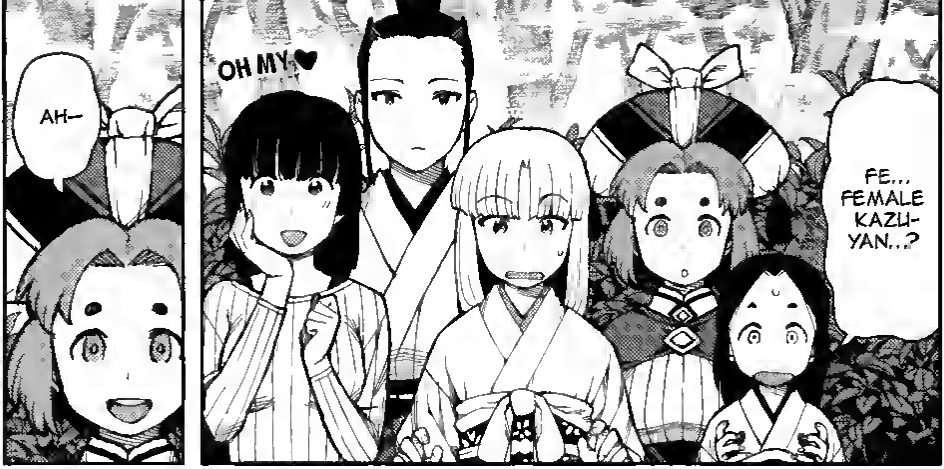

SFX: STRUGGLE
じたばた
STOOOP!
OK, QUICKLY, THIS IS NUMBER FIFTY-FIVE FROM MY PILLOW COLLECTION
IT LETS YOU GO HAVE A "CUDDLING LOVE SENSATION WITH THE GIRL YOU LIKE"!

SFX SNOOZE
スヤァ

GO TO PARA-DISE!
UU!
SFX FLOP

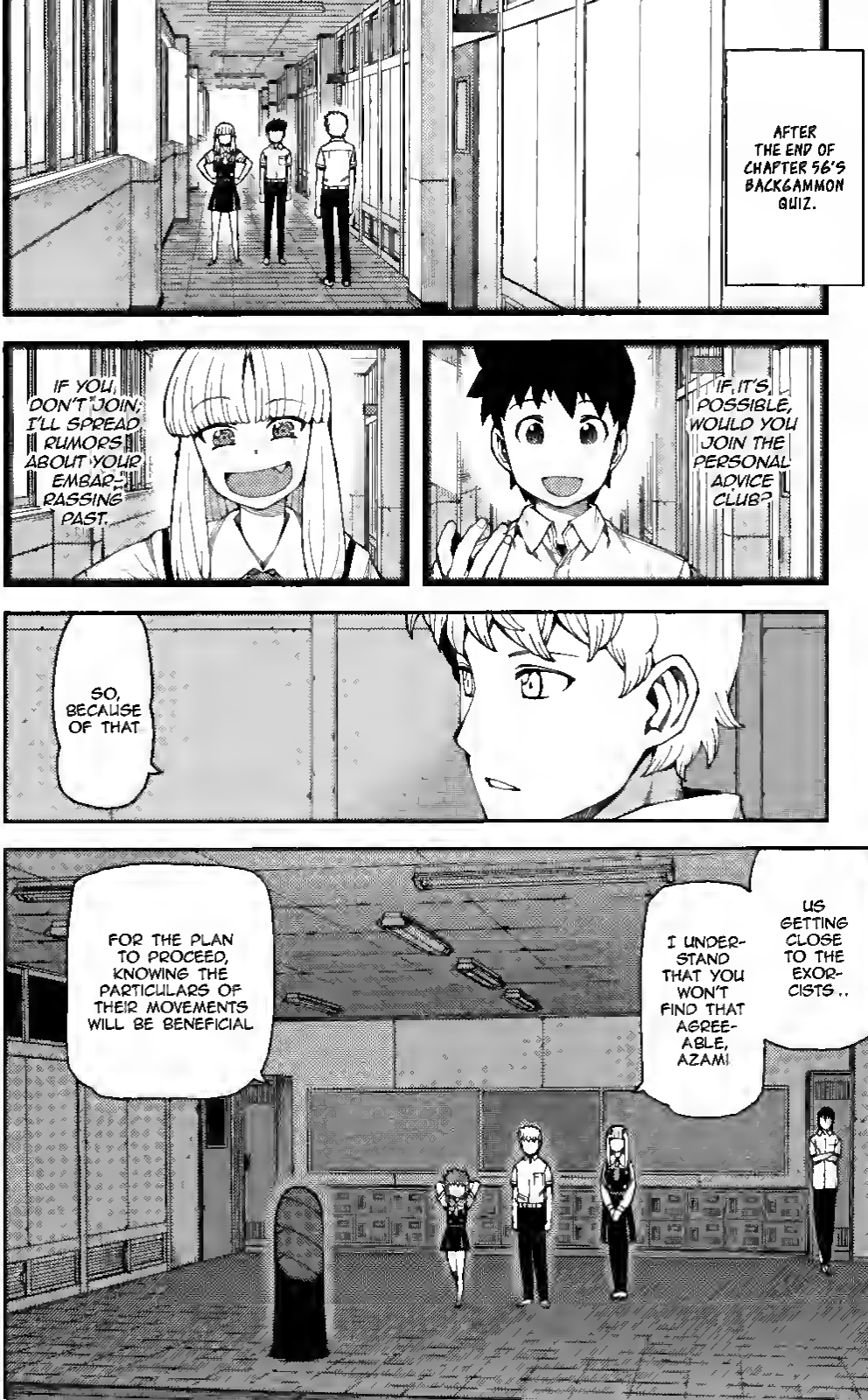
THE PERSON KAZUYA IS THINKING OF SHOULD BE UP AHEAD
SFX HAZY
もあ…
AH
HERE SHE IS!
WHO IS THIS WENCH?!

!?
パア
SFX
SHINE


AH—
OH MY♥
FE... FEMALE KAZU-YAN...?

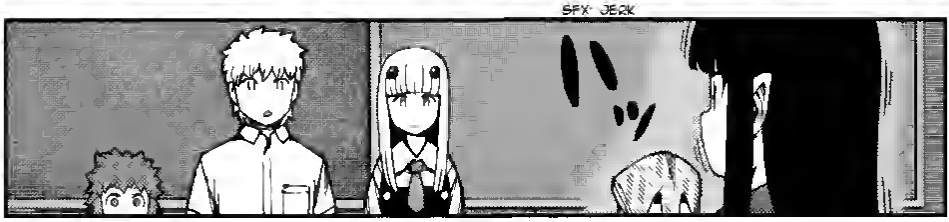
IT SEEMS IT WASN'T GOOD FOR KAZUYA TO BE TURNED INTO A WOMAN IN ALL THOSE DREAMS.
KAZUYA♂
KAZUYA♀
YOU COULD SAY YOUR FEMALE SELF IS ALL-ACCEPTED AND ALL-ACCEPTING, AN IDEAL PARTNER.

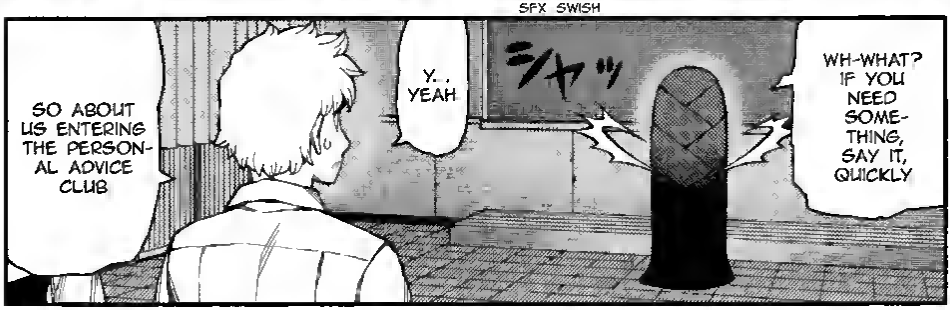
SHALL WE RE-TURN?
YEAH
OK
UH-HUH
YES


AFTER THE END OF CHAPTER 56'S BACKGAMMON QUIZ.
IF YOU DON'T JOIN, I'LL SPREAD RUMORS ABOUT YOUR EMBARRASSING PAST.
IF IT'S POSSIBLE, WOULD YOU JOIN THE PERSONAL ADVICE CLUB?
SO, BECAUSE OF THAT
FOR THE PLAN TO PROCEED, KNOWING THE PARTICULARS OF THEIR MOVEMENTS WILL BE BENEFICIAL
I UNDERSTAND THAT YOU WON'T FIND THAT AGREEABLE, AZAMI
US GETTING CLOSE TO THE EXORCISTS..

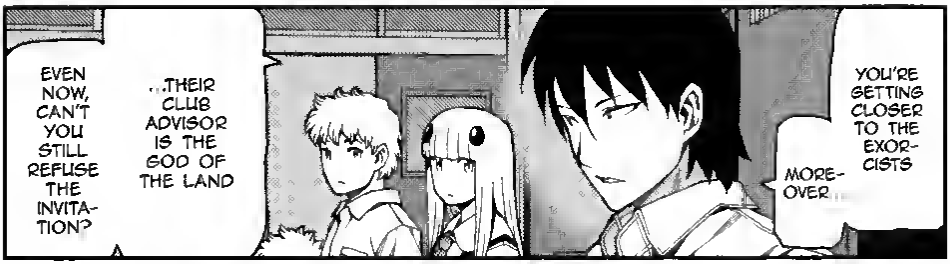
SFX: SILENCE
...AZA-MI?
WILL YOU GIVE US APPROV-AL?
SFX FWAP
MI-MA-NE!
HEEEY, SAY SOME-THING!
ほ
ら…
SFX RUSTLE
HERE, WIPE YOUR-SELF OFF WITH THIS.
ARE YOU OK?

SFX WHEW
ホゥ…


SFX JERK
ハッ

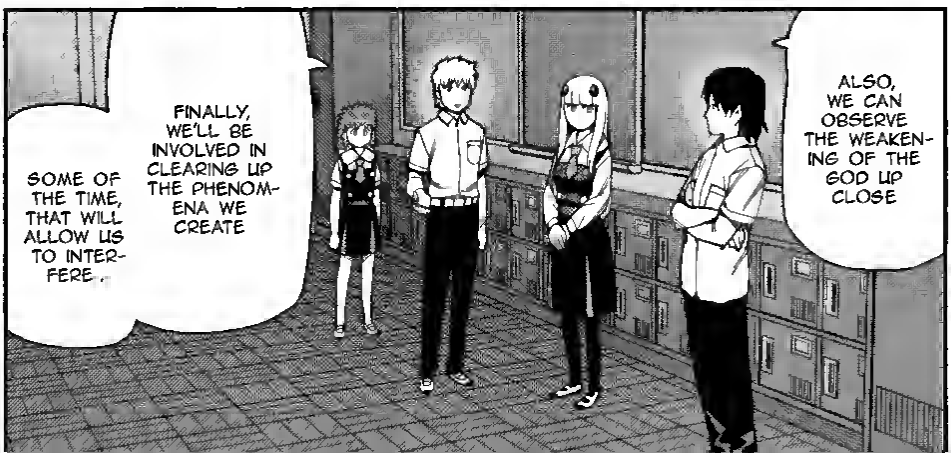

SFX SWISH
シャッ
SO ABOUT US ENTERING THE PERSONAL ADVICE CLUB
Y.. YEAH
WH-WHAT? IF YOU NEED SOMETHING, SAY IT, QUICKLY

BUT DON'T HARM THE EXORCISTS
UNDERSTOOD DO AS YOU PLEASE


YOU'RE GETTING CLOSER TO THE EXORCISTS
MOREOVER...
...THEIR CLUB ADVISOR IS THE GOD OF THE LAND
EVEN NOW, CAN'T YOU STILL REFUSE THE INVITATION?

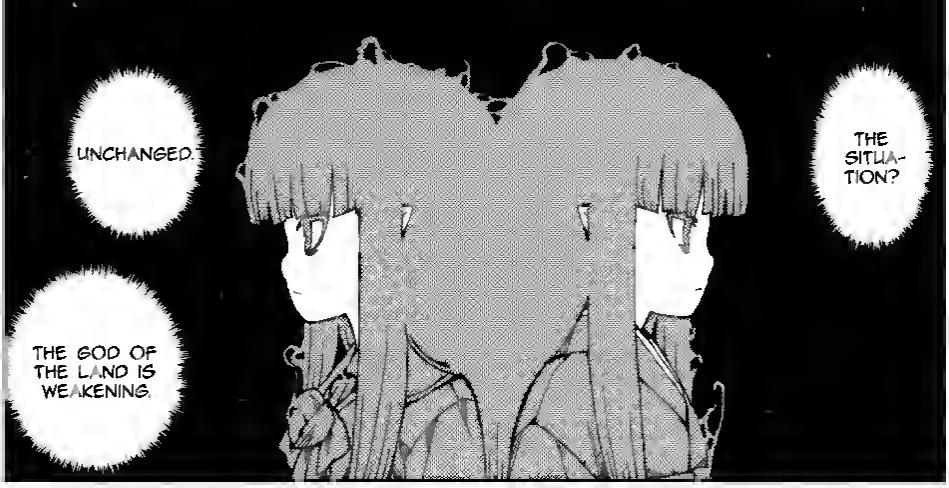
OUR GOAL, MAYOIGA'S GOAL...
...IS TO KILL THAT GOD AND TAKE THE STONE SHARD, YES?

NO DOUBT, IT'S DANGEROUS BUT IT HAS ADVANTAGES TOO
EVENTUALLY, WE'LL HAVE TO FIGHT THE EXORCISTS
WE'LL BE ABLE TO LEARN THE EXTENT OF THEIR ABILITIES

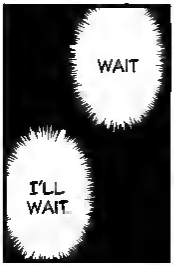

ALSO, WE CAN OBSERVE THE WEAKENING OF THE GOD UP CLOSE
FINALLY, WE'LL BE INVOLVED IN CLEARING UP THE PHENOMENA WE CREATE
SOME OF THE TIME, THAT WILL ALLOW US TO INTERFERE...

RIGHT NOW, OUR COVER IS HOLDING UP WELL WE HAVEN'T BEEN EXPOSED.
ENOUGH ALREADY YASUKI'S JUST A WORRYWART, Y'KNOOOW
BUT KEEP ON THE LOOK-OUT.
...I GUESS IT'S FINE.
EH?!
GOT IT
...FOR MIMANE SCREWING UP.
SFX SHUT
ピシャッ
...
SFX SLIDE
ガラッ
GEEZ WHAT DID YOU MEAN BY THAAAT...

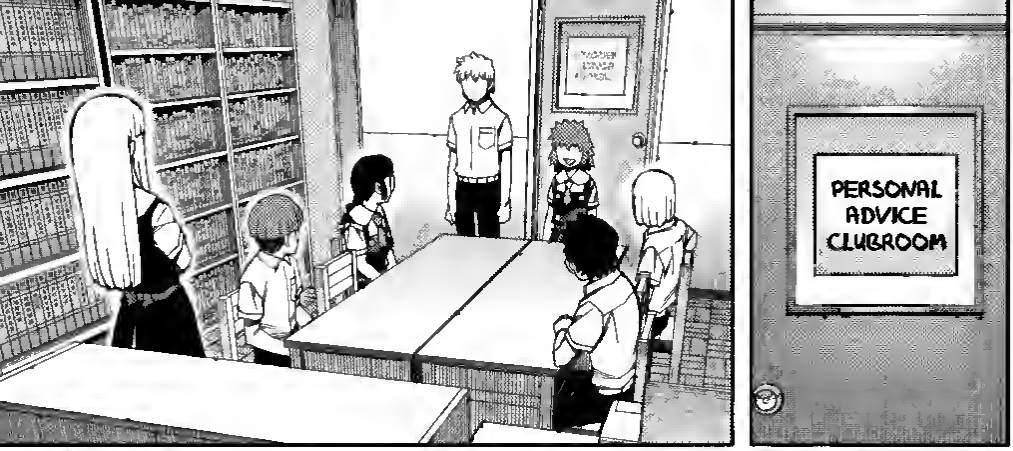
SFX WHOOSH
SFX ZIIING

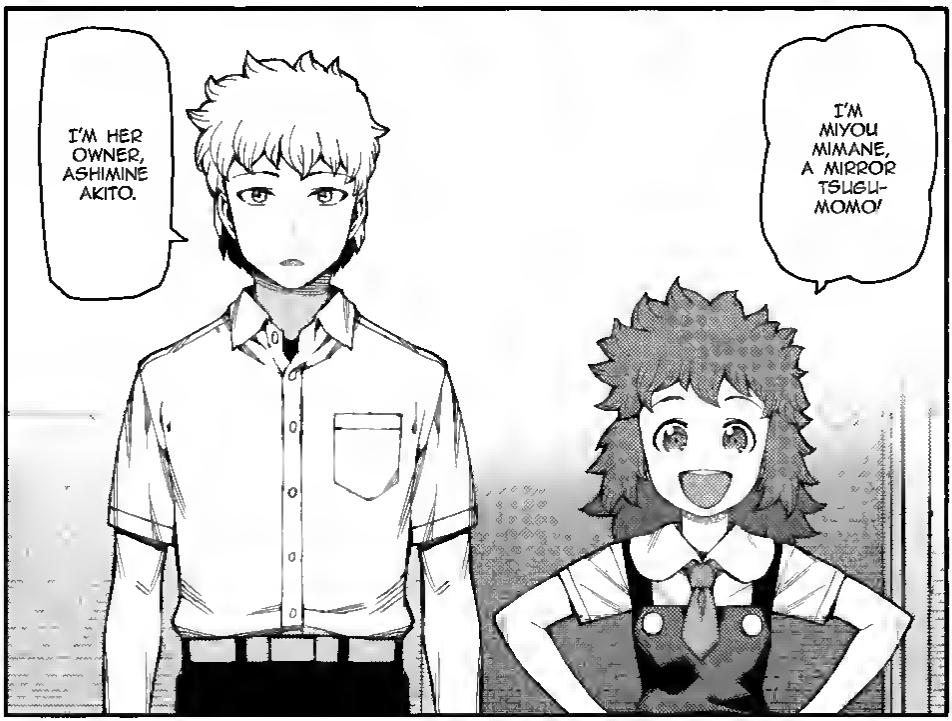


SFX: GLANCE

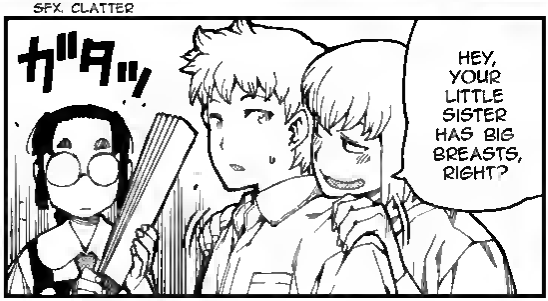


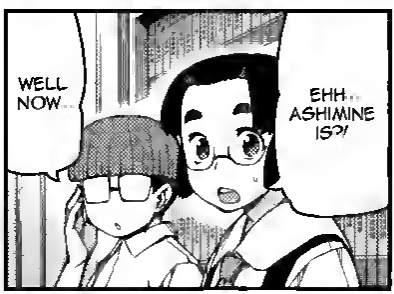
SFX: STAND

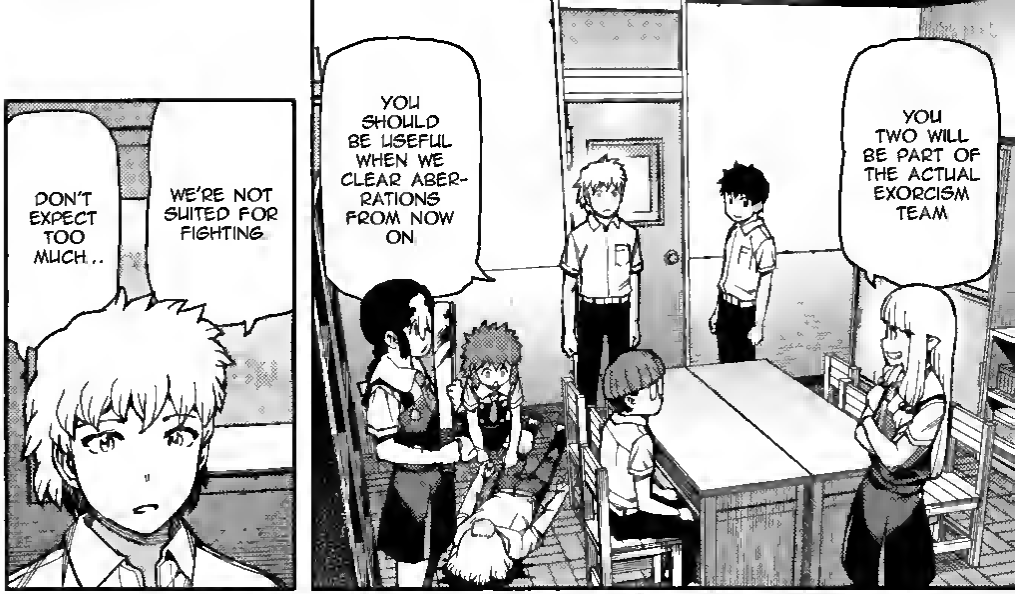

PERSONAL ADVICE CLUBROOM

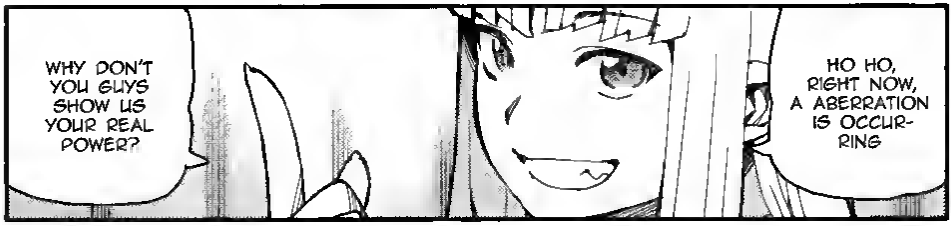

I'M HER OWNER, ASHIMINE AKITO.
I'M MIYOU MIMANE, A MIRROR TSUGU-MOMO!

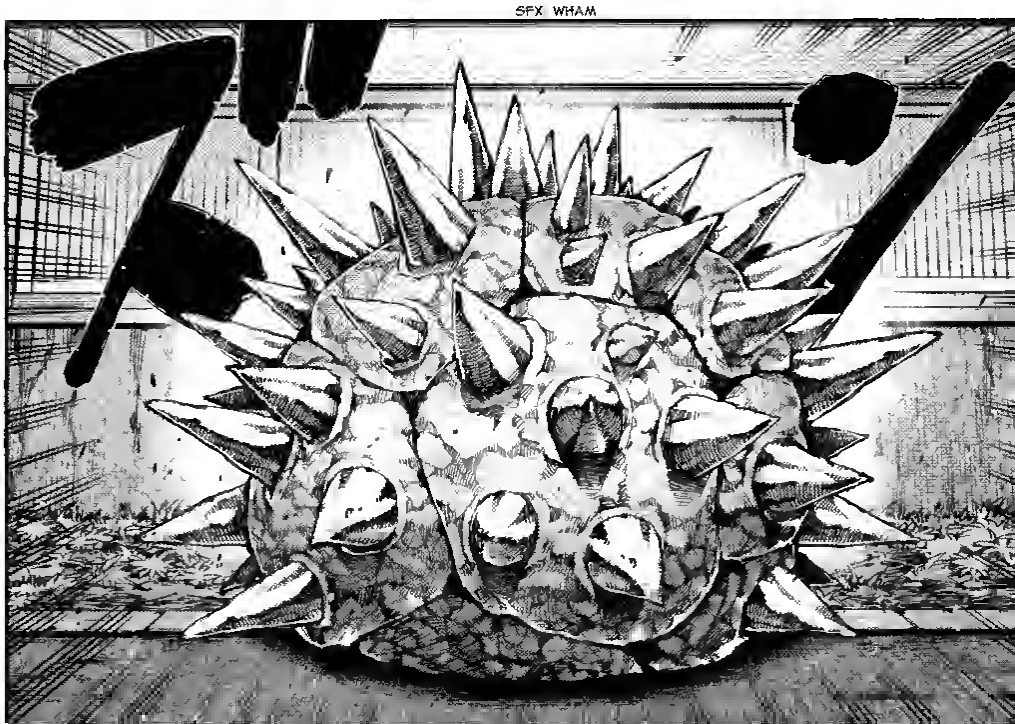
SFX. CLATTER


ガタッ!!
HEY, YOUR LITTLE SISTER HAS BIG BREASTS, RIGHT?


WELL NOW...
EHH... ASHIMINE IS?!


DON'T EXPECT TOO MUCH..
WE'RE NOT SUITED FOR FIGHTING
YOU SHOULD BE USEFUL WHEN WE CLEAR ABER-RATIONS FROM NOW ON
YOU TWO WILL BE PART OF THE ACTUAL EXORCISM TEAM


WHY DON'T YOU GUYS SHOW US YOUR REAL POWER?
HO HO, RIGHT NOW, A ABERRATION IS OCCUR-RING


SFX WHAM

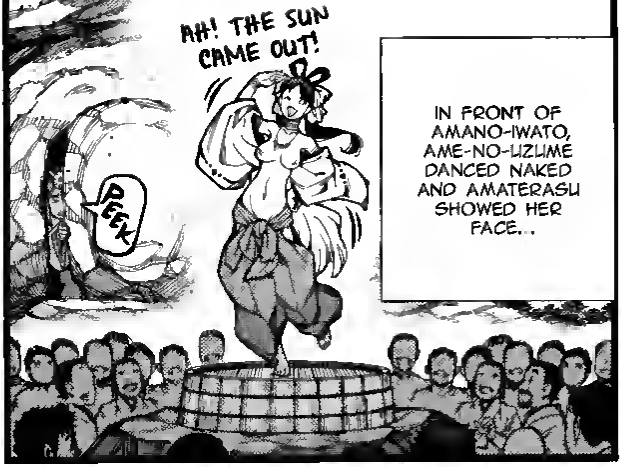
...!
THEN, IT'S A NATURAL OCCURRENCE?
I'VE GOT NOTHING TO DO WITH THIS OOONE
MIMANE, COULD THIS BE..?
SFX: GRAB
YOU TRY AND DOING SOMETHING ABOUT IT
NO AMOUNT OF PERSUASION HAS MADE THEM COME OUT.
LOOKS LIKE THE AMASOGI WAS BORN FROM A DESIRE TO WITHDRAW FROM SOCIETY
ガッ
GUH!!
OH?
I'LL BE BORROWING YOUR FORM AND POWER!
SFX: WAVE WAVE
FIRST I'LL REFLECT KIRIHA'S WHOLE BODY IN THE MIRROOR.
SFX: ZOOM
I'VE GOT A GOOD PLAAAN!
HM...

OHHH!
OBINA KIRIHA!
BLOOD MIRROR, SILHOUETTE!
POOF
AAAND IT'S NOT JUST YOUR APPEAR-ANCE.
AS YOU'D EXPECT OF A "MIRROR" EVERY BIT AS BEAUTIFUL
I SEE!
AKITO, IF YOU PLEASE!

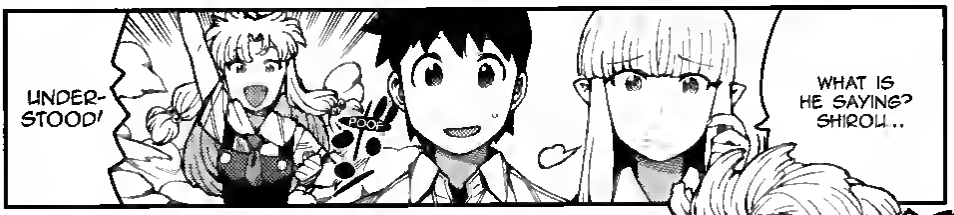
WHOOSH
THEN, OBI JAB!
SFX. FLING
SFX. BAM BAM BAM
ASHI-MINE USED AN OBI TECH-NIQUE!
NICELY DONE! HE REMEM-BERED IT FROM THAT TIME AT THE GAME CENTER?
BUT IT'S UNDAM-AGED!
SFX SILENCE
SFX BANG BANG BANG BANG
OBI JAB! OBI JAB!
SPIRAL WEAVE!
SPEAR WEAVE!
HAM-MER WEAVE!
OK, I'LL TEACH YOU SOME OTHER TECH-NIQUES

SFX FSSSH

SFX STIFFEN



SFX ROAR



SFX FWOOSH

SFX SCRIBBLE SCRIBBLE SCRIBBLE

AFTER ALL, KIRIHA'S NOT BIG ENOUGH?
AH?
NO REAL RESPONSE
SFX SILENCE
SFX RUN
BLOOD MIRROR, SILHOUETTE...
I'M BACK!
ASHIMINE ARUMI!
SFX POOF

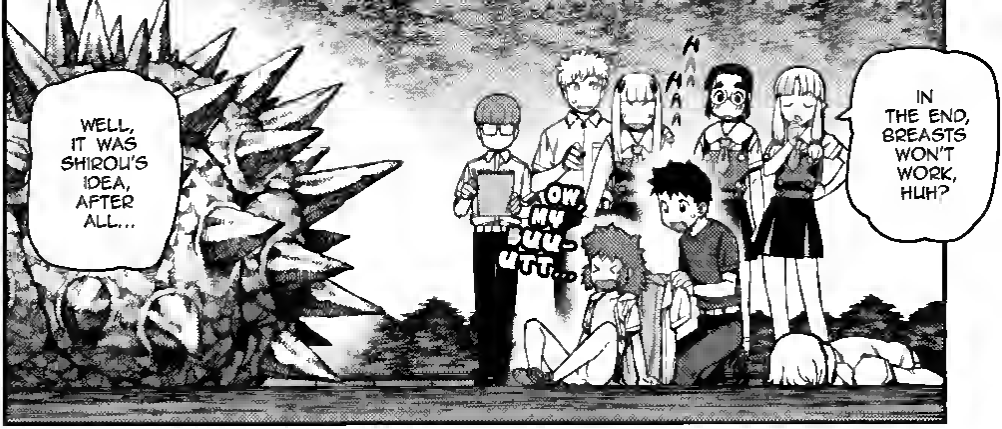
SFX: DASH

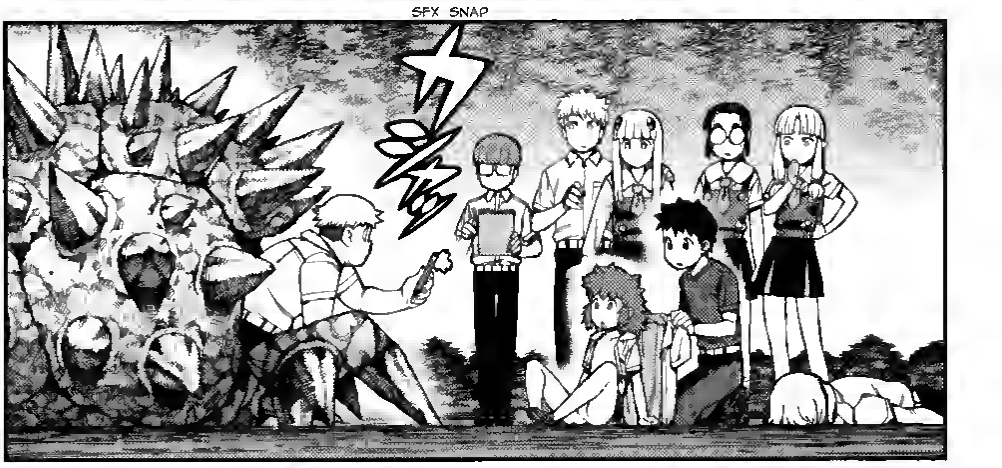
SFX: GRAB

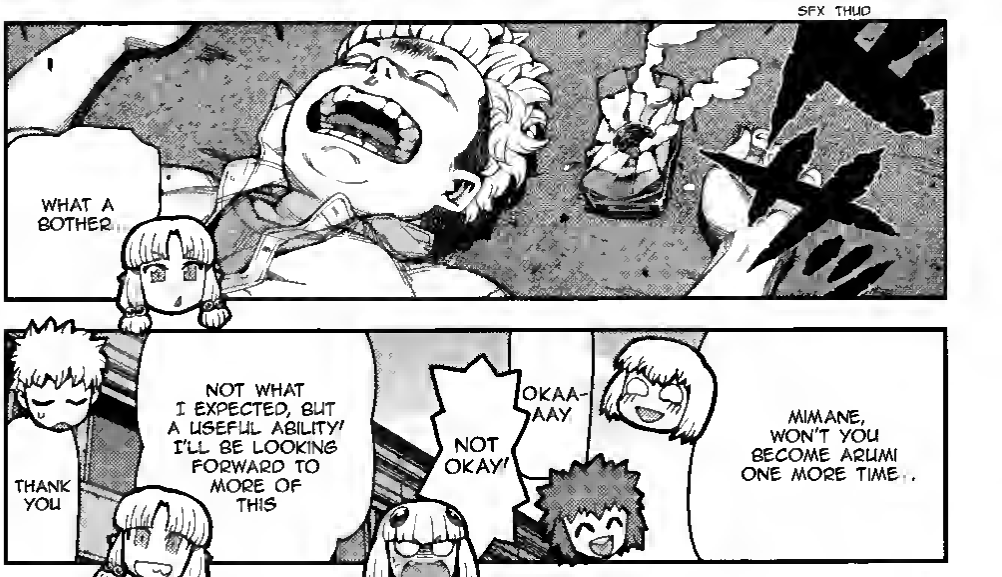
SFX: PINCH

SFX: PSHEW

SFX: SILENCE


WELL, IT WAS SHIROU'S IDEA, AFTER ALL...
HAAA
OH, MY BUU- UTT...
IN THE END, BREASTS WON'T WORK, HUH?

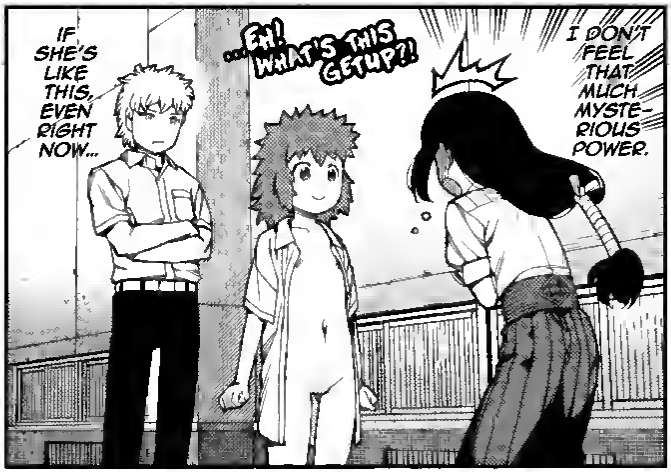

SFX SNAP

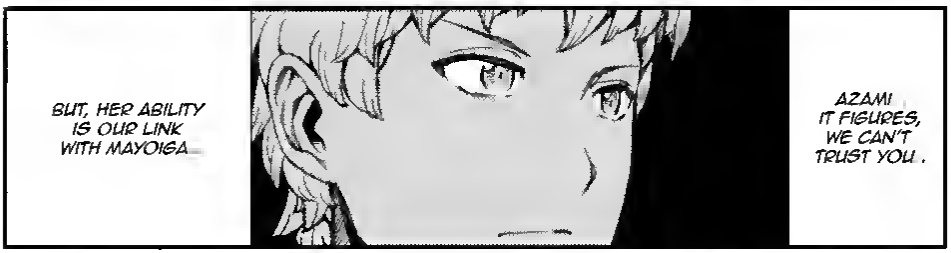

SFX THUD
WHAT A BOTHER...
THANK YOU
NOT WHAT I EXPECTED, BUT A USEFUL ABILITY! I'LL BE LOOKING FORWARD TO MORE OF THIS
NOT OKAY!
OKAA-AAY
MIMANE, WON'T YOU BECOME ARUMI ONE MORE TIME..

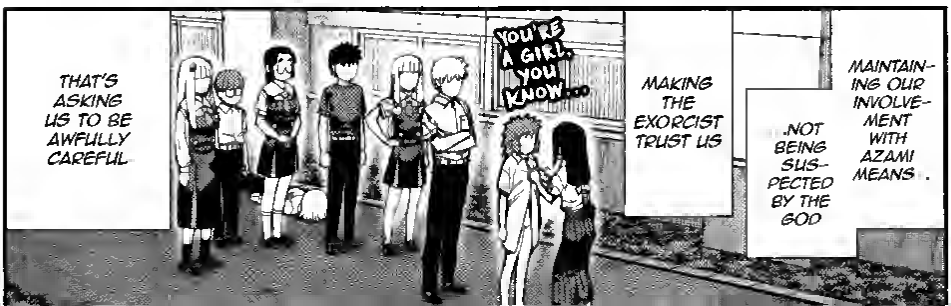
OUR TARGET...
!
HEY, YOU'RE LATE
OOOH.. YOU SETTLED IT SAFELYYY.. THANKS FOR THE HARD WORK
KUKURI-HIME-NO-KAMI!
THE GREAT AND MYSTERIOUS AVATAR OF HAKU-SAN,
THIS IS THE GOD OF THE LAND...
SO TO SAY...
AND I'M MIYOU MIMANE!
..I'M ASHIMINE AKITO
PLEASED TO MEET YOU I'M THE ADVISOR, SHIRAYAMA KUKURI

...ISN'T IT JUST A YOUNG GIRL?!

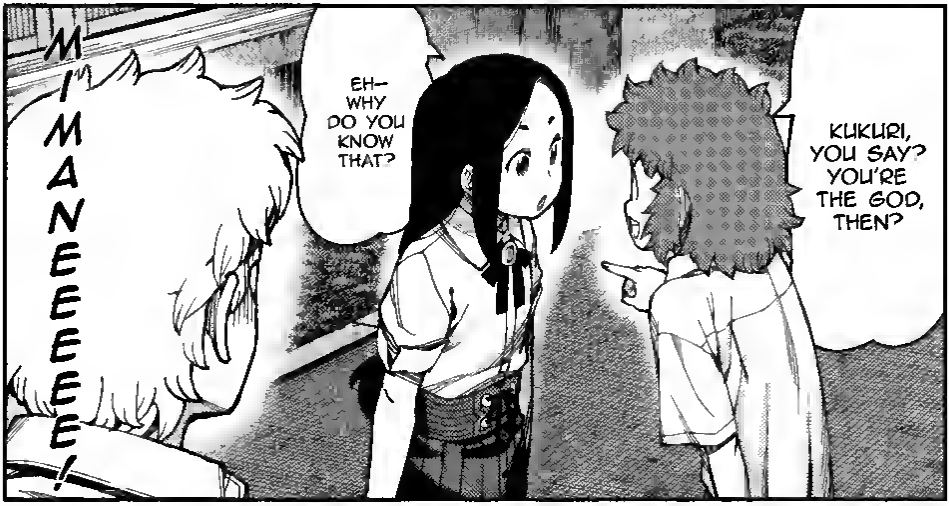
IT'S TOO EARLY TO MAKE A MOVE ON THE GOD OF THE LAND.
WE HAVE TO WEAKEN HER MORE...

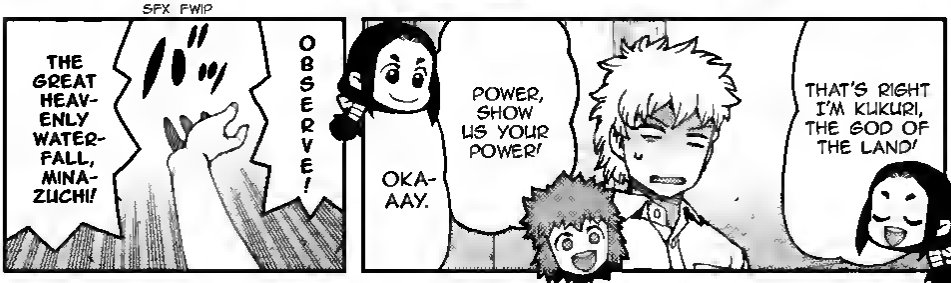

IF SHE'S LIKE THIS, EVEN RIGHT NOW...
...EH! WHAT'S THIS GETUP?!
I DON'T FEEL THAT MUCH MYSTERIOUS POWER.


BUT, HER ABILITY IS OUR LINK WITH MAYOIGA...
AZAMI IT FIGURES, WE CAN'T TRUST YOU.


THAT'S ASKING US TO BE AWFULLY CAREFUL
YOU'RE A GIRL, YOU KNOW...
MAKING THE EXORCIST TRUST US
NOT BEING SUSPECTED BY THE GOD
MAINTAINING OUR INVOLVEMENT WITH AZAMI MEANS.

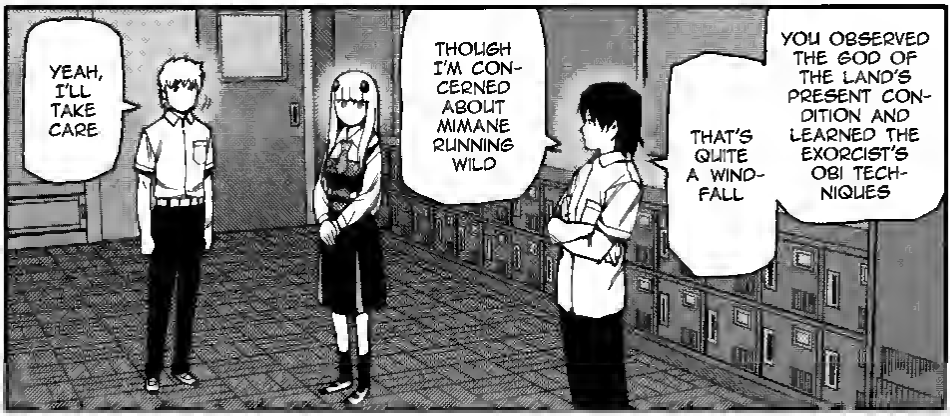
GOT IT, MIMANE?
CAREFULLY...


KUKURI, YOU SAY? YOU'RE THE GOD, THEN?
EH— WHY DO YOU KNOW THAT?
MIMANEEEEE!

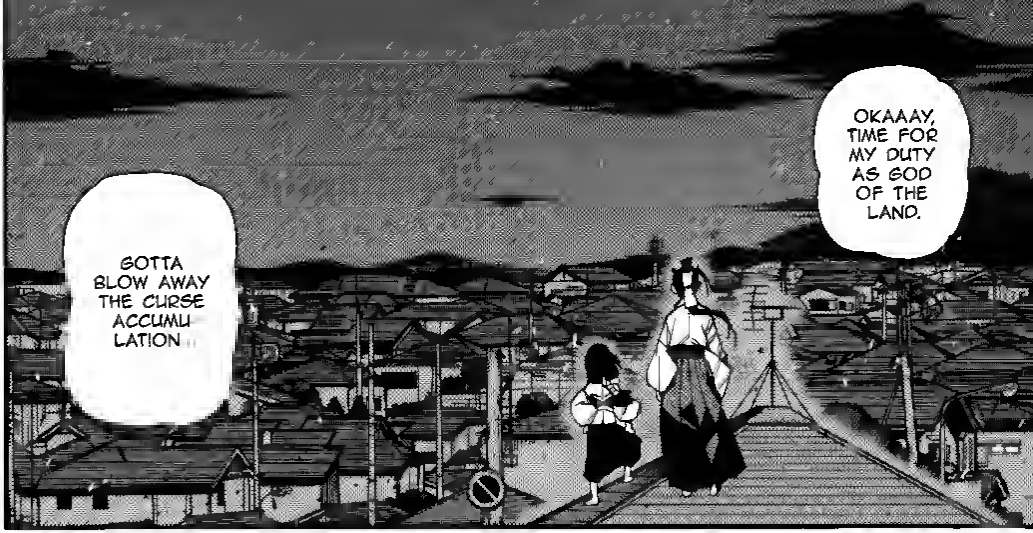

SFX FWIP
OBSERVE!
THE GREAT HEAVENLY WATERFALL, MINAZUCHI!
OKAAAY.
POWER, SHOW US YOUR POWER!
THAT'S RIGHT I'M KUKURI, THE GOD OF THE LAND!

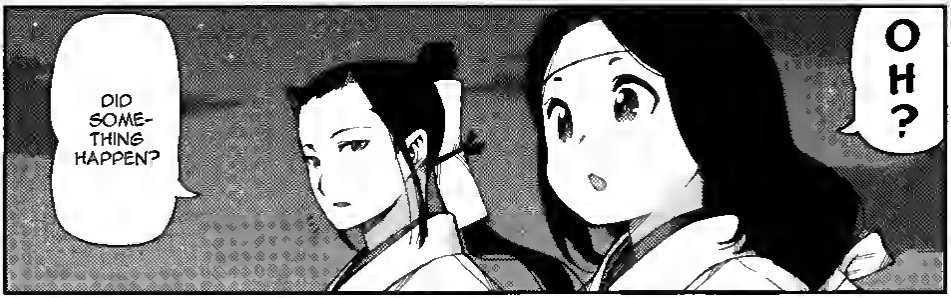
SFX SPLASH
ばしゃっ

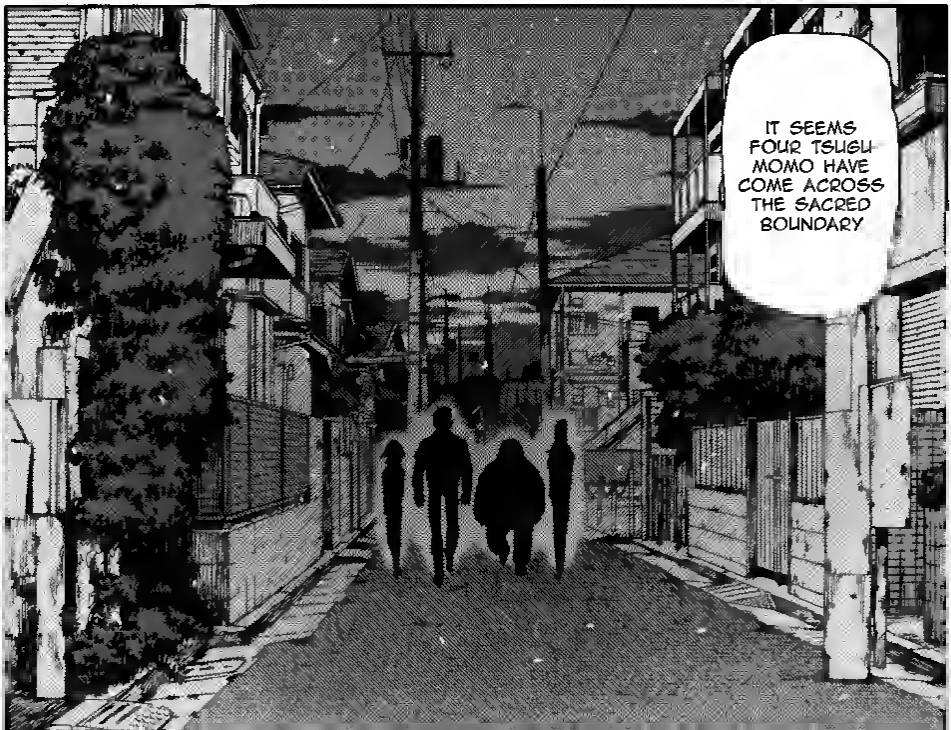
SFX
SQUEEZE
I'M VERY SORRY, I'M VERY SOOORRY!
OWWW!
YOU IDIOT GOOO-OOD!
A GOD OF THE LAND BEING THROTTLED BY A MERE TSUKUMOGAMI...
OWOW-OWOW!
OW, OW, OW!


YEAH, I'LL TAKE CARE
THOUGH I'M CONCERNED ABOUT MIMANE RUNNING WILD
THAT'S QUITE A WINDFALL
YOU OBSERVED THE GOD OF THE LAND'S PRESENT CONDITION AND LEARNED THE EXORCIST'S OBI TECHNIQUES

HUH?
...SO, WHERE IS SHE?
WAA-AAA-AH!
OH, THAT'S QUICK
I'M SLEEP-ING OVER!
ばん!!
SFX BAM!!
SFX WIND
SO NOISY
SFX JERK
ビク!!
GAAAH! DON'T STRETCH IT!
SHOW ME YOUR PEE-PEE, KAZU-YAAA!
CLASH


OKAAAY, TIME FOR MY DUTY AS GOD OF THE LAND.
GOTTA BLOW AWAY THE CURSE ACCUMU LATION...

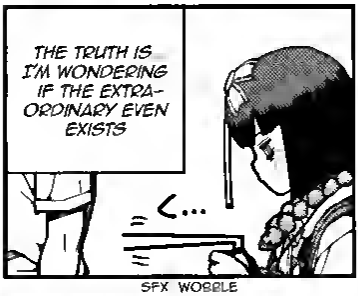

OH?
DID SOME-THING HAPPEN?

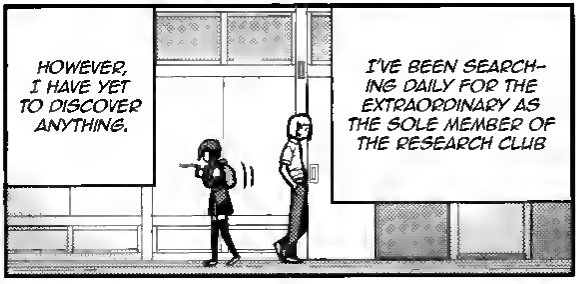

IT SEEMS FOUR TSUGU MOMO HAVE COME ACROSS THE SACRED BOUNDARY

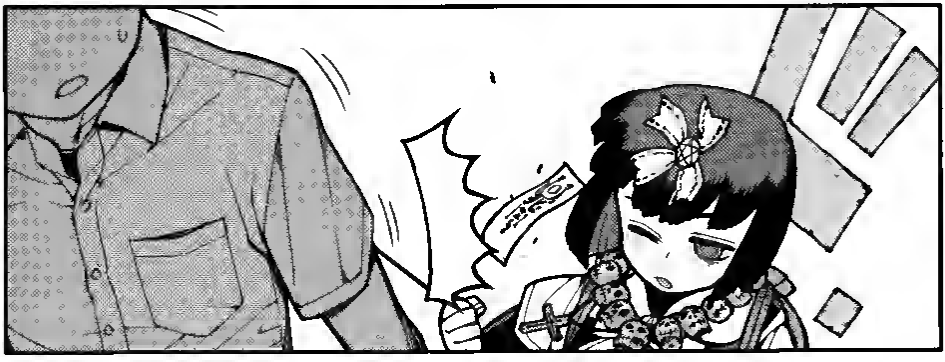
Special 2: The Tale of Fuu's Demons

SO, IF THERE'S THE ORDINARY, THERE SHOULD BE THE EXTRA-ORDINARY.
IF THERE'S WHITE, THERE'S BLACK.
IF THERE'S LIGHT, THERE'S SHADOW.
MAGIC, DIVINATION, PROPHECY, ESP
GHOSTS, MONSTERS, FAIRIES, ZOMBIES
.. THOSE THINGS ARE ORDINARY, FORMING A COUNTERPART TO MY ORDINARY
SURELY, IN SOME PLACE I DON'T KNOW OF ..

EAST KAMIGAOKA MIDDLE SCHOOL, EIGHTH GRADE, CLASS FOUR, HEAD OF THE OCCULT RESEARCH CLUB.
FUTSU-URA FUU
SFX GLOOM

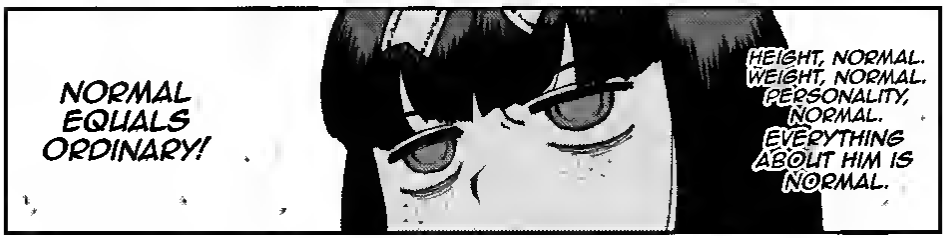

THE TRUTH IS I'M WONDERING IF THE EXTRA-ORDINARY EVEN EXISTS
C...
SFX WOBBLE

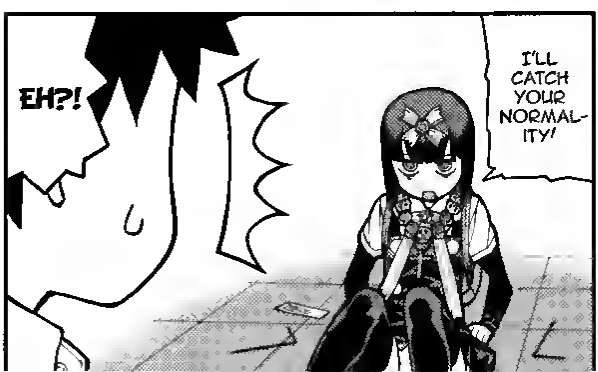

HOWEVER, I HAVE YET TO DISCOVER ANYTHING.
I'VE BEEN SEARCH-ING DAILY FOR THE EXTRAORDINARY AS THE SOLE MEMBER OF THE RESEARCH CLUB

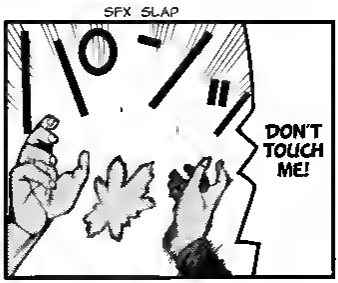

SFX BUMP

SFX THUD
ドテッ
OW. .
A-ARE YOU OK?
!

THIS IS.. EIGHTH GRADE, CLASS TWO, KAGAMI KAZUYA.


NORMAL EQUALS ORDINARY!
HEIGHT, NORMAL. WEIGHT, NORMAL. PERSONALITY, NORMAL. EVERYTHING ABOUT HIM IS NORMAL.


EH?!
I'LL CATCH YOUR NORMAL-ITY!

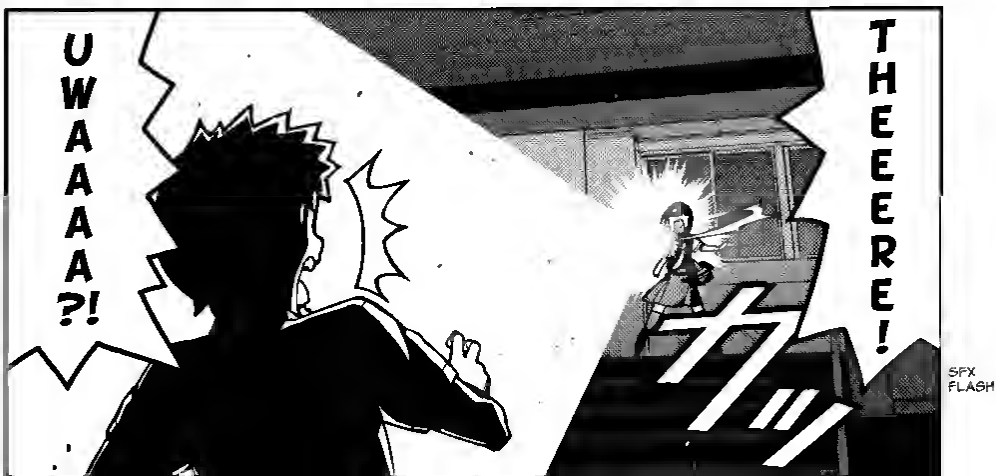

SFX SLAP
DON'T TOUCH ME!

SFX. GLOOM
ズン
ズン
ズン
WHO KNOWS...
WHAT WAS THAT ALL ABOUT...
AND, THE SCHOOL!
NIGHT!
THAT'S RIGHT! IF YOU'RE LOOKING FOR THE EXTRA-ORDINARY, NO OTHER SITUATION CAN COMPARE!
SFX POSE

LATELY THERE'VE BEEN RUMORS OF SPIRITUAL PHENOMENA OCCURRING HERE
REPORTS OF WITNESSING AN ITTAN-MOMEN, A PAIR OF MALE AND FEMALE GHOSTS, ETC ETC

TL NOTE: ITTAN-MOMEN IS A TSUKUMOGAMI FORMED FROM A BOLT OF COTTON

SETTING ASIDE THE MONSTER FOR NOW, LET'S CONSIDER THE GHOSTS
THEY MUST BE THE STUDENT COUPLE THAT DIED WHILE ON A DATE WITH EACH OTHER TEN YEARS AGO

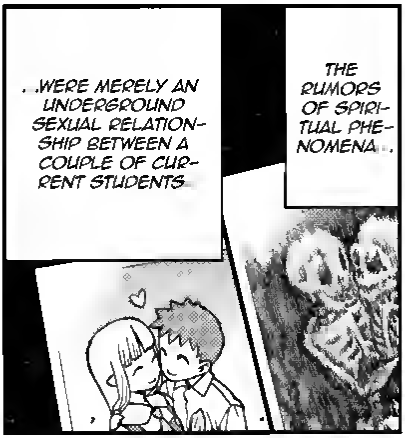


EIGHTH GRADE, CLASS TWO, KAGAMI KAZUYA.
AND, HIS LOVER (?), OBINA KIRIHA.
THE GIRL FROM EARLIER TODAY.

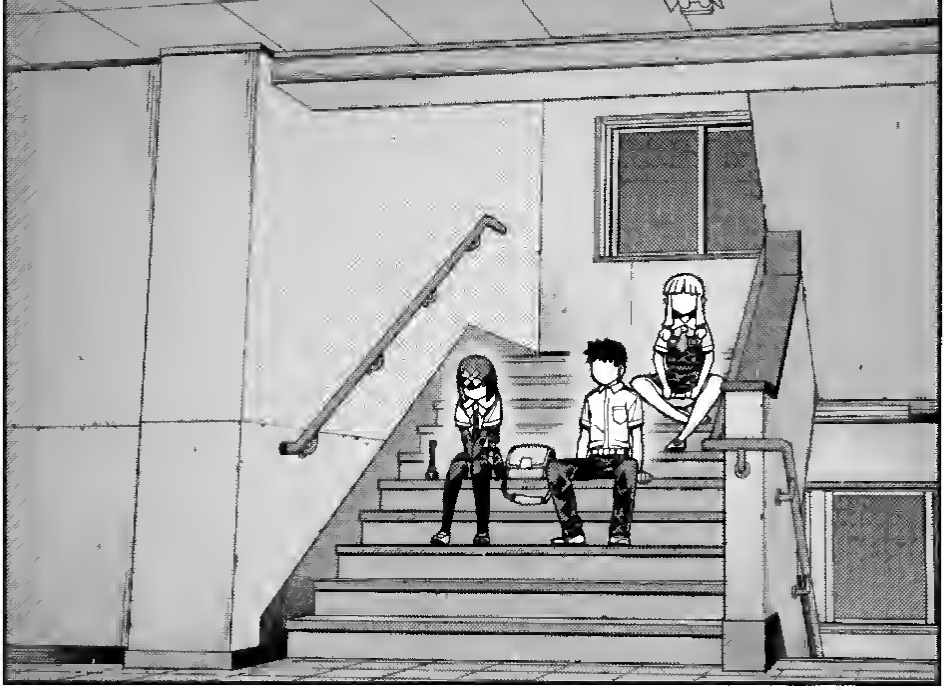
...AH

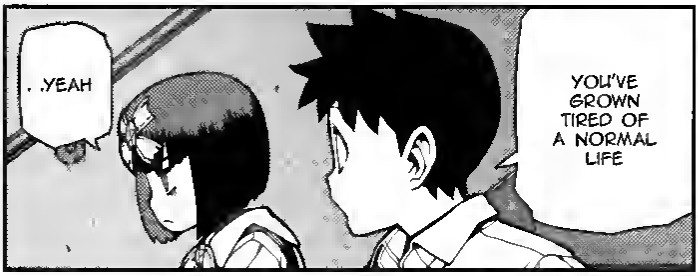
SFX: SLUMP

AGAIN... IT'S SOMETHING NORMAL..
フゥ...


...WERE MERELY AN UNDERGROUND SEXUAL RELATIONSHIP BETWEEN A COUPLE OF CURRENT STUDENTS.
THE RUMORS OF SPIRITUAL PHENOMENA...

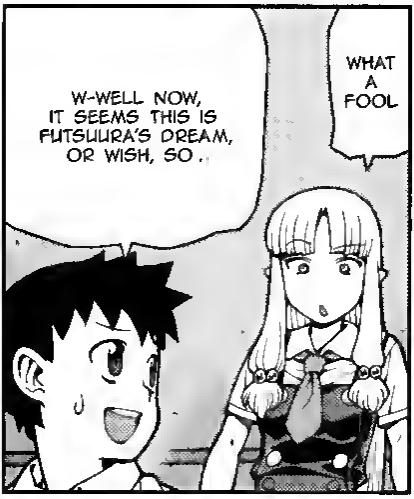
TH... THAT MEANS...

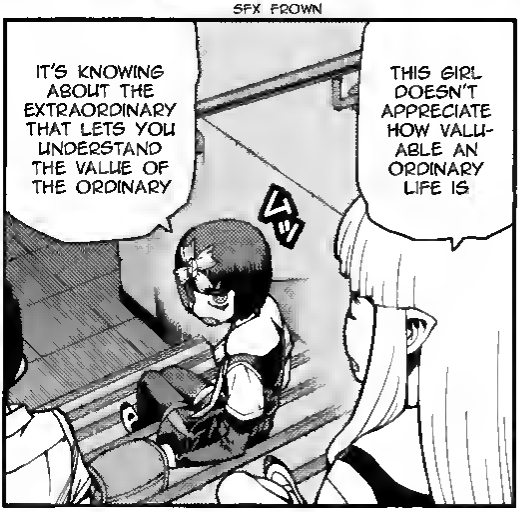



. .YEAH
YOU'VE GROWN TIRED OF A NORMAL LIFE

I SEE

SFX FROWN

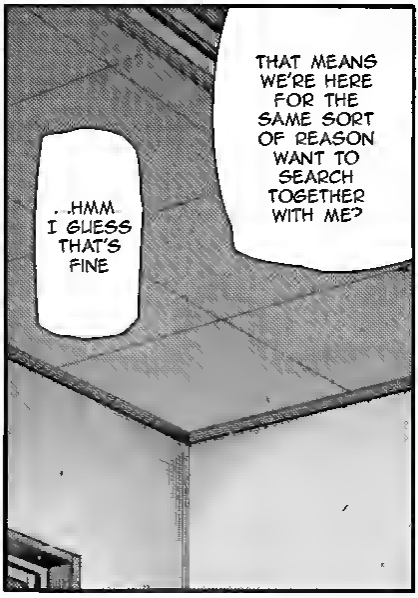

W-WELL NOW, IT SEEMS THIS IS FUTSUURA'S DREAM, OR WISH, SO . .
WHAT A FOOL


IT'S KNOWING ABOUT THE EXTRAORDINARY THAT LETS YOU UNDERSTAND THE VALUE OF THE ORDINARY
THIS GIRL DOESN'T APPRECIATE HOW VALUABLE AN ORDINARY LIFE IS
LV1

AH, SOMETHING A BIT STRANGE
GYA-AA!
IT MAKES ME A LITTLE SICK!
SHE'S SAYING SHE'S UNFULFILLED BY THE "NORMAL" THAT WE PROTECT!
SFX SQUEEZE

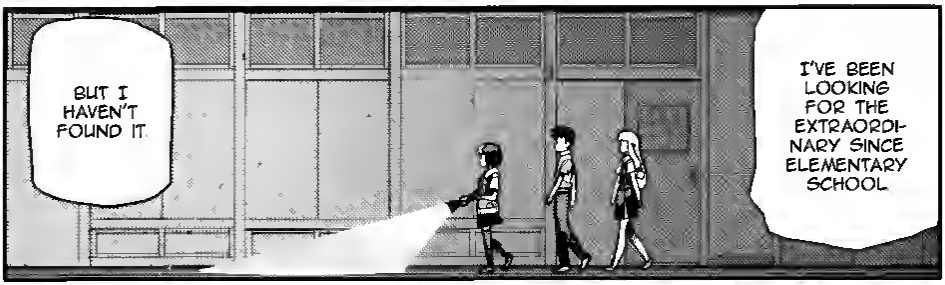
WHY ARE YOU GUYS HERE?
I BROKE INTO THE SCHOOL AT NIGHT TO FIND EXTRAORDINARY PHENOMENA, BUT. .

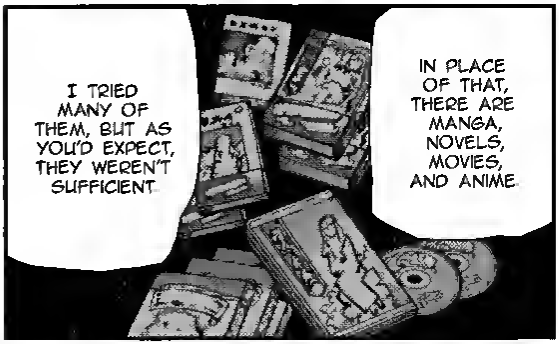
. .UMM

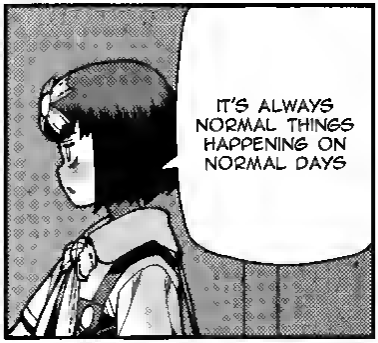

THAT MEANS WE'RE HERE FOR THE SAME SORT OF REASON WANT TO SEARCH TOGETHER WITH ME?
. .HMM I GUESS THAT'S FINE

E-EHH... A T-TEST OF COURAGE, I GUESS?
WRONG SEASON FOR THAT...

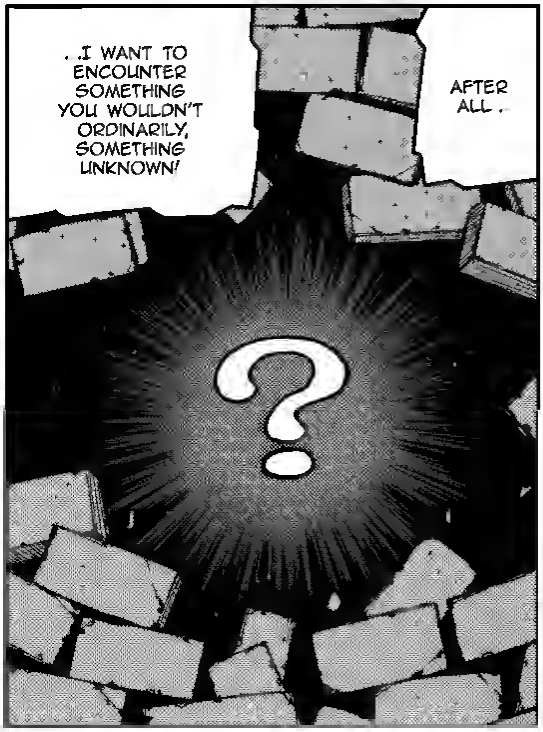
SFX SLUSH
WRONG!
AS I THOUGHT, DID YOU COME TO HAVE SEX?


I'VE BEEN LOOKING FOR THE EXTRAORDINARY SINCE ELEMENTARY SCHOOL.
BUT I HAVEN'T FOUND IT.


I TRIED MANY OF THEM, BUT AS YOU'D EXPECT, THEY WEREN'T SUFFICIENT.
IN PLACE OF THAT, THERE ARE MANGA, NOVELS, MOVIES, AND ANIME.


IT'S ALWAYS NORMAL THINGS HAPPENING ON NORMAL DAYS

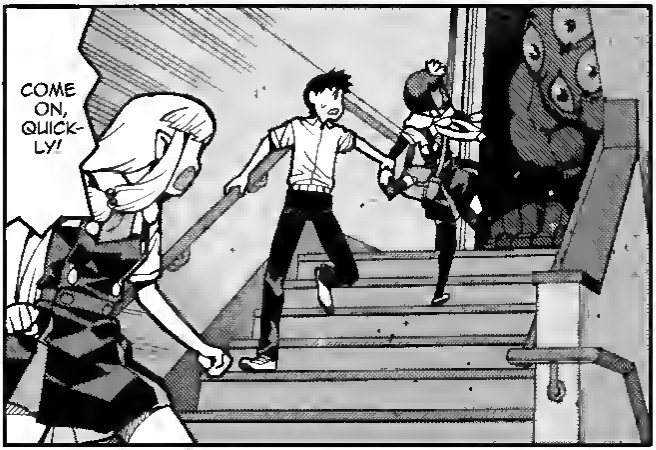
DON'T CARE.
NO, I MUST ENCOUNTER IT!

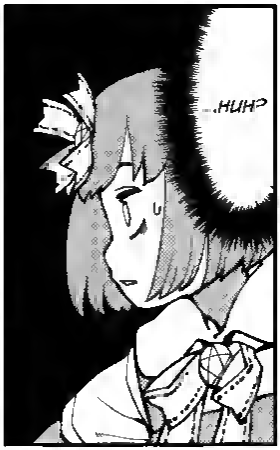

AFTER ALL.
. .I WANT TO ENCOUNTER SOMETHING YOU WOULDN'T ORDINARILY, SOMETHING UNKNOWN!
?

SFX SLIDE
ガラッ
...LIKE THAT?
YOU THINK SOMETHING WILL SHOW UP JUST..
FIRST OF ALL, SOMETHING'S GENERALLY CALLED EXTRAORDINARY BECAUSE IT DOESN'T HAPPEN.
WHAT IS IT? YOU'RE MAKING A STUPID FACE
HM?
SFX OVERFLOWING
ぎゃ…!!

あああああ
UWAAAAAA!

SFX SQUIRM SQUIRM
ゴゾゴゾッ
WHAT'S THAT, WHAT'S THAT, IT'S BEAU-TIFUL!
WHAT'S THAT, WHAT'S THAT!?
SFX SNAP SNAP SNAP SNAP
パシャ パシャ パシャ パシャ
IS NOW THE TIME TO BE DOING THAT?!
CAN'T YOU RUN BY YOUR-SELF?!





SFX STOMP STOMP STOMP STOMP STOMP STOMP

HA
HA
HA
HA
...
IS THIS ENOUGH FOR YOU?
IT'S LIKE A DEN OF EVIL!
WHAT I WANTED WAS AN "UNKNOWN EXPERIENCE"
THAT'S TRUE... BUT...
EH? SHOULDN'T THIS BE WHAT YOU WERE LOOKING FOR?
NO...
BE-CAUSE.
WHAT ARE YOU SAYING?!
!?
I'M FAMILIAR WITH THIS EXTRAOR-DINARY

SFX. CLENCH

EVERY-THING WE'VE SEEN UNTIL NOW...
...ARE MON-STERS THAT APPEAR IN THE FANTASY NOVEL I WROTE!
!!
...SO THAT'S IT
YEAH
FUU. THE TRUTH IS, THIS IS THE EXTRAORDINARY PHENOMENON WE WERE LOOKING FOR
UNLIKE YOU, WE'RE TRYING TO SUBDUE IT, THOUGH.
EH..?

SFX
STOMP
STOMP
STOMP
ドドドドド...
THAT NOVEL IS IN YOUR DESK IN THE CLASSROOM, RIGHT?!
Y-YEAH
OK, FUU!
AN OBJECT THAT HAS GAINED A SOUL AFTER A LONG TIME AND BECOME A "TSUKUMO-GAMI"...
..THIS IS CALLED A "TSUCUMOMO"!
AND SOMETHING THAT RECEIVES A PERSON'S DESIRE AND BECOMES A TSUKUMOGAMI IN A SHORT TIME...
..IS CALLED AN "AMA-SOGI"!
LIKE THIS SITU-ATION!
YOUR DESIRE TURNED THAT NOVEL INTO AN "AMASOGI"!
IT'S WARPING REALITY!
YOU THINK YOUR DESIRE CAN BE REAL-IZED?!
IF YOU DESTROY THE NOVEL, THIS PHENOMENON WILL STOP!
HOW-EVER!

THAT'S "CURSE BACKLASH"!
IF IT'S DESTROYED BY SOMEONE ELSE YOU'LL GET HIT BY A DISASTROUS CURSE!
IF YOU CAN'T, WE WILL!
IF YOU DON'T WANT TO GET HIT BY CURSE BACKLASH, DESTROY IT YOURSELF!
WE'RE HERE, CLASSROOM FOUR!
GOOD!
THIS ISN'T THE SORT OF EXTRAORDINARY THING I WANTED
GOT.. GOT IT
SFX BAM
2-4

ガラッ
SFX: SLIDE
SFX: GRAB
O-OK
QUICK, DE-STROY IT!
ガッ
HERE IT IS!
SFX: FWOOSH
!?
SFX RIP RIP RIP
アッ

SFX: SQUIRMING
WHAT THE HELL IS THIS?!
NOOOOO!
KI-KIRIHA, FUTSU-URA!
SFX: SQUELCH
AAAAH, TENTACLES! SLIME!! SO LEWD!!!
THIS IS...!

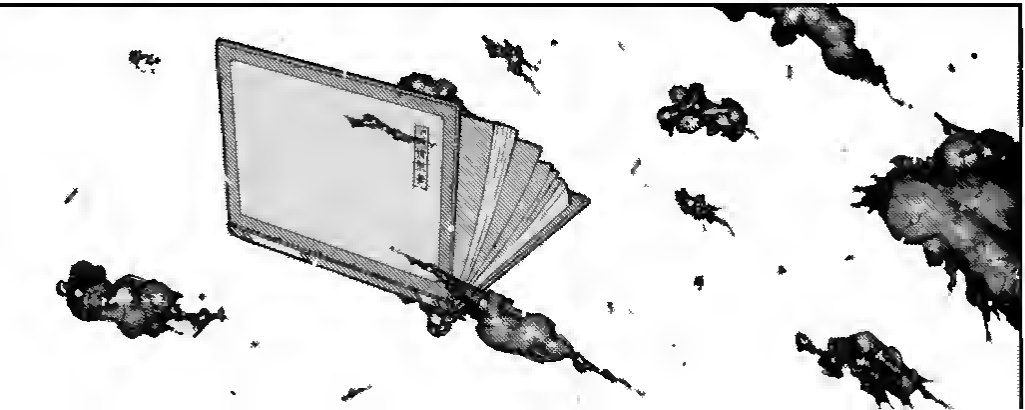
CUTE OCTOPUS 99!
THE STRONG-EST MONSTER IN MY NOVEL!
SFX SQUIRM SQUIRM SQUIRM
ズチュ
ズチュ
ズチュ
ズチュ
ズチュ
SFX BAM
ドーン!!

SFX RUB, RUB
LIKE THIS, WE CAN'T DO ANY-THING..
YOU BASTARD, YOU'RE GONNA STAKE YOUR EXISTENCE ON PROTECTING THAT NOVEL?!
SFX SUCK, SUCK
SFX SLURP
SFX SQUEEELCH
EH?!
WE'RE GOING TO SHOW YOU SOMETHING TRULY "EXTRAORDINARY"!
LET'S REWARD THE COU-RAGEOUS OWNER!
UGH, OKAY!
SFX WHIRL
SFX POOF
KA-ZU-YA!
YES!

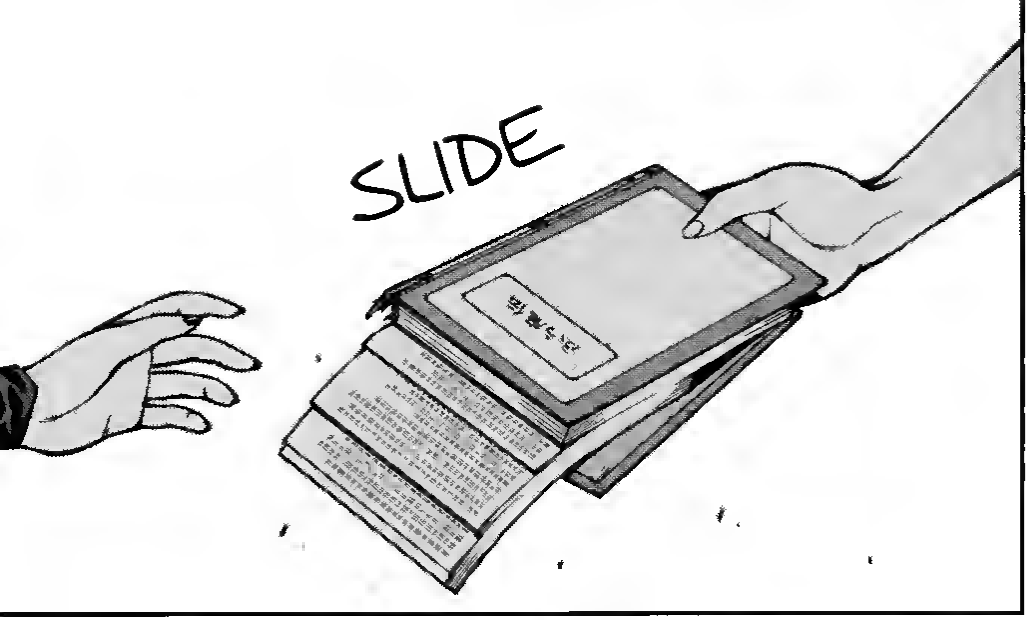
HAMMER WEAVE!!
SFX
KAPOW

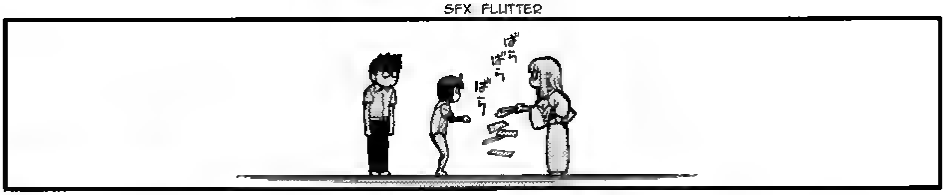
WHA...
SFX: FWOOSH
SFX: RAGE
SFX: TIGHTEN
SFX: WRAP
ENFORCED
ARM
WEAVE!

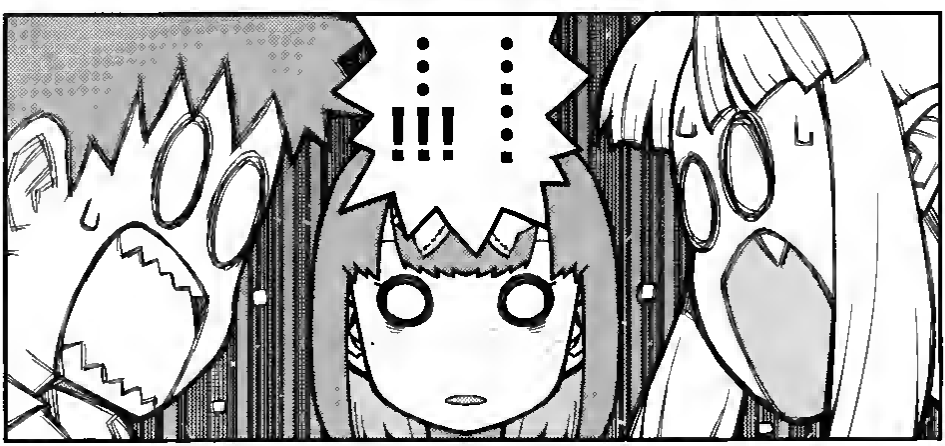
SFX BAM BAM BAM BAM BAM
SFX DASH
SFX FWOOSH
SFX SLAM
COILING SNAKE!



SFX FLOP
SFX PLOP
OW
AAAH!
FUTSUURA, COVER YOURSELF, IN FRONT! IN FRONT!
OPEN
...
AH!
Y-Y-Y-YOU GUYS!
YOU GUYS ARE THE EXTRAORDINARY I WAS LOOKING FOR!
N-NOW, NOW
FIRST OF ALL, LET'S DEAL WITH THE AMASOGI
SO, COVER YOUR FRONT!
WHOOSH
DO IT QUICKLY
YES, RIGHT NOW!
SFX POOF


SLIDE


SFX FLUTTER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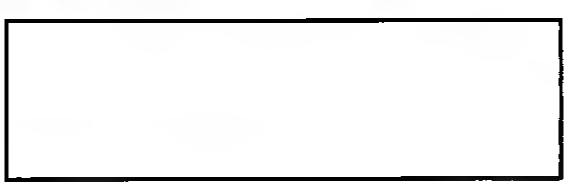
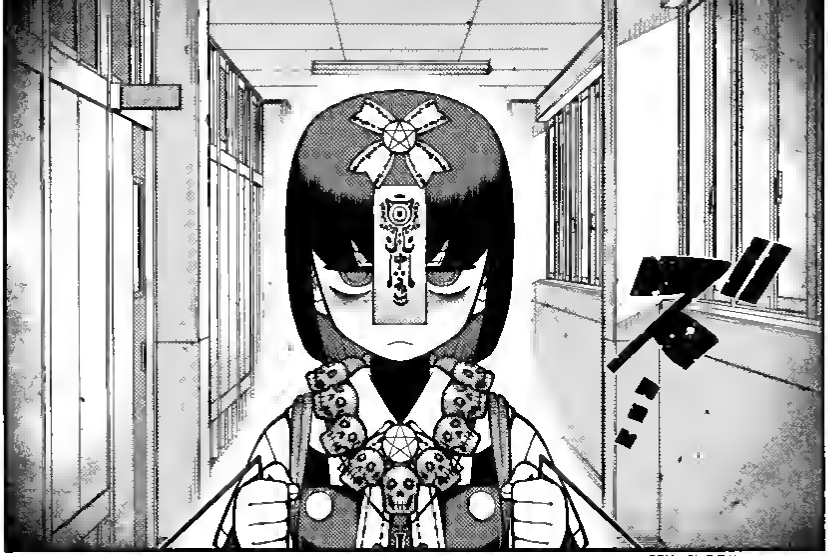
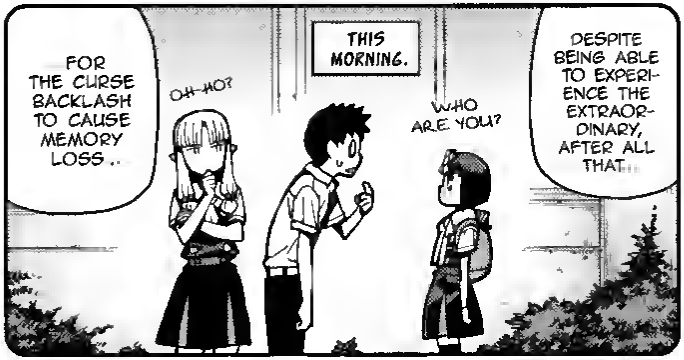
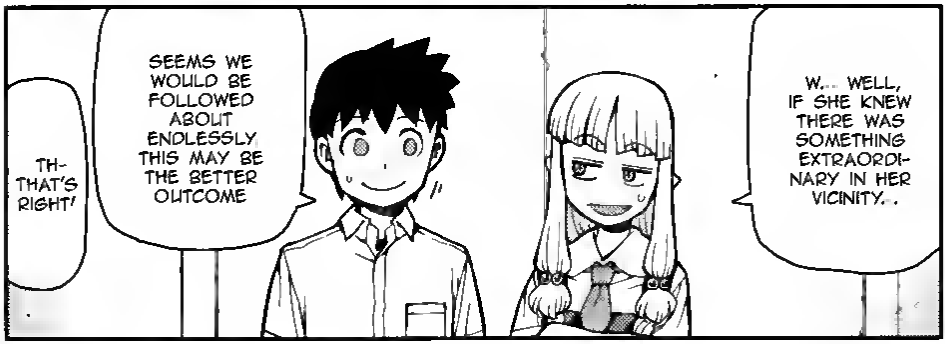



SFX GLOOM

THE NEXT DAY


FOR THE CURSE BACKLASH TO CAUSE MEMORY LOSS..
OH-HO?
THIS MORNING.
WHO ARE YOU?
DESPITE BEING ABLE TO EXPERIENCE THE EXTRAORDINARY, AFTER ALL THAT...

WHOA!


TH-THAT'S RIGHT!
SEEMS WE WOULD BE FOLLOWED ABOUT ENDLESSLY THIS MAY BE THE BETTER OUTCOME
W... WELL, IF SHE KNEW THERE WAS SOMETHING EXTRAORDINARY IN HER VICINITY..

THE END.

HA-HA.

連載ラインナップ

[受付の白雪さん]吉沢緑時／[生まれる価値のなかった自分がアンナのためにできるいくつかのこと]永瀬ようすけ／[エジプトの三角]青色イリコ／[女の子が死ぬ話]柳本光晴／[乙女戦争 ディーヴチー・ヴァールカ]大西巷一／[ガール メイ キル]板倉梓／[カリュクス]岬下部せすな／[甘露に肩怨い]黄島点心／[強豪野球部新人部員のありがちな日常]スズキイッセイ／[さよならハルメギド]きづきあきら+サトウナンキ／[大科学少女]虎谷圭一郎／[ちちゃこい日記]サワミソノ／[地方公務員☆役司夏美]岸和田署+若里実／[中学性日記]シモダアサミ／[月が爆発したので]まことじ／[デスちち]コンノトヒロ／[ばけもの町のヒトビト]くまのとおる／[不安ガール]菊地奈緒美／[ふうちゃんとおじいちゃん]オザキミカ／[マーダー・インカーネイション]蒼原敬太+稲光伸二／[友情課金カルマンゲイン]カズミヤアキラ／[りきじょ]歌麿／[瑠璃宮夢幻古物店]逢坂八代／[恋愛3次元デビュー]カザマアヤミ

Afterword

Long time no see. Or, perhaps, greetings. I am Hamada Yoshikazu.

Up until now, "Tsugumomo" was serialised in "WEB Comic High!" However, it has moved to Futabasha's new publication, "Monthly Action". While serialized in "WEB", it felt great to be able to change the number of pages immediately before submitting the manuscript.
But from now on, with paper as the medium, I'm nervous about having to draw the same number of pages every month. I'll work hard.

Now then, in this volume release, there are two side stories that were inserted in "Comic High!" while "Tsugumomo" was serialized in "WEB". They were drawn a fair bit before the newest chapters in the ordinary numbered progression, so I'd be pleased if you enjoy the difference in the art and so on.

The first of those, "The Exorcist and the Jinrei User" is a crossover with Sunahara Makoto's work, "Kakuen no Hinagiku", which was serialized in "Comic High!". I was already following it in "Comic High!", as it was a Japanese style fantasy and battle manga, with cute non-human girls as well. Around that time, I got a request to submit a side story for "Comic High!". I used this chance to ask to do a crossover, and it was approved.

However, the problem was that my personal manga style is, "when a new female character appears, I want their clothes off first of all!". No way is doing something that outrageous to someone else's character a good thing... As I was worrying about things like that, the first storyboard I submitted had no nudity.

However, the "Comic High!" editors and Miss Sunahara gracefully signaled to me that they understood my personal style, and that I should do as I please. With no further hesitation, I ripped off the character's clothes. Thank you very much.

Unfortunately, "Kakuen no Hinagiku" ended after two volumes. There's a very low chance we'll be able to see the battle scenes and inappropriate scene with Hatsuyuki and Itsuki ever again. However, Miss Sunahara has changed her pen name to Ousaka Yashiro and has a new work serialized in "Monthly Action" - "Rurimiya's Curious Antique Shop".
I'm looking forward to it.
(As I write this, it hasn't begun publication yet, so I haven't read it.)

Anyway, in volume 11, I tried showing an atmosphere of unexpected danger. Even I am not sure of how things will develop going forward. For now, I'll work hard to keep the story progressing forward.

Hamada Yoshikazu

High
Action Comics
COMIC HIGH'S BRAND

つぐもも　11

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